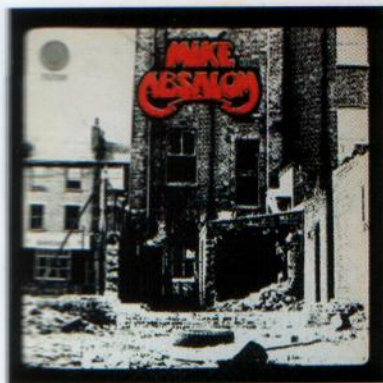


R5001 Records Collector Dreams



UNITED KINGDOM



MIKE ABSALON – SAME

(VERTIGO 6360 053)

1971

Folk

Value ●●●



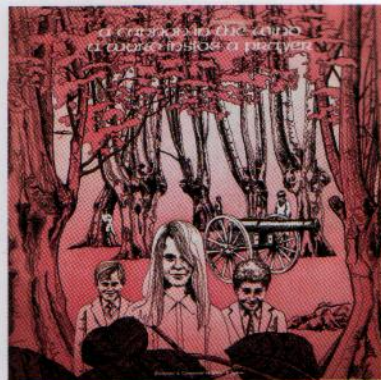
ACADEMY – POP LORE ACCORDING

(MORGAN BLUE TOWN BT 5001)

1969

Folk – Rock

Value ●●



A CANNON IN THE WIND –
A WORD INSIDE A PRAYER

(PRIVATE HAS LP 2057)

1973

School Project / School Choir

Value ●●



ACCOLADE – SAME

(COLUMBIA SCX 6405)

1970

Folk – Rock

Value ●



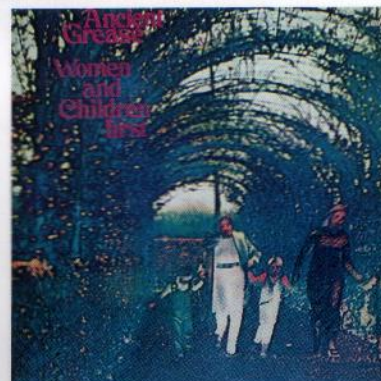
ALICE ISLAND BAND –
SPLENDID ISOLATION

(WARREN WAR 341)

1974

Folk – Psychedelic

Value ●●●●



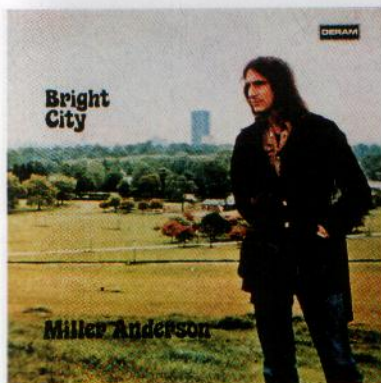
ANCIENT GREASE –
WOMAN AND CHILDREN FIRST

(MERCURY 633 8033)

1970

Progressive

Value ●●



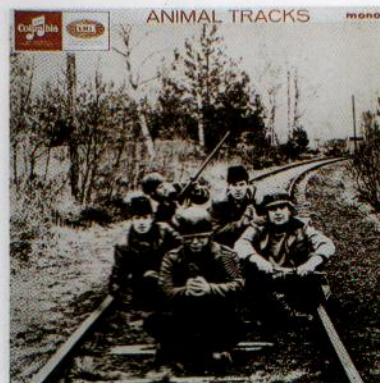
MILLER ANDERSON –
BRIGHT CITY

(DERAM SDL 3)

1971

Progressive / Rock

Value ●



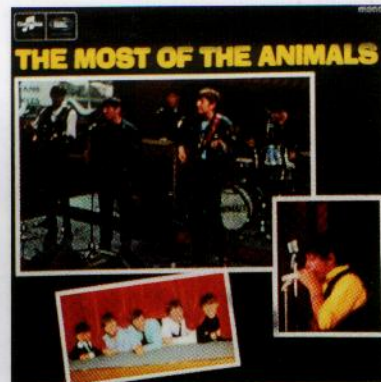
ANIMALS – ANIMAL TRACKS

(COLUMBIA SX 1708)

1965

Garage

Value ●●



ANIMALS – THE MOST OF THE
ANIMALS

(COLUMBIA SX 6035)

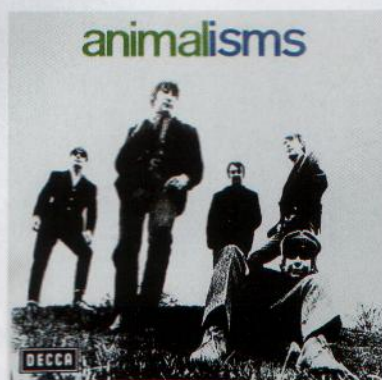
1965

Garage

Value ●



UNITED KINGDOM

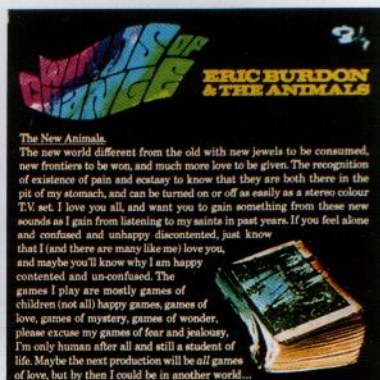


ANIMALS – ANIMALISMS

(GERMAN DECCA BLK 16 428) 1966

Garage

Value ●●



ERIC BURDON & THE ANIMALS – WINDS OF CHANGE

(FRANCE BARCLAY 0820 171) 1967

Psychedelic / Flower Power

Value ●



COLIN ANTHONY & HIS BEAT COMBO – COLIN IS FAB

(GERMAN FONTANA 885 418) 1964

Beat

Value ●

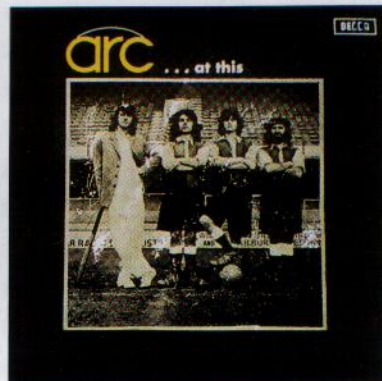


AQUILA – SAME

(RCA SF 8126) 1970

Progressive

Value ●

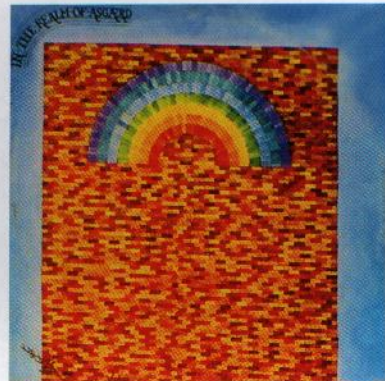


ARC – ...AT THIS

(DECCA SKL R 5077) 1971

Psychedelic / Rock

Value ●●



ASGARD – IN THE REALM OF ASGARD

(THRESHOLD THS 6) 1972

Hard – Progressive / Rock

Value ●

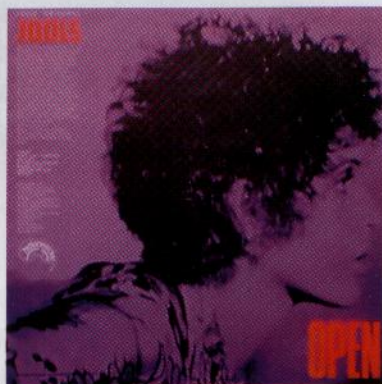


ASHKAN – IN FROM THE COLD

(DECCA NOVA SDN R-1) 1969

Progressive

Value ●●



BRIAN AUGER , JULIE DRISCOLL & THE TRINITY – OPEN

(MARMALADE 607 002) 1967

Soul – Beat

Value ●



BRIAN AUGER , JULIE DRISCOLL & THE TRINITY – OPEN

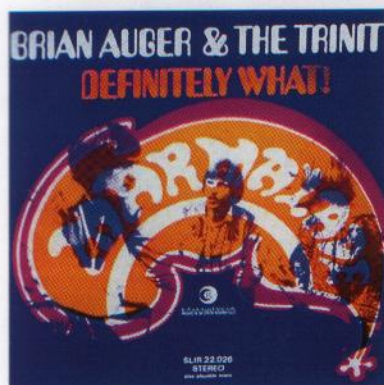
(JAPAN POLYDOR SMP 1423) 1969

Soul – Beat

Value ●●●



UNITED KINGDOM



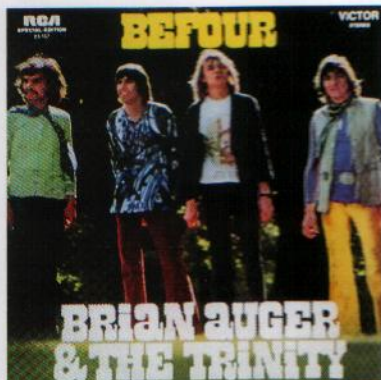
BRIAN AUGER & THE TRINITY

– DEFINITELY WHAT!

(ITALY R – INTERNATIONAL 22 026) 1968

Soul / Jazz – Rock

Value ●●



BRIAN AUGER & THE TRINITY

– BEFOUR

(SWITZERLAND (CLUB) RCA VICTOR 25 137) 1970

Progressive / Soul

Value ●●●



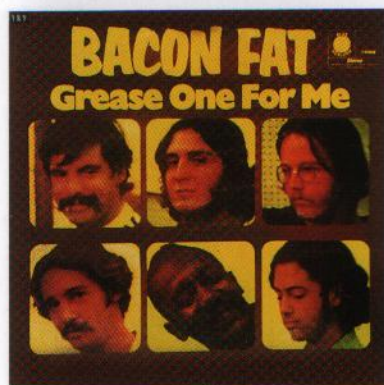
AXE – SAME

(BECK ACETATE)

1970

Folk – Psychedelic

Value ●●●●●●



BACON FAT – GREASE ONE FOR ME

(BLUE HORIZON 763 858) 1970

Blues – Rock

Value ●●



BACON FAT – TOUGH DUDE

(BLUE HORIZON 243 1001) 1971

Blues – Rock

Value ●●



BADFINGER – SAME

(MALAYSIA FANFARE FF 12-28) 1971

Soft Rock / Psychedelic

Value ●●



GINGER BAKER'S AIRFORCE – SAME

(JAPAN POLYDOR (DOUBLE) MP 9341/42) 1970

Progressive / Rock

Value ●●●



SYD BARRETT – THE MADCAP LAUGHS

(HARVEST SHVL 765) 1970

Psychedelic

Value ●●



SYD BARRETT – BARRETT

(HARVEST SHSP 4007)

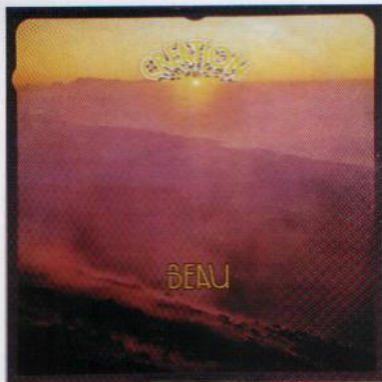
1970

Psychedelic

Value ●●



UNITED KINGDOM



BEAU – CREATION

(DANDELION DAN 8006) 1971

Folk – Rock

Value ●●●●●



BEN – SAME

(VERTIGO 636 0052) 1971

Jazz – Rock

Value ●●●●●



GARY BENSON – REUNION

(PENNY FARTHING PELS 506) 1970

Pop

Value ●●●●●



BIG SLEEP – BLUEBELL WOOD

(GERMAN GLOBAL 6306 904) 1971

Progressive

Value ●●●●●



BLACK SABBATH – PARANOID

(MEXICO VERTIGO 6360 011) 1971

Hard – Progressive / Rock

Value ●●●●●

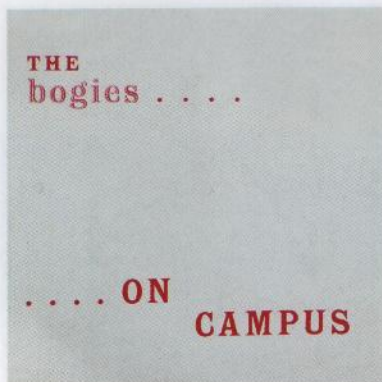


BLONDE ON BLONDE – REFLECTIONS ON A LIFE

(EMBER NR 5058) 1971

Progressive / Rock

Value ●●●●●



BOGIES – ON CAMPUS

(PRIVATE) 1964

Beat

Value ●●●●●

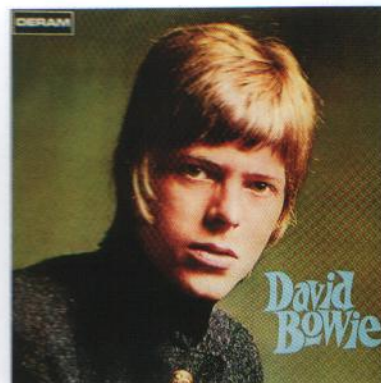


GRAHAM BOND & PETE BROWN – TWO HEADS ARE BETTER THAN ONE

(CHAPTER 1 CHS R 813) 1972

Rock

Value ●●●●●



DAVID BOWIE – SAME

(DERAM DML 1007) 1967

Folk – Psychedelic

Value ●●●●●

UNITED KINGDOM



DAVID BOWIE – THE MAN WHO SOLD THE WORLD
(UK. MERCURY 633 8041) 1971
Rock / Pop
Value ●●●●●



DAVID BOWIE – THE MAN WHO SOLD THE WORLD
(GERMAN MERCURY 633 8041) 1971
Rock / Pop
Value ●●●●●



ALAN BOWN – SAME
(DERAM DML 1049) 1969
Flower Power / Psychedelic
Value ●●●●●



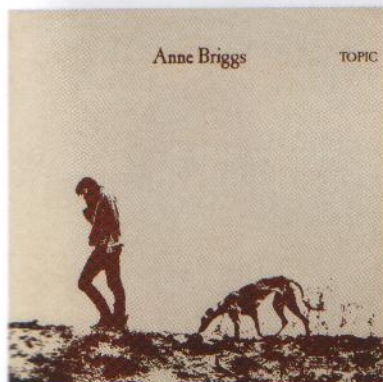
BRAIN DRAINS – SAME
(PRIVATE "10" J & B 1865) 1965
Garage / Beat
Value ●●●●●



BRIAN – SAME
(BELGIUM RONNEX 012) 1968
Beat / Pop
Value ●●●●●



MARC BRIERLEY – HELLO
(CBS 63 835) 1969
Folk / Psychedelic
Value ●●●●●



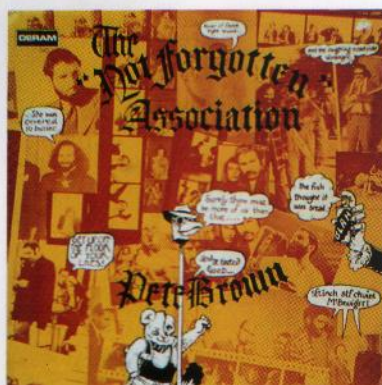
ANNE BRIGGS – SAME
(BLUE TOPIC 12 T 207) 1971
Folk
Value ●●●●●



GREGORY BRIGHT – ROOM BY GREG
(PRIVATE) 1969
Folk – Psychedelic
Value ●●●●●



BROTH – SAME
(MERCURY 633 8032) 1970
Progressive
Value ●●●●●



PETE BROWN –
THE NOT FORGOTTEN ASSOCIATION
 (DERAM SML 103) 1973
 Poet / Underground
 Value ●●



ROGER BUNN – PIECE OF MIND
(MAJOR MINOR SMLP 70) 1970
Soft Rock / Psychedelic
Value ●●



BRIAN BYRNE – SAME
(IRELAND HAWK HALP 105) 1973
Folk – Psychedelic
Value ● ● ●



CAIR PARABEL –
SOME OTHER MORNING
(KOALA KOA P 016) 1976
Folk – Psychedelic
Value ●●●●



JIMMY CAMPBELL -
SON OF ANASTASIA
(FONTANA STL 5508) 1969
Folk - Psychedelic
Value ●



CARAVAN –
IF I COULD DO IT ALL OVER AGAIN...
(DECCA SKL 5052) 1970
Progressive
Value ●



CAREFREES - WE LOVE YOU ALL

(U.S. LONDON LL 3379) 1964

Beat

Value ● ●

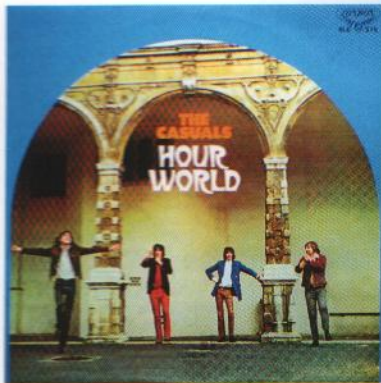


CASUALS – HOUR WORLD

(DECCA LK-R 5001) 1969

Flower Power / Pop

Value ●●



CASUALS – HOUR WORLD

(JAPAN LONDON SLC 275) 1969

Flower Power / Pop

Value ●●●

UNITED KINGDOM



MARIE CELESTE – AND THEN PERHAPS
(PRIVATE) 1971
Folk
Value ●●●●●●



GRAINNE CLARKE – SONGS OF ROGUES AND HONEST MEN
(IRELAND OUTLET OAS 3028) 1980
Folk
Value ●●●●●●



CLEAR BLUE SKY – SAME
(VERTIGO 6360 013) 1970
Progressive
Value ●●●●●●



C.M.U. – OPEN SPACES
(TRANSATLANTIC TRA 257) 1971
Progressive / Folk
Value ●●●●●●



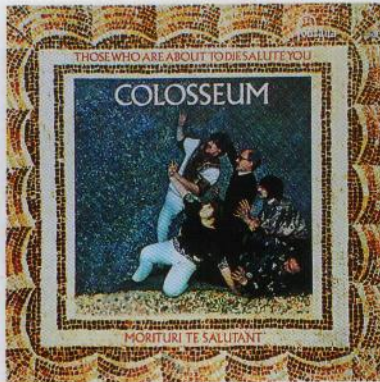
C.M.U. – SPACE CABARET
(TRANSATLANTIC TRA 259) 1973
Progressive / Folk
Value ●●●●●●



C.M.U. – SPACE CABARET
(ITALY TRANSATLANTIC TRA 259) 1973
Progressive / Folk
Value ●●●●●●



COBBLERS – WARM ARE THE SOUNDS
(EMBLEME JDR 314) 1970
Xian – Beat
Value ●●●●●●

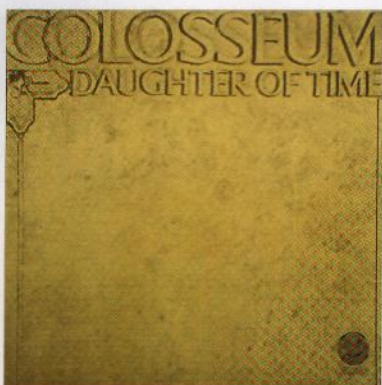


COLOSSEUM – THOSE WHO ARE ABOUT TO DIE SALUTE YOU
(FONTANA STL 5510) 1969
Jazz – Rock / Progressive
Value ●●●●●●



COLOSSEUM – VALENTYNE SUITE
(ITALY FONTANA 847 900) 1970
Jazz – Rock / Progressive
Value ●●●●●●

UNITED KINGDOM



COLOSSEUM – DAUGHTER OF TIME

(VERTIGO 6360 017) 1970

Jazz – Rock / Progressive

Value ●●

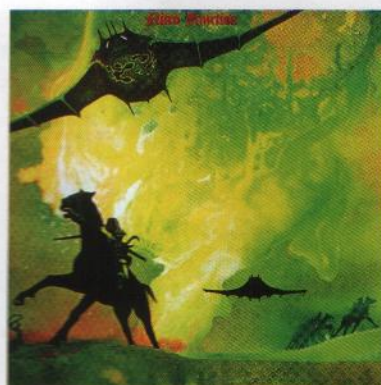


JULIE COVINGTON & PETE ATKIN – WHILE THE MUSIC LASTS

(MJB BEV 1008) 1967

Folk

Value ●●●●●

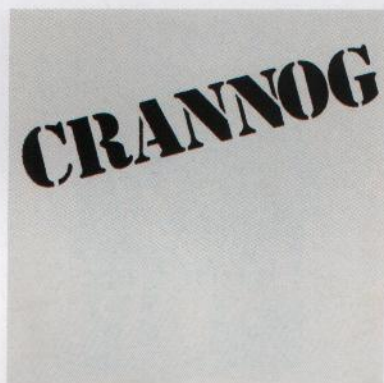


BILLY COX'S NITRO FUNCTION – SAME

(PYE INTERNATIONAL NSLP 28 158) 1971

Progressive

Value ●



CRANNOG – SAME

(PRIVATE CR 1) 1976

Folk – Rock

Value ●●



CREAM – FRESH CREAM

(FRANCE POLYDOR INT. 61 718) 1966

Garage / Blues – Rock

Value ●

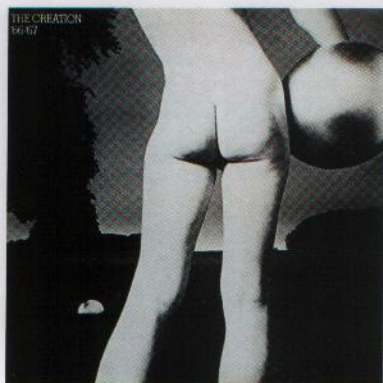


CREAM – DISRAELI GEARS

(REACTION 593 003) 1967

Garage / Blues – Rock

Value ●●

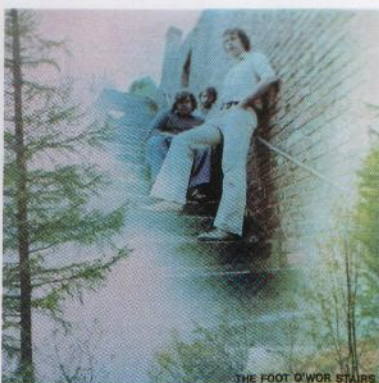


CREATION – THE CREATION 66 – 67

(CHARISMA CS 8) 1973

Garage

Value ●



CROOKED OAK – THE FOOT O'WOR STAIRS

(ERON 019) 1979

Folk

Value ●



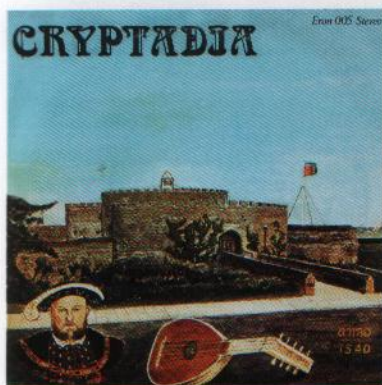
KEITH CROSS & PETER ROSS – BORED CIVILIANS

(DECCA SKL 5129) 1972

Folk – Rock

Value ●●

UNITED KINGDOM



CRYPTADIA – SAME

(ERON 005) 1974

Folk

Value ●●



CRYSTAL SUSPENSION – SAME

(NETHERLANDS PRIVATE DOUBLE JAY) 1978

Hard – Progressive / Rock

Value ●●



DEAD SEA FRUIT – SAME

(CAMP 603 001) 1967

Pop / Psychedelic

Value ●●

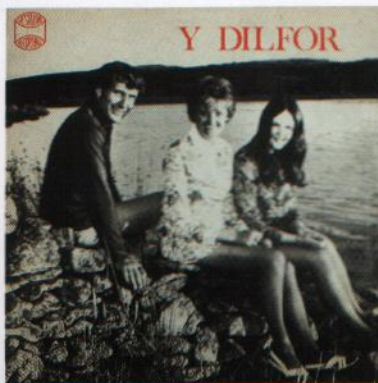


DEEP PURPLE –
SHADES OF DEEP PURPLE

(PARLOPHONE PMC 7055) 1968

Garage / Rock

Value ●●●



DILFOR – Y DILFOR

(WESTWOOD WRS 002) 1973

Folk

Value ●●



DOG ROSE –
ALL FOR THE LOVE OF DOGROSE

(SATRIL SATL 4002) 1972

Rock

Value ●●

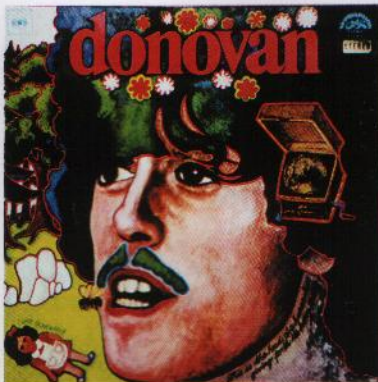


DONOVAN – FAIRY TALE

(BRAZIL MUSICDISC "7" MINI 27) 1969

Folk / Blues

Value ●●



DONOVAN – SAME

(CZ. SUPRAPHON 1130 0674) 1970

Flower Power / Psychedelic

Value ●



NICK DRAKE – INTERPLAY ONE
(SESSION WITH NICK DRAKE)

(LONGMAN DOUBLE) 1972

Folk / Blues

Value ●●●●●●

UNITED KINGDOM



DREAM KINGDOM – SAME

(DE WOLFE DWS 3322) 1976

Progressive / Blues – Rock

Value ●●



DUFFY- JUST IN CASE YOU'RE INTERESTED

(BRAZIL CENTRAL PARK CPLS 33 303) 1978

Progressive / Rock

Value ●●



JOHN DUMMER BLUES BAND – CABAL

(MERCURY SMCL 20 136) 1969

Blues – Rock

Value ●●

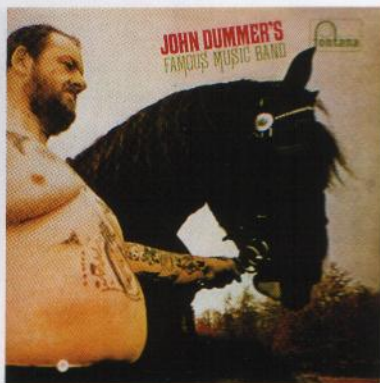


JOHN DUMMER BLUES BAND – SAME

(MERCURY SMCL 20 167) 1969

Blues – Rock

Value ●●●



JOHN DUMMER BLUES BAND – FAMOUS MUSIC BAND

(FONTANA 630 9008) 1970

Progressive / Blues – Rock

Value ●●



JOHN DUMMER BLUES BAND – BLUE

(VERTIGO 636 0055) 1972

Blues – Rock

Value ●●●



EASYBEATS – GOOD FRIDAY

(UNITED ARTISTS ULP 1167) 1967

Garage / Beat

Value ●●●



EASYBEATS – SAME

(GERMAN UNITED ARTISTS 669 143) 1969

Garage / Beat

Value ●●



EASYBEATS – VIGIL

(AUSTRALIA PARLOPHONE PMCO 7551) 1969

Flower Power / Psychedelic

Value ●●

UNITED KINGDOM



ECLECTION – SAME

(ELEKTRA EKL 4023) 1968

Flower Power / Pop / Psychedelic

Value ●●●●●



EDWARDS HAND – STRANDED

(RCA VICTOR SF 8154) 1970

Soft – Progressive / Rock

Value ●●●●●



EGG – SAME

(DERAM NOVA DN 14) 1970

Progressive

Value ●●●●●



EGG – THE POLITE FORCE

(DERAM SML 1074) 1970

Progressive

Value ●●●●●



EIRE APPARENT – SUNRISE

(BUDDAH 203 021) 1969

Psychedelic / Rock

Value ●●●●●



ELASTIC BAND – EXPANSIONS ON LIFE

(DECCA NOVA SDN 6) 1969

Progressive

Value ●●●●●

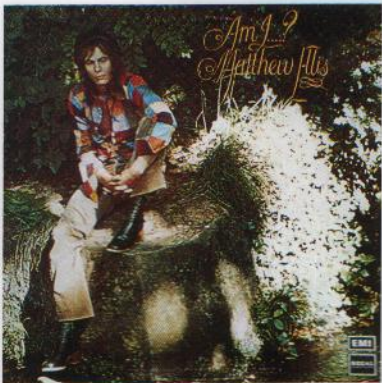


MARC ELLINGTON – SAME

(PHILIPS BL 7883) 1969

Folk

Value ●●●●●

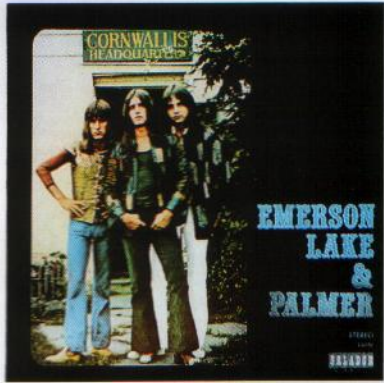


MATTHEW ELLIS – AM I

(REGAL ZONOPHONE SRZA 8505) 1971

Soft Rock / Psychedelic

Value ●●●●●



EMERSON, LAKE & PALMER – SAME

(SPAIN ORLADOR 53 009) 1971

Progressive

Value ●●●●●

UNITED KINGDOM



EMMET SPICELAND – THE FIRST....

(PAGE ONE POLS 011) 1968

Folk / Soft – Rock

Value ●●



DAVE EVANS – ELEPHANTASIA

(VILLAGE THING VTS 14) 1972

Blues – Rock

Value ●



FABS – THE FABULOUS FABS

(MEXICO ALTA FIDELIDAD RVV 119) 1968

Beat

Value ●●●●●



FAIRFIELD SKI – SAME

(TRIDENT STUDIOS ACETAT) 1973

Flower Power / Psychedelic

Value ●●●●●●



FAIRFIELD SKI – (ORIGINAL LABEL)

Flower Power / Psychedelic

Value ●●●●●●●



FAIRPORT CONVENTION – SAME

(POLYDOR 582 035) 1968

Folk – Psychedelic

Value ●●●●

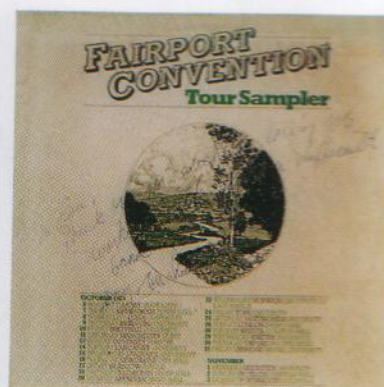


FAIRPORT CONVENTION – WHAT WE DID ON OUR HOLIDAYS

(ISLAND ILPS 9092) 1969

Folk – Rock

Value ●●



FAIRPORT CONVENTION – TOUR SAMPLER

(ISLAND ISS 2) 1975

Folk – Rock

Value ●●●



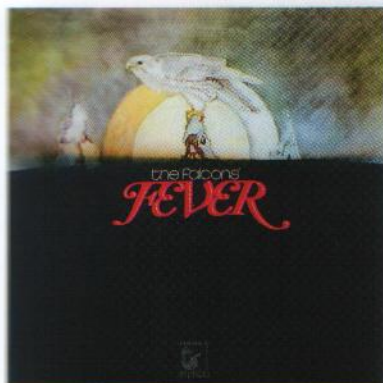
FAIR WEATHER – BEGINNING FROM AN END

(FRANCE RCA / VICTOR 741 007) 1971

Rock – Progressive

Value ●

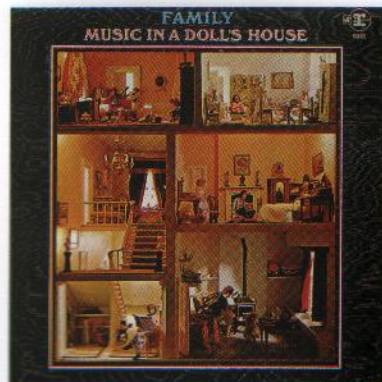
UNITED KINGDOM



FALCONS – FEVER
(SCOTLAND / FRANCE GROUP)
(GERMAN HANSA C 85 067) 1970
Garage / Psychedelic
Value ●●



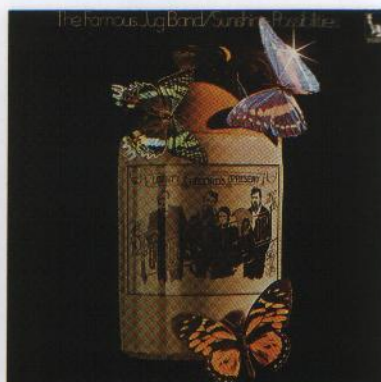
GEORGIE FAME – R & B AT THE FLAMINGO
(COLUMBIA SX 1599) 1964
Beat
Value ●●



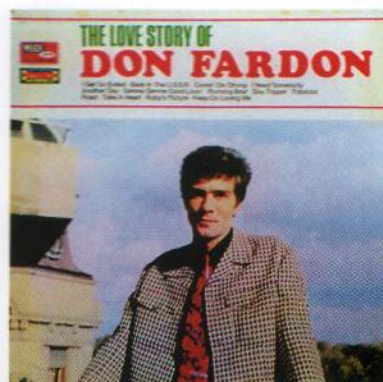
FAMILY – MUSIC IN A DOLL'S HOUSE
(REPRISE RLP 6312) 1968
Psychedelic / Rock
Value ●●



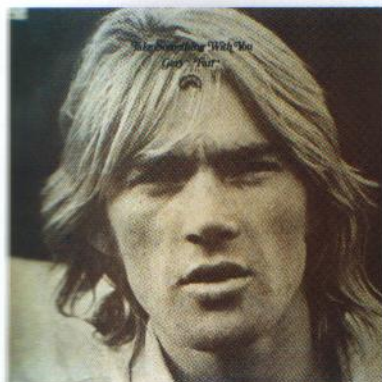
FAMILY – ENTERTAINMENT
(REPRISE RLP 6340) 1969
Psychedelic / Rock
Value ●



FAMOUS JUG BAND – SUNSHINE POSSIBILITIES
(LIBERTY LBS 83 263) 1969
Folk / Psychedelic
Value ●●



DON FARDON – THE LOVE STORY OF DON FARDON
(GERMAN VOGUE (MODE) CDMDINT 9771) 1968
Soul – Beat
Value ●



GARY FARR – TAKE SOMETHING WITH YOU
(MARMALADE 608 013) 1969
Folk / Blues / Psychedelic
Value ●●



GARY FARR – STRANGE FRUIT
(CBS 64 138) 1970
Folk / Soft – Rock
Value ●●



BILL FAY – SAME
(DERAM SDN 12) 1970
Folk / Soft – Rock
Value ●●●

UNITED KINGDOM

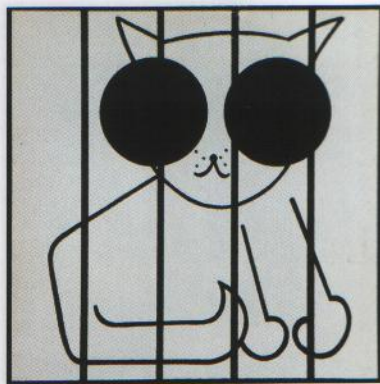


FERRIS WHEEL - CAN'T BREAK THE HABIT

(BRAZIL MUSIDISC "7" MINI 32) 1968

Soul Beat

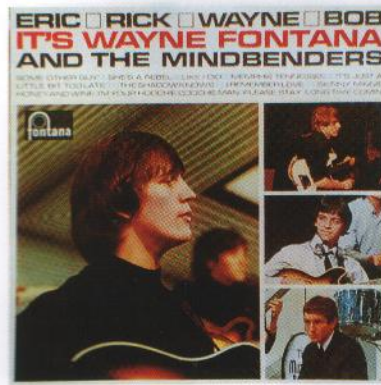
Value ●●



G.F. FITZGERALD - MOUSEPROOF

(UNI UNLS 115) 1970

Progressive / Blues – Rock

Value ☐ ☐

WAYNE FONTANA & THE MIND-BENDERS – ERIC, RICK, WAYNE & BOB

(FONTANA TL 5257) 1966

Beat

Value ●●



FOREST - SAME

(HARVEST SHVL 760) 1969

Folk – Psychedelic

Value ●●●

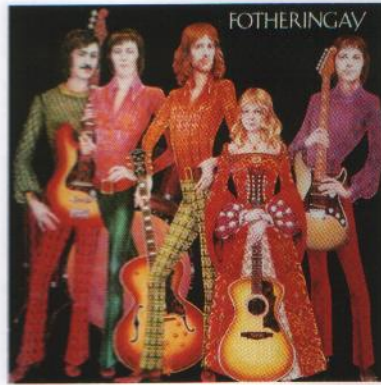


FOREST – FULL CIRCLE

(HARVEST SHVL 784) 1970

Folk – Psychedelic

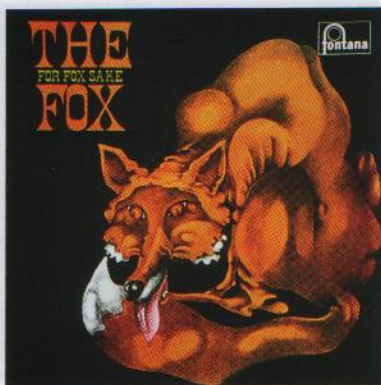
Value ●●●



FOTHERINGAY – SAME

(ISLAND ILPS 9125) 1970

Folk - Rock

Value 

FOX — FOR FOX SAKE

(FONTANA 6309 007) 1970

Flower Power / Psychedelic

Value 

FREE - TONS OF SOBS

(ISLAND ILPS 9089) 1969

Hard - Blues / Psychedelic

Value 

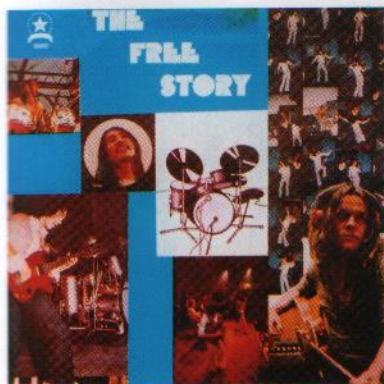
FREE - SAME

(ISLAND ILPS 9104) 1969

Progressive / Rock

Value ●

UNITED KINGDOM



FREE – THE FREE STORY

(MALAYSIA (NO LABEL) SL 28 382) 1974

Psychedelic – Rock

Value ●

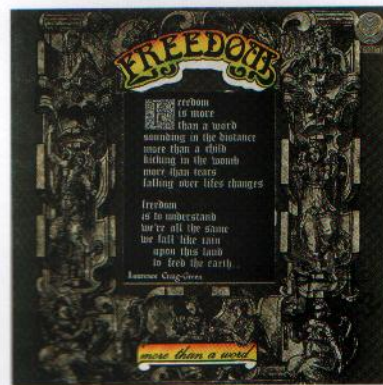


J.A. FREEDMAN – I ALSO SING

(DECCA LK 5021) 1969

Flower Power / Pop

Value ●●

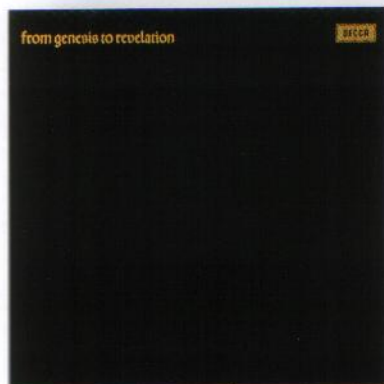


FREEDOM – FREEDOM IS MORE THAN A WORD

(VERTIGO 6360 072) 1972

Hard – Progressive / Rock

Value ●●●



GENESIS – FROM GENESIS TO REVELATION

(DECCA (UNBOXED) LK 4990) 1969

Soft – Psychedelic

Value ●●●●

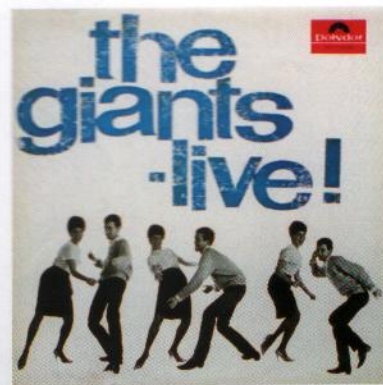


DENNY GERRARD – SINISTER MORNING

(DERAM NOVA SDN 10) 1970

Soft – Psychedelic

Value ●

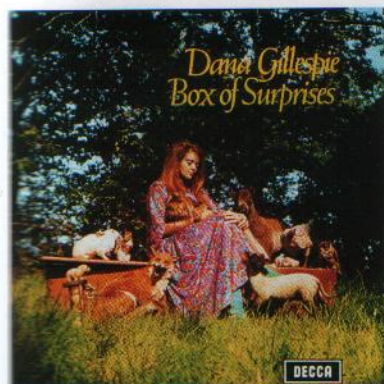


GIANTS – LIVE!

(GERMAN POLYDOR 46 426) 1964

Beat / Garage

Value ●

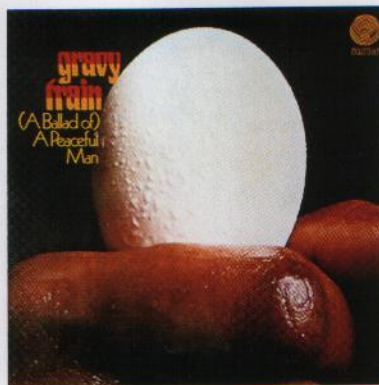


DANA GILLESPIE – BOX OF SURPRISES

(DECCA SKL 5012) 1969

Blues – Rock

Value ●●●●

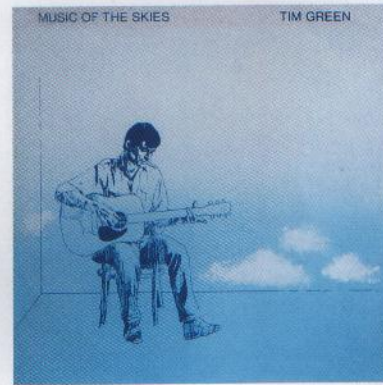


GRAVY TRAIN – A BALLAD OF A PEACEFUL MAN

(VERTIGO 6360 051) 1971

Progressive / Rock

Value ●●●●



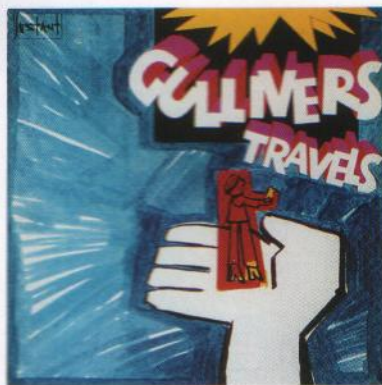
TIM GREEN – MUSIC OF THE SKIES

(GOOD BOY GB 1) 1981

Folk

Value ●●●●

UNITED KINGDOM



GULLIVER'S TRAVELS – SAME

(INSTANT INLP 3) 1969

Psychedelic / Flower Power

Value ●●●●●

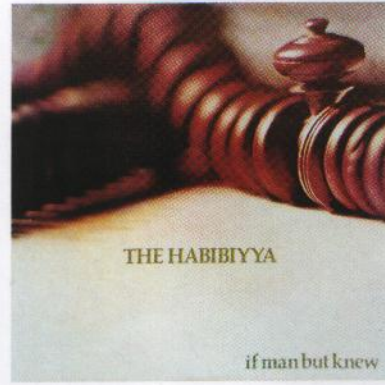


GWEN & GORDON – SONGS OF ROGUES AND ROSES

(FOLK HERITAGE FHR 004 M) 1969

Folk

Value ●●●●●



HABIBIYYA – IF MAN BUT KNEW

(ISLAND HELP 7) 1972

Folk / Psychedelic

Value ●●●●●



HACKENSACK – UP THE HARD WAY

(POLYDOR 2383 263) 1971

Progressive – Rock

Value ●●●●●

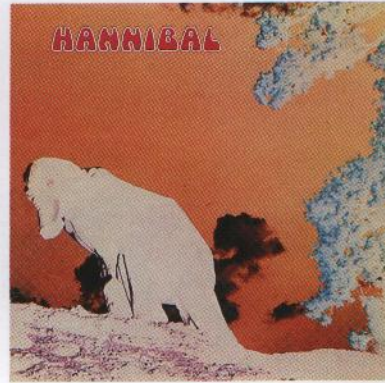


VERNON HADDOCK'S – JUBILEE LOVELIES

(COLUMBIA SX 6011) 1965

Country / Beat

Value ●●●●●

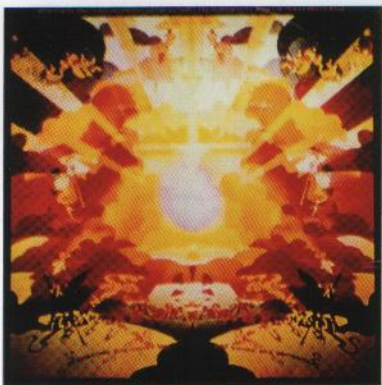


HANNIBAL – SAME

(B & C CAS 1022) 1970

Progressive

Value ●●●●●



HAPSHASH & THE COLOURED COAT – FEATURING THE HUMAN...

(MINIT (RED VINYL) MML 40 001) 1967

Underground / Psychedelic

Value ●●●●●



COLIN HARE – MARCH HARE

(PENNY FARTHING PELS 516) 1971

Folk – Psychedelic

Value ●●●●●



HARVESTERS – SAME

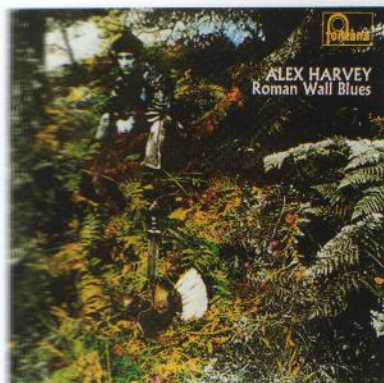
(WESTWOOD WRS 015) 1972

Folk

Value ●●●●●



UNITED KINGDOM



ALEX HARVEY – ROMAN WALL BLUES

(FONTANA TL 5534)

1969

Rock

Value ●●●●●



ALEX HARVEY – THE JOKER IS WILD

(GERMAN METRONOME MLP 15 429)

1972

Progressive / Rock

Value ●●●●●



JANCIS HARVEY – DISTANCE OF DOORS

(PILGRIM KING KLPS 47)

1973

Folk

Value ●●●●●



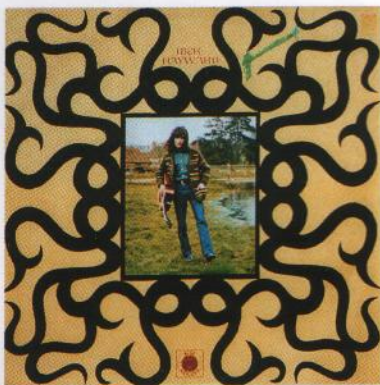
HAWKWIND – SAME

(LIBERTY LBS 83 348)

1970

Hard - Psychedelic

Value ●●●●●



RICK HAYWARD – SAME

(BLUE HORIZON 2431 006)

1971

Blues – Rock

Value ●●●●●



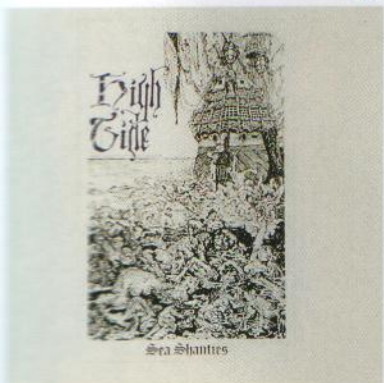
HERON – SAME

(DAWN DNLS 3010)

1970

Folk / Soft - Rock

Value ●●●●●



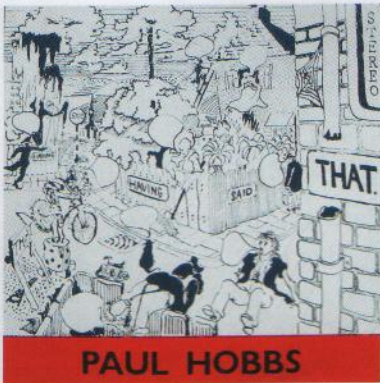
HIGH TIDE – SEA SHANTIES

(LIBERTY LBS 83 264)

1969

Psychedelic / Rock

Value ●●●●●



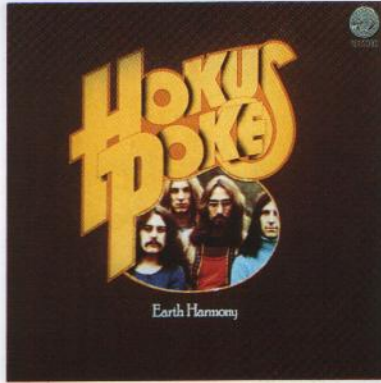
PAUL HOBBS – HAVING SAID THAT

(DEROY ADM 759)

1972

Folk / Psychedelic

Value ●●●●●



HOKUS POKE – EARTH HARMONY

(VERTIGO 6360 064)

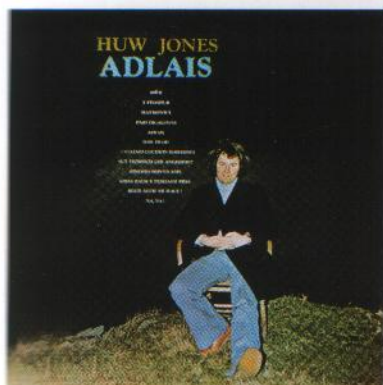
1972

Hard – Progressive

Value ●●●●●



UNITED KINGDOM

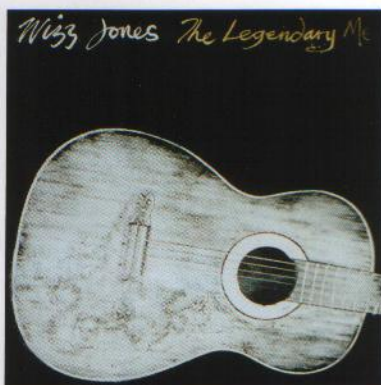


HUW JONES – ADLAIS

(WALES SAIN 1074 H) 1976

Soft – Rock / Psychedelic

Value ●

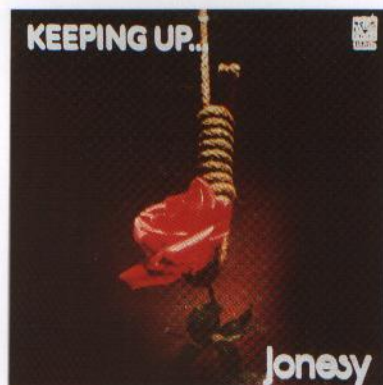


WIZZ JONES – THE LEGENDARY ME

(VILLAGE THING VTS 4) 1970

Folk

Value ●

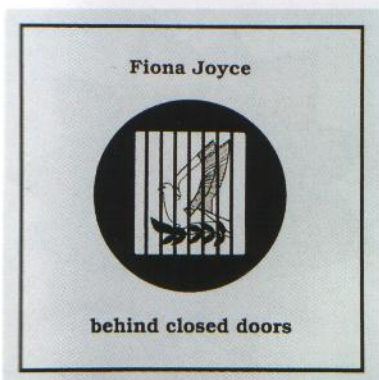


JONESY – KEEPING UP...

(DAWN DNLS 3048)

Progressive

Value ●



**FIONA JOYCE –
BEHIND CLOSED DOORS**

(IRELAND RIVER VALLEY RV 1) 1991

Folk – Rock

Value ● ●



JOY STRINGS – WELL SEASONED

(REGAL ZONOPHONE LRZ 4016) 1966

Xian – Beat

Value ● ●



**J.S.D. BAND –
COUNTRY OF THE BLIND**

(REGAL ZONOPHONE SRLZ 1018) 1971

Folk – Rock

Value ●



JUNCTION 32 – SAME

(HOLYGROUND HGS 119) 1975

Blues / Folk

Value ● ● ● ● ●



JUSTINE – SAME

(UNI UNLS 111) 1970

Folk – Rock / Psychedelic

Value ● ● ● ●



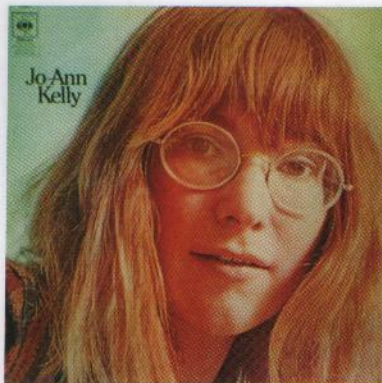
AMORY KANE – JUST TO BE THERE

(CBS 63 849) 1970

Folk – Psychedelic

Value ● ●

UNITED KINGDOM



JO-ANN KELLY – SAME

(CBS 63 841)

1969

Blues

Value ●●



KHAN – SPACE SHANTY

(DERAM SDL 11)

1972

Progressive

Value ●



JOHNNY KIDD & THE PIRATES –
MEMORIAL ALBUM

(FRANCE ODEON 2C 0620 4422)

1969

Garage / Beat

Value ●



JOHNNY KIDD & THE PIRATES
– YOUR CHEATING HEART

(FRANCE COLUMBIA 2C 062 04 731) 1970

Garage / Beat

Value ●●



KILLING FLOOR – SAME

(SPARK RLP 102)

1969

Hard – Blues Rock

Value ●●●●



KILLY COUNTRY – SAME

(WARREN WAR 317)

1974

Folk – Psychedelic

Value ●●●●●●



KINESPHERE – ALL AROUND YOU

(HARDWICK PRODUCTION KIN 5001) 1976

Folk

Value ●●●●



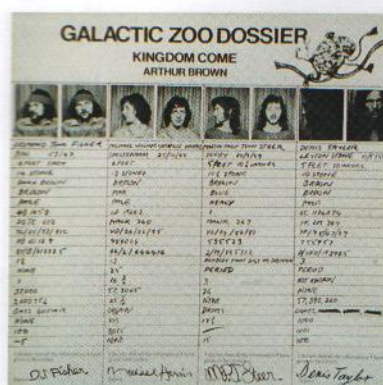
KING CRIMSON –
IN THE COURT OF CRIMSON KING

(ISLAND ILPS 9111)

1969

Progressive

Value ●●



KINGDOM COME –
GALACTIC ZOO DOSSIER

(POLYDOR 2310 130)

1971

Progressive / Underground

Value ●

UNITED KINGDOM



LEGEND – SAME

(VERTIGO 6360 019)

1970

Blues – Rock

Value ●



LEGEND – SAME

(WORKSHOP WR 2007)

1981

Hard – Rock

Value ●●



LITTLE FREE ROCK – SAME

(TRANSATLANTIC TRA 608)

1969

Progressive

Value ●●



LIVERPOOL ECHO – SAME

(SPARK SRLM 2007)

1973

Beat

Value ●●



LOUDEST WHISPER – SAME

(IRELAND POLYDOR 290 8043)

1981

Folk / Rock / Progressive

Value ●●●●●



LOUDEST WHISPER –
HARD TIMES

(IRELAND FIONA 011)

1982

Folk / Progressive / Psychedelic

Value ●●●●●



LOVE AFFAIR –
TIME EVERLASTING LOVE

(CBS 63 416)

1968

Flower Power / Pop

Value ●



LOVE SCULPTURE –
BLUES HELPING

(PARLOPHONE PMC 7059)

1968

Psychedelic / Blues

Value ●



LOVE SCULPTURE –
FORMS AND FEELINGS

(PARLOPHONE PCS 7090)

1969

Psychedelic / Blues

Value ●

UNITED KINGDOM



LUCIFER – BIG GUN

(LUCIFER LLP 1) 1972

Psychedelic

Value ●●

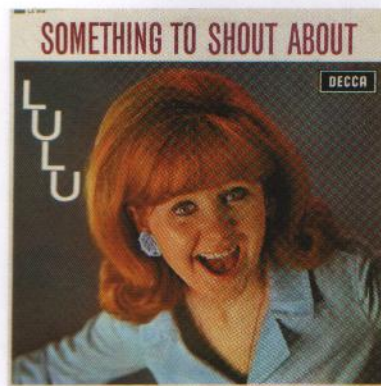


LUCIFER – EXIT

(LUCIFER LLP 2) 1972

Psychedelic

Value ●●



LULU – SOMETHING TO SHOUT ABOUT

(DECCA LK 4719) 1965

Beat / Garage

Value ●●



MAGENTA – RECOLLECTIONS
(DOUBLE LP)

(LITTLE STAN LSP 811) 1981

Folk – Rock

Value ●●



MAGLORY DENGLUH – SAME

(PRIVATE G.R. 12) 1970

Folk

Value ●●



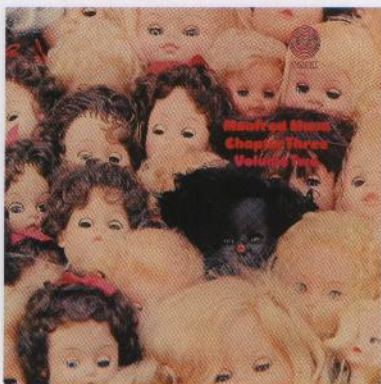
MANDY & THE GIRLFRIENDS

– SAME

(GERMAN KERSTON 65 006) 1967

Beat

Value ●●●●●



MANFRED MANN CHAPTER THREE – VOLUME TWO

(VERTIGO 6360 012) 1970

Progressive / Jazz – Rock

Value ●



MAPLEOAK – SAME

(DECCA SKL 5085) 1971

Progressive / Rock

Value ●●●●



JOHN MAYALL – PLAYS JOHN MAYALL

(DECCA LK 4680) 1965

Blues – Rock

Value ●●

UNITED KINGDOM

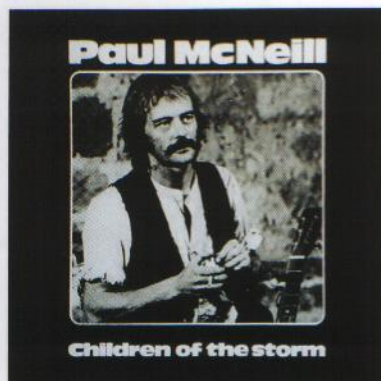


**JOHN MAYALL BLUESBREAKERS
AND ERIC CLAPTON - SAME**

(JAPAN LONDON SLC 228) 1969

Blues – Rock

Value ●●●●●



**PAUL McNEILL –
CHILDREN OF THE STORM**

(SWITZERLAND PRIVATE SF 823 023) 1982

Dreamy Folk / Blues

Value ●●●●●

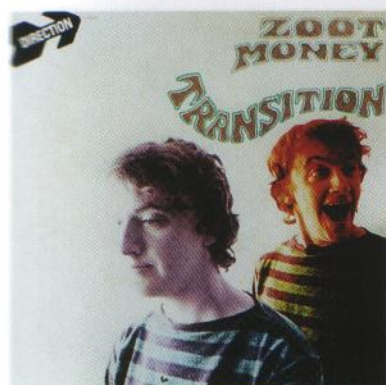


MINOR BIRDS – SAME

(MIDAS MFHR 045) 1972

Folk

Value ●●●●●



ZOOT MONEY – TRANSITION

(DIRECTION 8 – 63 231) 1968

Beat / Rock

Value ●●●●●

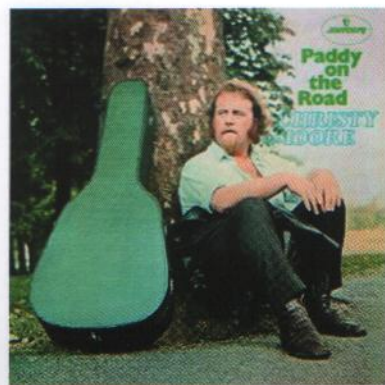


**MODDY BLUES –
THE MAGNIFICENT MOODIES**

(DECCA LK 4711) 1965

Garage / Beat

Value ●●●●●



**CHRISTY MOORE –
PADDY ON THE ROAD**

(MERCURY 20 170 SMCL) 1969

Folk

Value ●●●●●

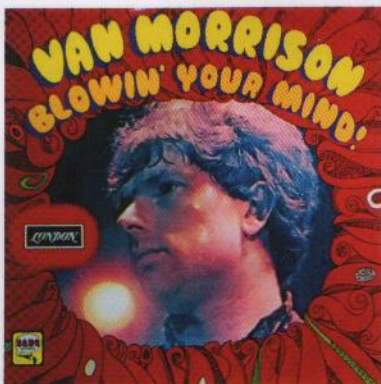


MANDY MORE – BUT THAT IS ME

(PHILIPS 6308) 1972

Folk

Value ●●●●●



**VAN MORRISON –
BLOWIN' YOUR MIND !**

(LONDON HAZ 8346) 1968

Folk / Pop

Value ●●●●●



**MANDY MORTON –
SEA OF STORMS**

(POLYDOR 2382 101) 1980

Folk – Rock

Value ●●●●●

UNITED KINGDOM



MOTOWNS – SAME

(ITALY CINEVOX MDF 3348) 1971

Rock / Psychedelic

Value ●●●●●

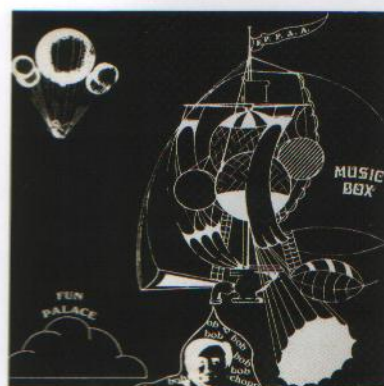


MR. FOX – SAME

(TRANSATLANTIC TRA 226) 1970

Folk – Psychedelic

Value ●●●●●

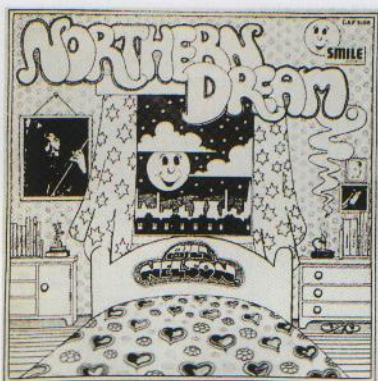


MUSIC BOX – FUN PALACE

(PRIVATE) 1973

Folk – Psychedelic

Value ●●●●●●●

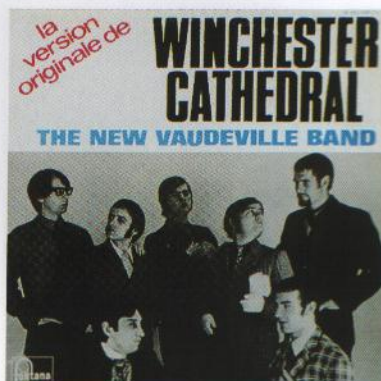


BILL NELSON – NORTHERN DREAM

(SMILE LAF 2182 / HG 116) 1971

Psychedelic / Folk

Value ●●●●●

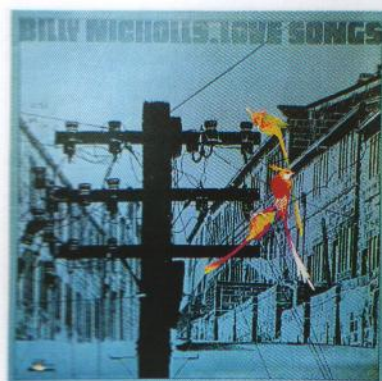


NEW VAUDEVILLE BAND – WINCHESTER CATHEDRAL

(FRANCE FONTANA 687 928) 1967

Beat / Pop

Value ●●●●●

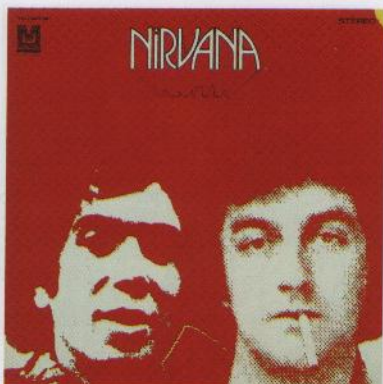


BILLY NICHOLLS – LOVE SONGS

(G.M. 1011) 1974

Pop / Rock

Value ●●●●●



NIRVANA – SAME (TO MARKOS III)

(JAPAN METROMEDIA YS 2348 MD) 1970

Psychedelic

Value ●●●●●

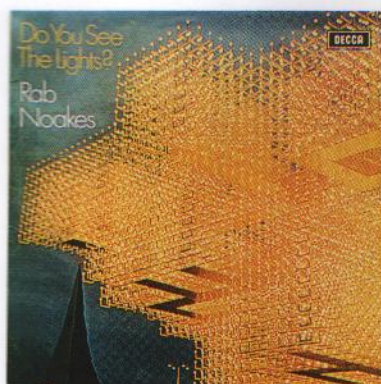


NIRVANA – LOCAL ANAESTHETIC

(VERTIGO 6360 031) 1971

Psychedelic

Value ●●●●●



RAB NOAKES – DO YOU SEE THE LIGHTS ?

(DECCA SKL 5061) 1970

Folk / Flower Power / Soft Rock

Value ●●●●●

UNITED KINGDOM



NUCLEUS – ELASTIC ROCK

(VERTIGO 6360 008) 1970

Jazz / Rock

Value ●●●●●●●●



OPEN MIND – SAME

(ACETAT "10" PHILIPS SSP 1802) 1969

Psychedelic

Value ●●●●●●●●



OPEN MIND – SAME

(ACETAT "10" PHILIPS SSP 1803) 1969

Psychedelic

Value ●●●●●●●●



ORA – KNICK KNACKS

(GERMAN METRONOME SMLR 332) 1970

Psychedelic / Progressive

Value ●●●●●●●●

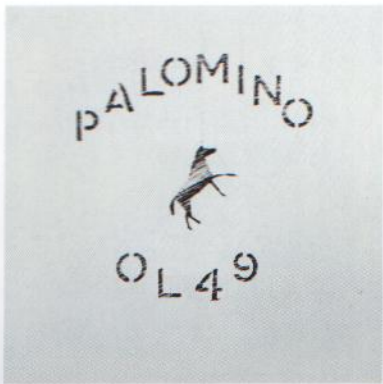


RAY OWEN'S MOON – SAME

(POLYDOR 2425 061) 1971

Hard - Psychedelic

Value ●●●●●●●●

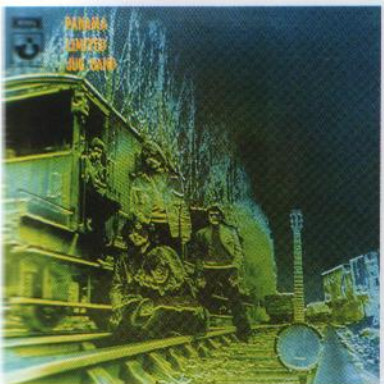


PALOMINO OL 49 – SAME

(DERROY 1272) 1973

Westcoast / Psychedelic

Value ●●●●●●●●



PANAMA LIMITED JUG BAND – SAME

(HARVEST SHVL 753) 1969

Rock

Value ●●●●●●●●

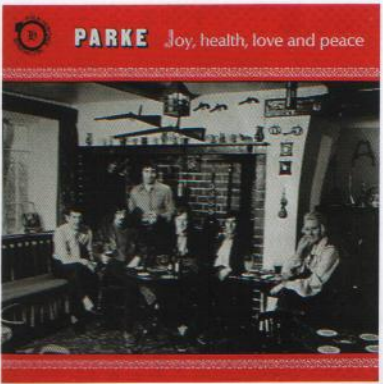


PARKE – SAME

(FOLK HERITAGE FHR 018) 1971

Folk

Value ●●●●●●●●



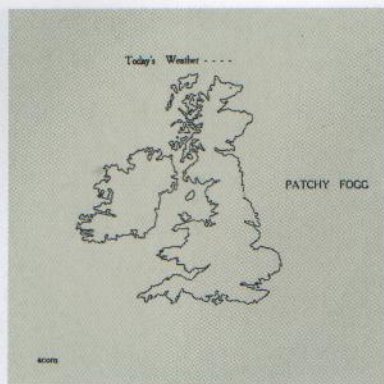
PARKE – JOY, HEALTH, LOVE & PEACE

(FOLK HERITAGE FHR 028) 1972

Folk

Value ●●●●●●●●

UNITED KINGDOM



PATCHY FOGG – TODAY'S WEATHER

(ACORN CF 254)

1975

Folk

Value ●●●



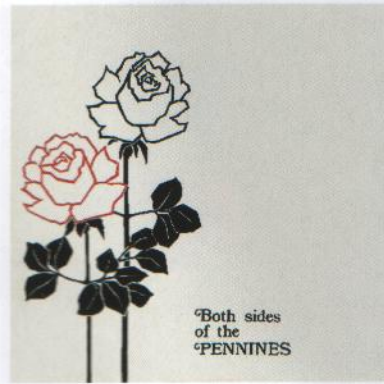
PEELERS – BANISH MISFORTUNE

(IRELAND DOLPHIN DOLM 5039)

1980

Folk – Rock

Value ●●



PENNINES – BOTH SIDES OF THE PENNINES

(PRIVATE ALFA TDS 6601)

1969

Folk

Value ●●●



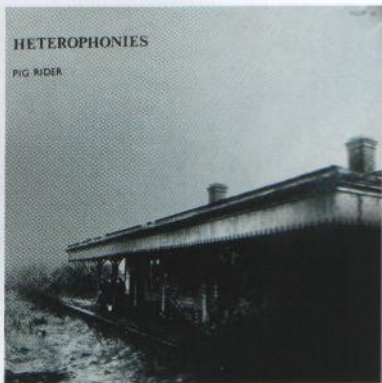
PENTANGLE – FOLK IN THE HIGHLAND

(JAPAN PROMO TRANSATLANTIC WG 1041)

1969

Folk – Rock

Value ●●



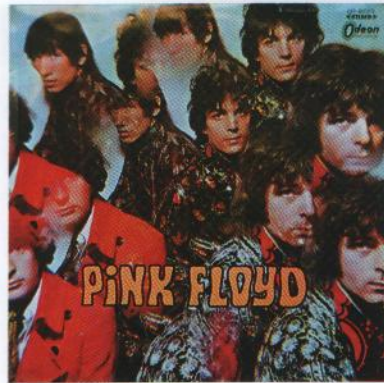
PIG RIDER – HETEROPHONIES

(ACETAT)

1976

Folk – Psychedelic

Value ●●●●●●



PINK FLOYD – THE PIPER AT THE GATES OF DAWN

(JAPAN (RED WAX) ODEON OP 8229)

1967

Psychedelic

Value ●●●●●●●●



PINK FLOYD – A SAUCERFUL OF SECRETS

(COLUMBIA SX 6258)

1968

Psychedelic

Value ●●●



PINK FLOYD – SAME

(JAPAN PROMO ODEON PRP 32)

1971

Psychedelic

Value ●●●●●●



PLEXUS – SAME

(LOOK LK 6175)

1977

Folk / Soft Rock

Value ●

UNITED KINGDOM

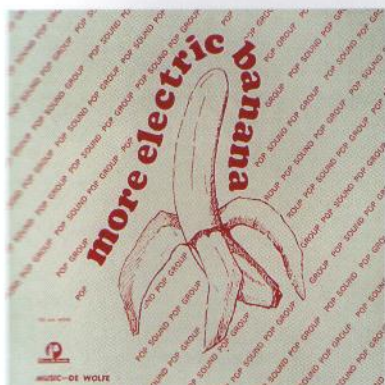


BRIAN POOLE & THE TREMELOES – HAVE A PARTY

(SOUTH AFRICA DECCA LK 4435) 1963

Beat

Value ●●●

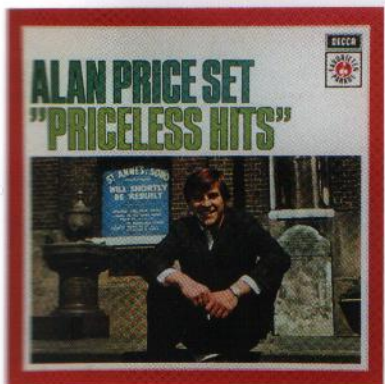


PRETTY THINGS – MORE ELECTRIC BANANA

(DE WOLFE LP 3069) 1968

Psychedelic

Value ●●



ALAN PRICE SET – PRICELESS HITS

(NETHERLANDS DECCA XBL 646 027) 1967

Soul – Beat

Value ●



DUFFY POWER – INNOVATIONS

(TRANSATLANTIC TRA 229) 1971

Blues – Rock

Value ●●



PRETTY THINGS – EVEN MORE ELECTRIC BANANA

(DE WOLFE LP 3123) 1969

Psychedelic

Value ●●



PRETTY THINGS – S.F. SORROW

(JAPAN ODEON OP 8640) 1968

Psychedelic

Value ●●●●●



ALAN PRICE SET – THE PRICE TO PLAY

(NETHERLANDS DECCA XBL 646 011) 1966

Soul – Beat

Value ●

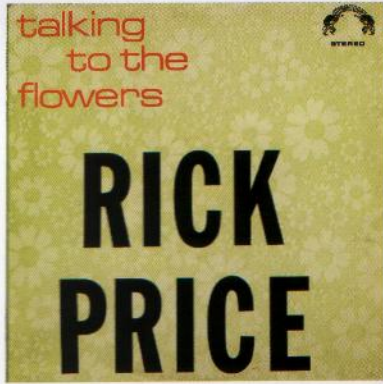


RICK PRICE & SHERIDAN – THIS IS TO CERTIFY THAT...

(GEMINI GME 1002) 1970

Flower Power / Soft – Rock

Value ●●



RICK PRICE – TALKING TO THE FLOWERS

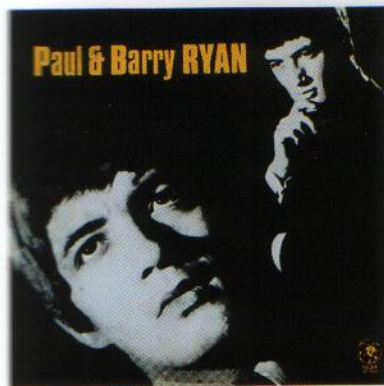
(GEMINI GME 1017) 1971

Flower Power / Soft – Rock

Value ●●



UNITED KINGDOM



PAUL & BARRY RYAN – SAME

(MGM CS 8081) 1968

Beat / Pop / Flower Power

Value ● ● ● ● ● ● ● ●



SAPPHERE – SAME

(SRT 72 226) 1972

Rock

Value ● ● ● ● ● ● ● ●



SAVOY BROWN BLUES BAND – SAME

(SPAIN DECCA (DOUBLE) DCS 15 038/39) 1969

Blues – Rock

Value ● ● ● ● ● ● ● ●



PETE SCOTT – DON'T PANIC

(RUBBER RUB 003) 1971

Folk

Value ● ● ● ● ● ● ● ●

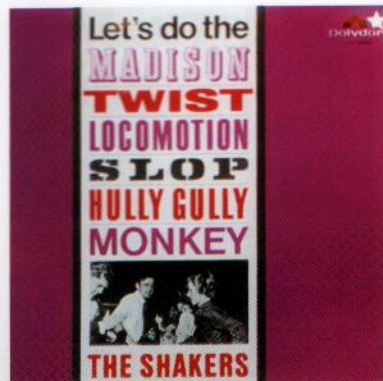


7 TH. ENGINE – SAME

(PERU SONO RADIO SE 9297) 1968

Garage

Value ● ● ● ● ● ● ● ●



SHAKERS – LET'S TO THE MADISON...

(GERMAN POLYDOR 46 639) 1964

Beat / Garage

Value ● ● ● ● ● ● ● ●



SHAPE OF THE RAIN – RILEY, RILEY, WOOD & WAGGETT

(MCA NEON NE 7) 1971

Rock

Value ● ● ● ● ● ● ● ●



DON SHINN – TAKES A TRIP

(FRANCE COLUMBIA SCTX 340 825) 1969

Instrumental - Progressive

Value ● ● ● ● ● ● ● ●



SKIN ALLEY – TWO QUID DEAL ?

(SPAIN TRANSATLANTIC / BELTER 22 734) 1973

Progressive / Jazz – Rock

Value ● ● ● ● ● ● ● ●

UNITED KINGDOM

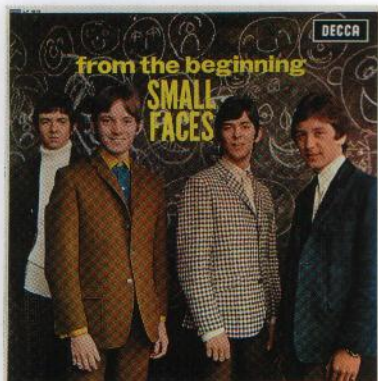


SMALL FACES – SAME

(DECCA LK 4790) 1966

Garage

Value ●●

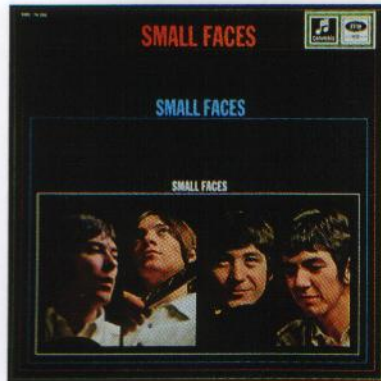


SMALL FACES –
FROM THE BEGINNING

(DECCA LK 4879) 1967

Garage

Value ●●

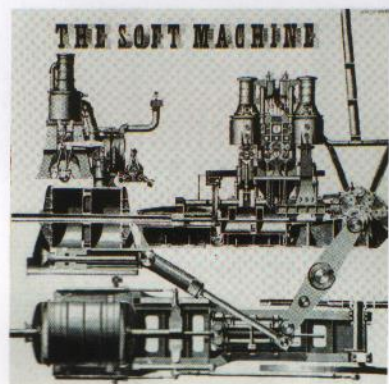


SMALL FACES – SAME

(GERMAN COLUMBIA SMC 74 292) 1967

Garage

Value ●●●



SOFT MACHINE – SAME

(FRANCE BARCLAY 920 082) 1968

Progressive

Value ●●



SOFT MACHINE – SAME

(JAPAN PROBE SR 303) 1969

Progressive

Value ●●●●



SOFT MACHINE – SAME

(JAPAN PROBE IPP 80 899) 1969

Progressive

Value ●●



SOFT MACHINE – VOL. 2

(FRANCE BARCLAY 921 019) 1969

Progressive

Value ●

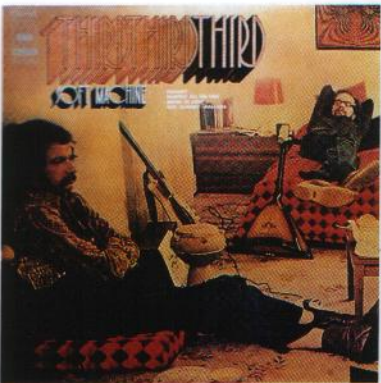


SOFT MACHINE – VOLUME TWO

(PROBE SPB 1002) 1969

Progressive

Value ●



SOFT MACHINE – THIRD
(DOUBLE ALBUM)

(JAPAN CBS / SONY 50 336 / 37) 1970

Progressive

Value ●●●

UNITED KINGDOM



SORROWS – TOMA UN CORAZON

(MEXICO GAMMA GX 01 194) 1966

Garage

Value ●●●●●



SPIRIT OF JOHN MORGAN – AGE MACHINE

(CARNABY CNLS 6007) 1970

Progressive / Blues – Rock

Value ●●

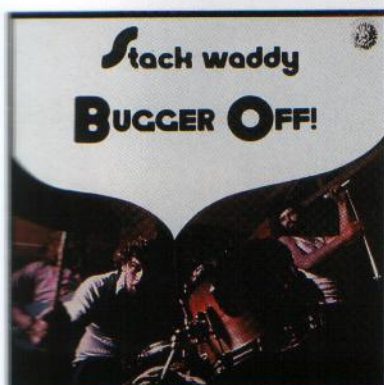


SPOOKY TOOTH – SPOOKY TWO

(ISLAND ILPS 9098) 1969

Blues – Psychedelic / Rock

Value ●



STACK WADDY – BUGGER OFF!

(DANDELION 2310 231) 1972

Hard – Blues / Progressive

Value ●●



STAMFORD BRIDGE – COME UP AND SEE US SOMETIME

(PENNY FARTHING PELS 507) 1970

Soul – Beat / Pop

Value ●●



STATUS QUO – SPARE PARTS

(PYE NPL 18 301) 1969

Flower Power / Psychedelic

Value ●●



STATUS QUO – TATIONS

(MARBLE ARCH MALS 1193) 1969

Flower – Power / Rock

Value ●



STATUS QUO – GREASY SPOON

(BRAZIL MUSIDISC HI-FI 2234) 1970

Psychedelic / Rock

Value ●●



STEAMHAMMER – REFLECTION

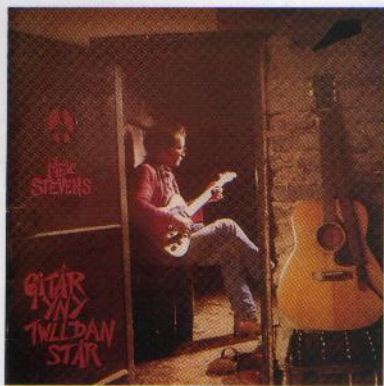
(GERMAN CBS 63 611) 1969

Psychedelic / Blues – Rock

Value ●



UNITED KINGDOM



MEIC STEVENS –
GITAR YNY TWLL DAN STAR

(SAIN 1273)

1983

Folk

Value ● ●



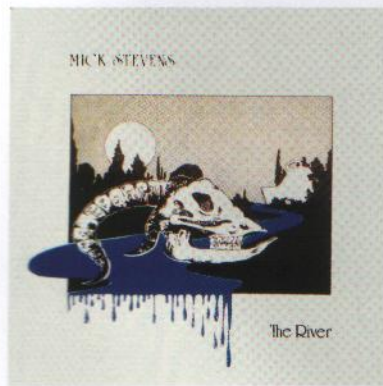
MICK STEVENS –
SEE THE MORNING (DIFFERENT COVER)

(DEROY)

1970

Folk – Psychedelic

Value ● ● ● ● ● ● ●



MICK STEVENS – THE RIVER

(PRIVATE SRS 20)

1977

Folk – Psychedelic

Value ● ● ● ● ● ● ●



STRAY – SAME

(JAPAN TRANSATLANTIC IRP 808 554) 1970

Hard – Psychedelic / Rock

Value ● ●



SUMMER RAIN –
FIRST SUMMER RAIN

(PRIVATE SR 101)

1975

Folk / Pop / Rock

Value ● ● ● ● ● ● ●



SWEET PAIN – SAME

(MERCURY 20 146 SMCL)

1969

Blues – Rock

Value ● ● ● ● ● ● ●



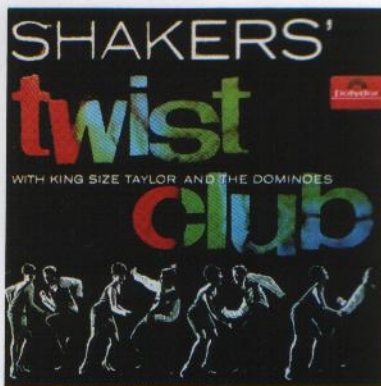
SWEET SLAG –
TRACKING WITH CLOSE – UPS

(PRESIDENT PTL 1042)

1971

Progressive

Value ● ●



KING SIZE TAYLOR & THE
DOMINOES – SHAKERS

(GERMAN POLYDOR 46 639)

1964

Beat / Garage

Value ● ● ● ● ● ● ●



TENNENT & MORRISON –
SAME

(POLYDOR 2383 152)

1972

Folk – Psychedelic

Value ● ● ● ● ● ● ●



UNITED KINGDOM



TEN YEARS AFTER – SAME

(JAPAN DERAM DL 9) 1969

Blues – Rock

Value ●●●●●



THEM – THE “ANGRY” YOUNG THEM !

(DECCA LK 4700) 1965

Garage

Value ●●●●●



THEM – AGAIN

(FRANCE DECCA 158 019) 1966

Garage

Value ●●●●●



THIN LIZZY – SAME

(DECCA SKL 5082) 1971

Hard – Progressive / Rock

Value ●●●●●



**THIN LIZZY –
SHADES OF A BLUE ORPHANAGE**

(SPAIN DECCA CPS 9213) 1972

Progressive

Value ●●●●●



CREEPY JOHN THOMAS – SAME

(GERMAN RCA INTS 1097) 1969

Hard – Blues / Rock

Value ●●●●●



CREEPY JOHN THOMAS – SAME

(RCA VICTOR SF 8061) 1969

Hard – Blues / Rock

Value ●●●●●

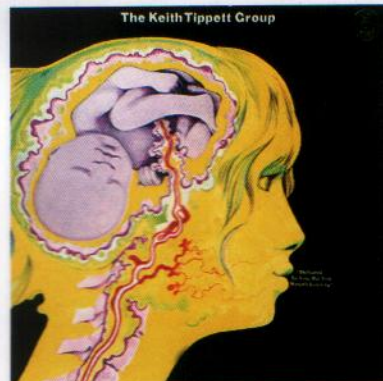


THREE’S COMPANY – SAME

(PRO 101) 1968

Beat

Value ●●●●●



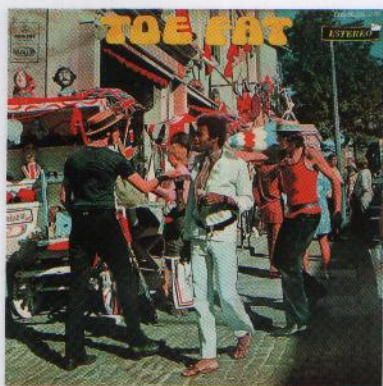
**KEITH TIPPETT GROUP – DEDICATED
TO YOU BUT YOU WEREN’T LISTENING**

(VERTIGO 6360 024) 1971

Jazz – Rock

Value ●●●●●

UNITED KINGDOM



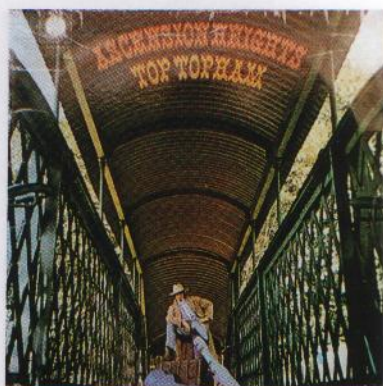
TOE FAT – SAME

(BRAZIL ODEON SLDS 2176)

1971

Progressive

Value ● ● ●



TOP TOPHAM – ASCENSION HEIGHTS

(BLUE HORIZON 7-63 857)

1970

Blues / Rock

Value ● ● ●



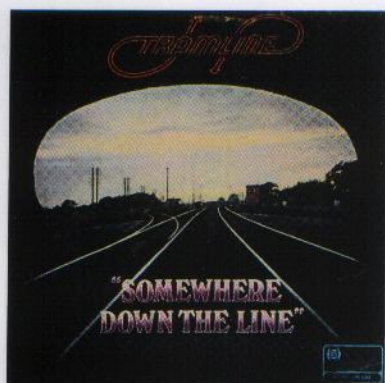
TRAFFIC – MR. FANTASY

(ISLAND ILP 961)

1967

Flower Power / Rock

Value ● ● ●



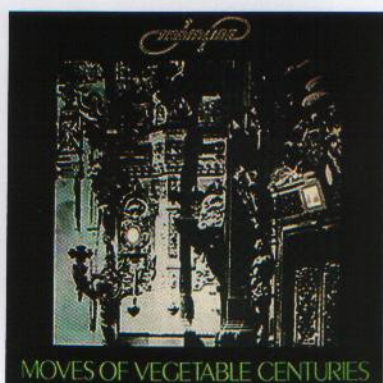
TRAMLINE – SOMEWHERE DOWN THE LINE

(ISLAND ILPS 9088)

1968

Blues - Rock

Value ● ●



TRAMLINE – MOVES OF VEGETABLE CENTURIES

(ISLAND ILPS 9095)

1969

Blues - Rock

Value ● ●



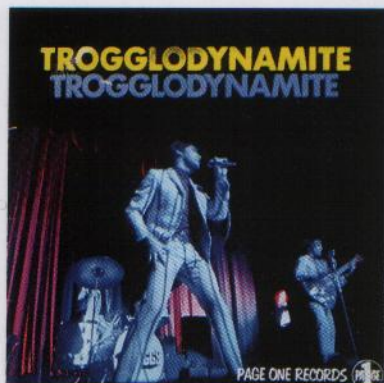
TROGGS – FROM NOWHERE

(SWEDEN FONTANA TL 5355)

1966

Beat / Garage

Value ● ●



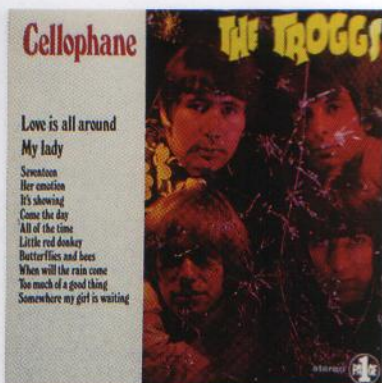
TROGGS – TROGLODYNAMITE

(PAGE ONE POL 001)

1967

Beat / Garage

Value ● ●



TROGGS – CELLOPHANE

(PAGE ONE POLS 003)

1967

Garage / Psychedelic

Value ● ●



TYRANNOSAURUS REX – PROPHETS, SEERS & SAGES, THE ANGELS OF THE AGES

(REGAL ZONOPHONE LRZ 1005)

1968

Psychedelic – Rock

Value ● ●

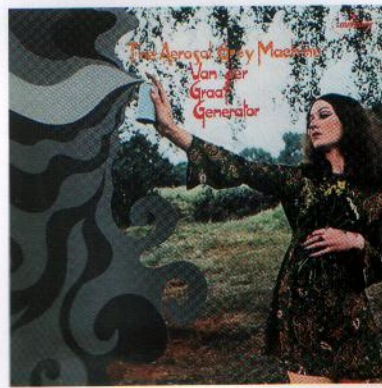
UNITED KINGDOM



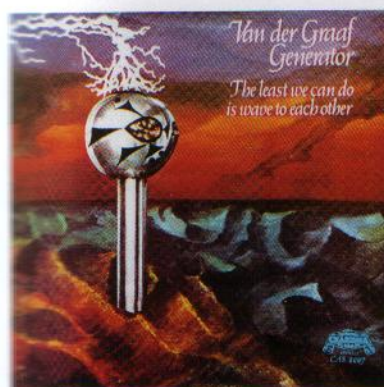
TYRANNOSAURUS REX – UNICORN
(REGAL ZONOPHONE LRZ 1007) 1969
Psychedelic / Rock
Value ●●●●●●●●●●



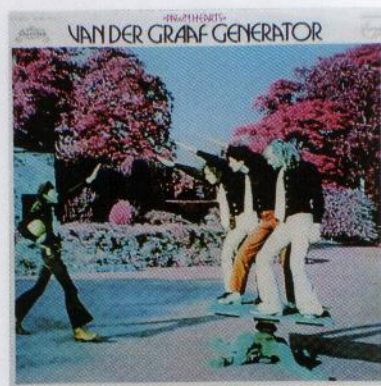
UGLY CUSTARD – SAME
(KALEIDOSCOPE KAL 100) 1971
Instrumental - Progressive
Value ●●●●●●●●●●



VAN DER GRAAF GENERATOR – THE AEROSOL GREY MACHINE
(MERCURY SMCL UNKNOWN) 1969
Progressive
Value ●●●●●●●●●●



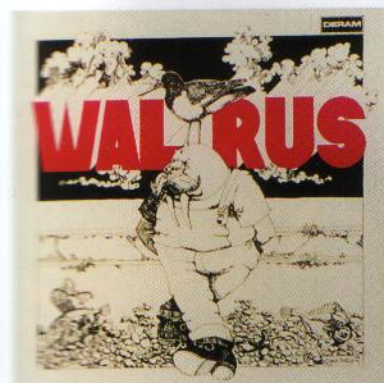
VAN DER GRAAF GENERATOR – THE LEAST WE CAN DO IS WAVE TO EACH OTHER
(CHARISMA CAS 1007) 1970
Progressive
Value ●●●●●●●●●●



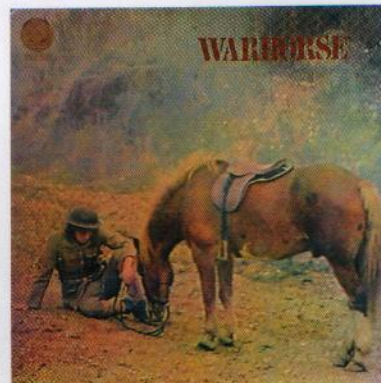
VAN DER GRAAF GENERATOR – PAWN HEARTS
(SPAIN PHILIPS 6369 915) 1972
Progressive
Value ●●●●●●●●●●



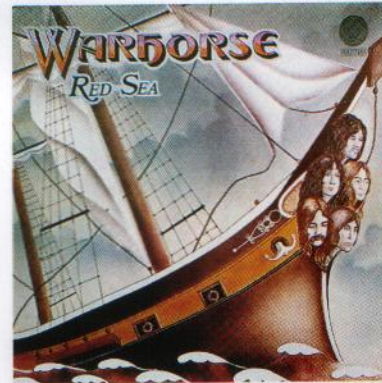
VOLTZ – KNIGHT'S FALL
(AIRSHIP AP) 1982
Hard – Rock
Value ●●●●●●●●●●



WALRUS – SAME
(DERAM SML 1072) 1971
Progressive
Value ●●●●●●●●●●

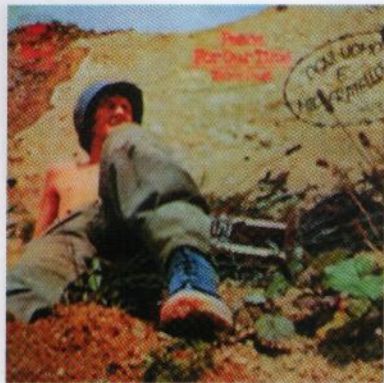


WARHORSE – SAME
(VERTIGO 6360 015) 1970
Hard – Progressive / Rock
Value ●●●●●●●●●●



WARHORSE – RED SEA
(VERTIGO 6360 066) 1972
Hard – Progressive / Rock
Value ●●●●●●●●●●

UNITED KINGDOM



WARM DUST – PEACE FOR OUR TIME
(WHITE VINYL)

(ITALY STATESIDE 3C 062 92 228) 1971

Progressive

Value ● ● ●



WATERFALL – THREE BIRDS

(AVADA 104) 1979

Folk

Value ● ● ●



WEB – FULLY INTERLOCKING

(DERAM SML 1025) 1968

Progressive / Jazz Rock

Value ● ● ●



WEB – THERAPHOSA BLONDI

(DERAM SML 1058) 1970

Progressive / Jazz Rock

Value ● ● ●



WEB – I SPIDER

(POLYDOR SUPER 2383 024) 1970

Progressive

Value ● ● ●

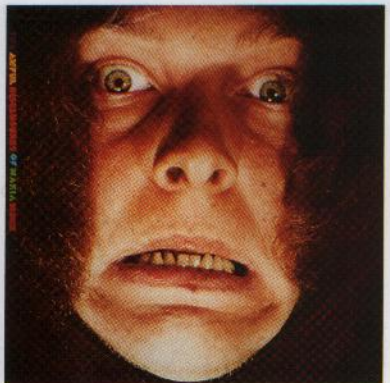


WHITE PLAINS – MY BABY LOVES LOVIN'

(JAPAN DERAM DL 22) 1970

Flower Power / Soft – Rock

Value ● ● ●



WOODY KERN – THE AWFUL DISCLOSURES OF MARIA MONK

(PYE NSPL 18 273) 1969

Progressive / Blues – Rock

Value ● ● ●



WYNDRUSH – LET IT SHINE

(WEALDEN WS 116) 1972

Xian – Folk

Value ● ● ●



THOMAS YATES – SECOND CITY SPIRITUAL

(CBS BPG 63 094) 1967

Folk / Psychedelic

Value ● ● ●

U.K. RARE RECORD COVER



BEATLES – SURFIN CON

(VENEZUELA ODEON OLP 382) 1964

Beat

Value ●●●●●

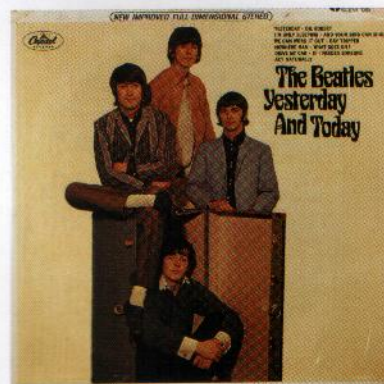


BEATLES – YE, YE, YE!

(URUGUAY ODEON (DARK BLUE) URL 2097) 1964

Beat

Value ●●●



BEATLES – YESTERDAY AND TODAY

(MEXICO SLEM 051) 1966

Beat

Value ●●●

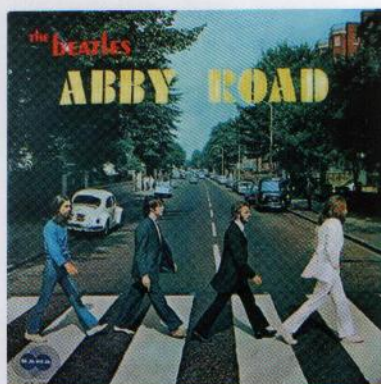


BEATLES – STORY

(JAPAN ODEON OP 7553) 1966

Beat

Value ●●●●●



BEATLES – ABBY ROAD

(IRAN KAMA KLP 100) 1971

Beat

Value ●●●●●



BEATLES – BEST OF

(MALAYSIA ZANI TEP 514 674) 1973

Beat

Value ●●●●



BEATLES – GOLDEN HITS 18

(MALAYSIA P.S. RECORDS NTLP 249) 1971

Beat

Value ●●●



BEATLES –
NEW BEST OF THE BEATLES

(SOUTH KOREA ELS 356) 1972

Beat

Value ●●

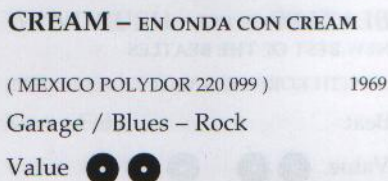
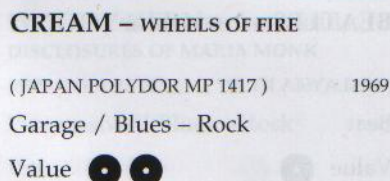
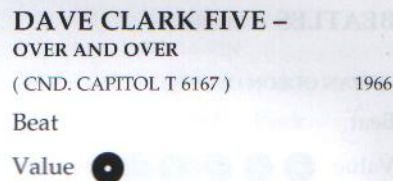
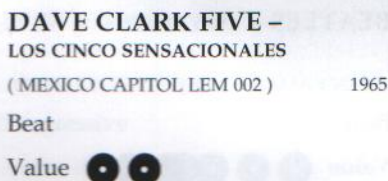
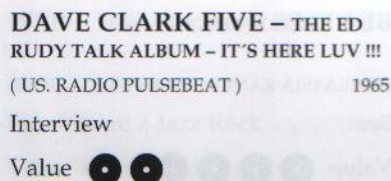
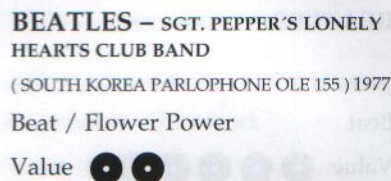
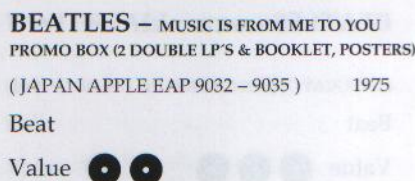
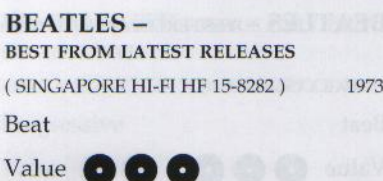


BEATLES – THE BEST OF

(MALAYSIA KY 727) 1973

Beat

Value ●



U.K. RARE RECORD COVER

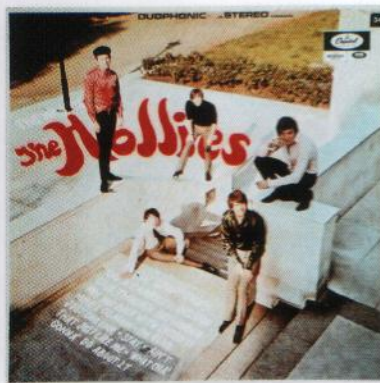


HOLLIES – STAY WITH THE HOLLIES

(CND. CAPTOL T 6073) 1964

Beat / Garage

Value ●●●



HOLLIES – THE HITS OF THE HOLLIES

(CND. CAPTOL DT 6228) 1967

Beat / Garage

Value ●●●



HOLLIES – LOVE'N FLOWERS

(CND. CAPTOL T 6245) 1967

Beat

Value ●●●



KINKS – FACE TO FACE

(VENEZUELA PYE ORLP 4069) 1966

Garage

Value ●●●●

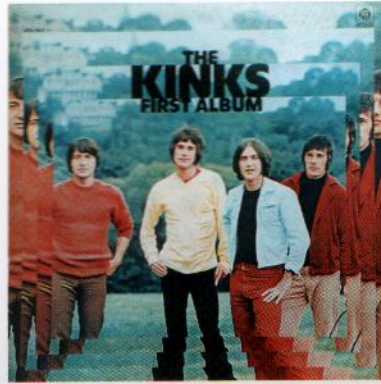


KINKS – ARE THE VILLAGE GREEN PRESERVATION SOCIETY

(SOUTH AFRICA PYE PYC 2149) 1968

Beat

Value ●●●



KINKS – FIRST ALBUM

(JAPAN PYE UPS 563 Y) 1972

Garage

Value ●●●●



MANFRED MANN – SAME

(SWEDEN HMV SCLP 2001) 1966

Beat / Garage

Value ●●●



MANFRED MANN – AS IS

(FONTANA STL 5377) 1966

Beat

Value ●●●



MANFRED MANN – SOUL OF MANN

(JAPAN ODEON OP 8174) 1967

Beat

Value ●●●●

U.K. RARE RECORD COVER



MANFRED MANN – MY NAME IS JACK !
 (FRANCE FONTANA 886 485) 1968
 Beat / Pop
 Value ●●



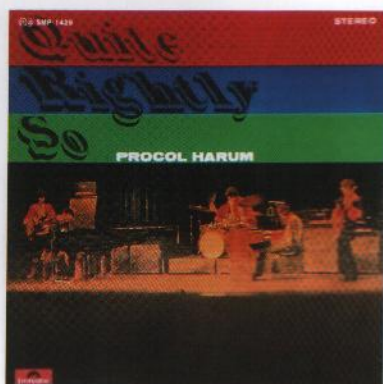
MANFRED MANN – 68
 (JAPAN PHILIPS SFL 7359) 1968
 Flower – Power / Beat
 Value ●●●●



MANFRED MANN – ORIGINAL MANFRED MANN
 (JAPAN ODEON OR 8106) 1968
 Garage
 Value ●●



PROCOL HARUM – SAME
 (MEXICO DERAM 1449) 1969
 Flower Power / Rock
 Value ●



PROCOL HARUM – QUITE RIGHTLY SO
 (JAPAN POLYDOR SMP 1429) 1968
 Flower Power / Rock
 Value ●●●●



PROCOL HARUM – GOLDEN PRIZE
 (JAPAN A & M GP 215) 1972
 Flower Power / Rock
 Value ●●



ROLLING STONES – STICKY FINGERS
 (TAIWAN LIMING LM 2416) 1971
 Rock
 Value ●



ROLLING STONES – GOAT'S HEAD SOUP
 (MALAYSIA ROLLING STONES COC 59 101) 1973
 Rock
 Value ●●●●



ROLLING STONES – SONGS OF
 (US. ABKCO MPD 1) 1979
 Garage
 Value ●●●●

U.K. RARE RECORD COVER



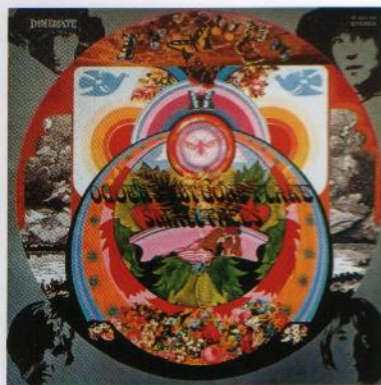
SMALL FACES –

OGDENS' NUT GONE FLAKE

(GERMAN RECORD CLUB H 076/2) 1968

Flower Power / Psychedelic

Value ●●●



SMALL FACES –

OGDENS' NUT GONE FLAKE

(JAPAN IMMEDIATE IP 80 135) 1970

Flower Power / Psychedelic

Value ●●●●●

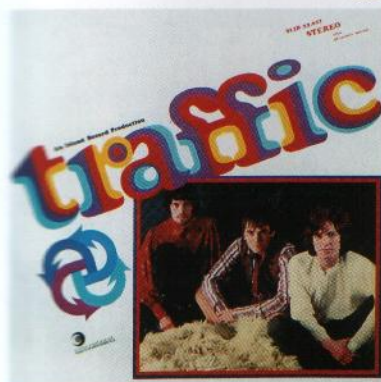


SMALL FACES – SAME

(AUSTRALIA WORLD RECORD CLUB 4830) 1969

Garage / Flower Power

Value ●●



TRAFFIC – SAME

(ITALY R INTERNATIONAL SLIR 22 017) 1968

Flower Power / Rock

Value ●●●



TRAFFIC – MR. FANTASY

(NEW ZEALAND FESTIVAL 933 052) 1969

Flower Power / Rock

Value ●●

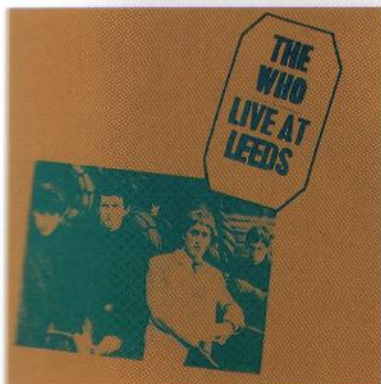


TRAFFIC – BEST OF

(JAPAN ISLAND AML 1004) 1971

Flower Power / Rock

Value ●●

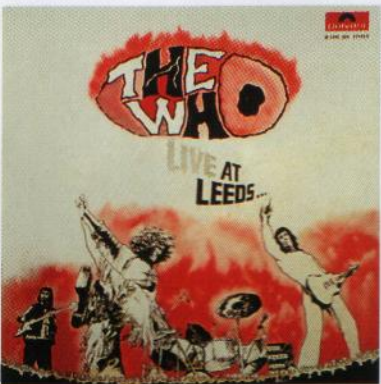


WHO – LIVE AT LEEDS

(SOUTH KOREA TAEDO 1521) 1971

Garage / Rock

Value ●●●



WHO – LIVE AT LEEDS

(INDIA POLYDOR H 2480 004) 1971

Garage / Rock

Value ●●●●●



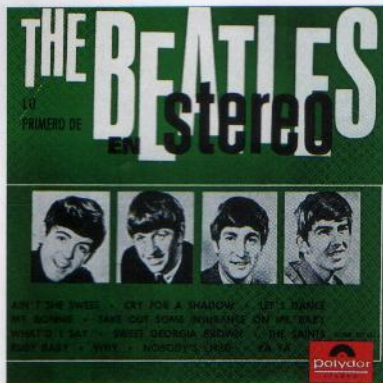
WHO – BEST OF VOL.1

(MALAYSIA ATA AF 333) 1971

Garage / Rock

Value ●●●





BEATLES -
LO PRIMERO DE THE BEATLES
(SPAIN POLYDOR SLPHM 237 632) 1964

Beat

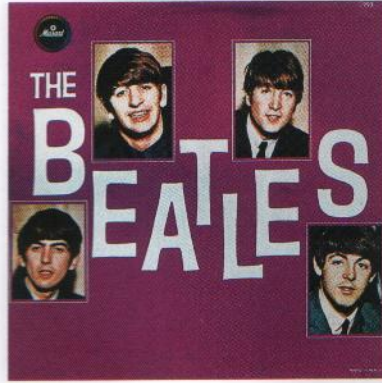
Value ☐ ☐ ☐ ☐ ☐ ☐



BEATLES - LES BEATLES 1965
(INCLUDING STICKER)
(FRANCE ODEON OSX 228) 1965

Beat

Value ☐ ☐ ☐ ☐ ☐ ☐



BEATLES - SAME
(TRIPLE LP)
(MEXICO MUSART DC 993) 1964

Beat

Value ☐ ☐ ☐ ☐ ☐ ☐



BEATLES - HOTTEST HITS
(DENMARK PARLOPHONE PMCS 306) 1965

Beat

Value ●●●●●



**BEATLES - LES BEATLES DANS LEURS
14 PLUS GRANDS SUCCES**
(FRANCE ODEON OSX 231) 1965

Beat

Value ●●●●●



BEATLES - BEAT
(GERMAN ODEON 6086 BOOK CLUB) 1963

Beat

Value ☐ ☐ ☐ ☐ ☐ ☐



BEATLES - HELP!
(SWITZERLAND YELLOW ODEON SMO 984 008) 1965

Beat

Value ☐ ☐ ☐ ☐ ☐ ☐



BEATLES - RUBBER SOUL
(GREECE PARLOPHONE PMCG 5) 1965

Beat

Value ☐ ☐ ☐ ☐ ☐ ☐



BEATLES - SAME
(GERMAN ODEON 6279 BOOK CLUB) 196

Beat

Value 

U.K. THE BEST OF THE RARE RECORD COVER BOOK



ROLLING STONES - UNSTOPPABLE STONES

NEW ZEALAND DECCA LKM 6004) 1965

Garage

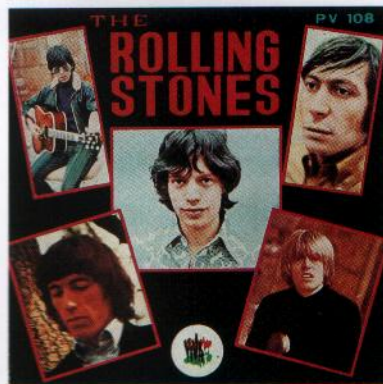
Value ●●●●●



ROLLING STONES - BEST OF

(GERMAN DECCA E 568 / BD 1080 C) 1966

Garage

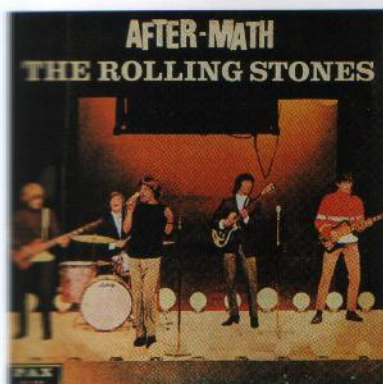
Value ☐ ☐ ☐ ☐

ROLLING STONES - LET'S ROLL

(MALAYSIA VIVA PV 108) 1967

Garage

Value ☒ ☐ ☐ ☐ ☐



ROLLING STONES - AFTERMATH

ISRAEL PAX 1016) 1966

Garage

Value ●●●●●

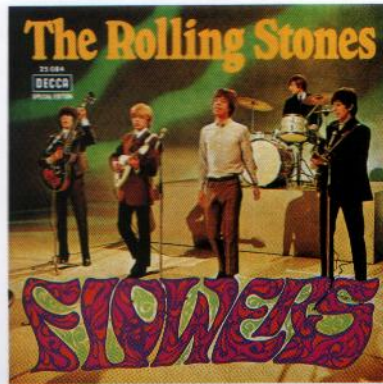


ROLLING STONES - AFTERMATH & OUT OF TIME

(GERMAN DECCA 25 066 CLUB EDITION) 1966

Garage

Value ☐ ☐ ☐ ☐ ☐ ☐

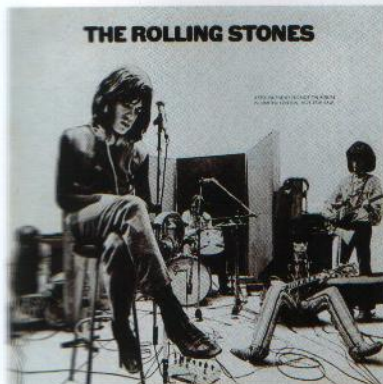


ROLLING STONES - FLOWERS

(GERMAN DECCA 25 084 SPECIAL CLUB EDITION) 1967

Garage / Psychedelic

Value ●●●●●



**ROLLING STONES -
PROMOTIONAL ALBUM**

DECCA RSM 1) 1969

Garage / Psychedelic

Value ●●●●●●

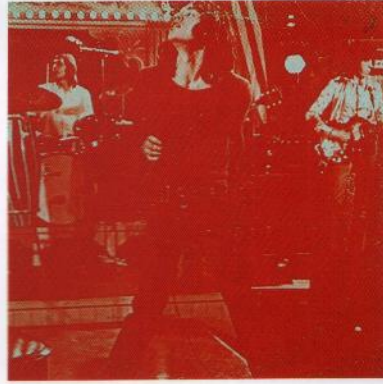


**THE ROLLING STONES -
BIG HITS VOL. 2**

(SPAIN DECCA 7509 CLUB EDITION) 1969

Garage / Psychedelic

Value ☐ ☐ ☐ ☐ ☐ ☐

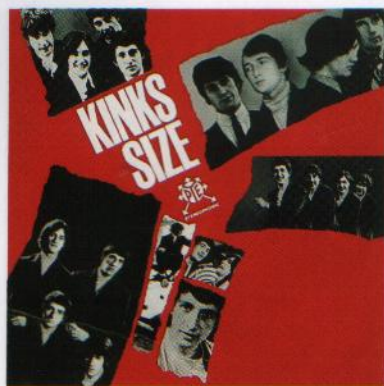


THE ROLLING STONES -
SONGS OF THE ROLLING STONES

(US. ABKCO MPD-1) 1975

Garage

Value ☐ ☐ ☐ ☐ ☐



KINKS - SIZE

(JAPAN PYE PS 1250 Y) 1965

Garage

Value ☐ ☐ ☐ ☐

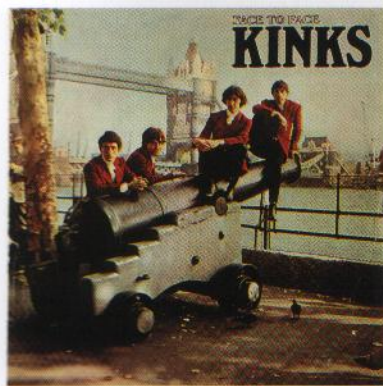


KINKS - TILL THE END OF THE DAY

(FRANCE VOGUE VPV 760 2830) 1966

Garage

Value ●●●



KINKS - FACE TO FACE

(GREECE PYE NPL 15 004) 1966

Garage

Value ☐ ☐ ☐ ☐ ☐ ☐

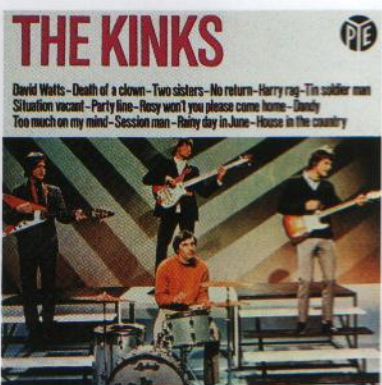


KINKS - LIVE AT THE KELVIN HALL

(FRANCE VOGUE CVPV 76 034) 1967

Garage

Value ☒ ☐ ☐ ☐

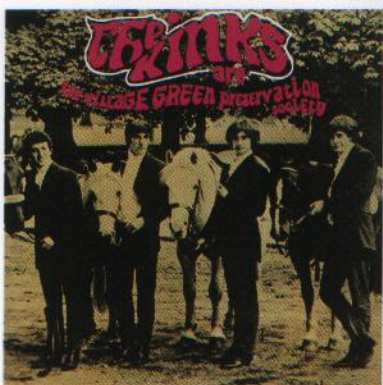


KINKS - SAME

(NETHERLANDS PYE DS 013) 1967

Garage

Value ☐ ☐ ☐ ☐



KINKS - ARE THE VILLAGE GREEN PRESERVATION SOCIETY

(NEW ZEALAND PYE NSPL 18 233) 1968

Garage / Soft - Rock

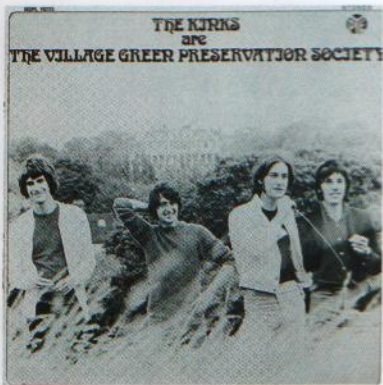
Value ●●●●●



KINKS - ARE THE VILLAGE GREEN PRESERVATION SOCIETY

(ITALY PYE SLBP 63 003) 1968

Soft - Rock / Psychedelic

Value ☐ ☐ ☐ ☐

KINKS - ARE THE VILLAGE GREEN PRESERVATION SOCIETY

(SWEDEN PYE NSPL 18 233) 1968

Soft - Rock / Psychedelic

Value ☐ ☐ ☐ ☐



KINKS - ARTHUR OR THE DECLINE AND FALL OF THE BRITISH EMPIRE

(NETHERLANDS SR INTERNATIONAL 20 130) 1969

Soft - Rock / Pop

Value ☐ ☐ ☐ ☐ ☐



WHO - MY GENERATION

(JAPAN POLYDOR SP 1027) 1966

Garage

Value ☐ ☐ ☐ ☐ ☐ ☐



WHO - I'M A BOY

(JAPAN POLYDOR SLPM-1354) 1966

Garage

Value ●●●●●



WHO - BIG HITS LIKE WHO

(NETHERLANDS BRUNSWICK DZY 377 026) 1966

Garage

Value ☐ ☐ ☐ ☐ ☐

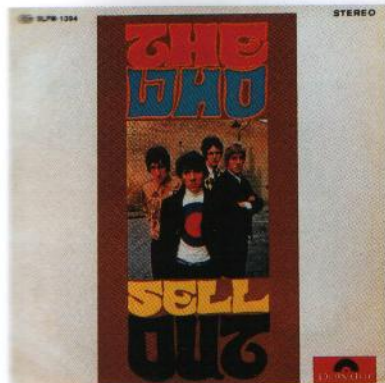


WHO - SAME

(ITALY POLYDOR 623 025) 1966

Garage

Value ●●●●●



WHO - THE WHO SELL OUT

(JAPAN POLYDOR SLPM-1394) 1967

Psychedelic

Value ●●●●●

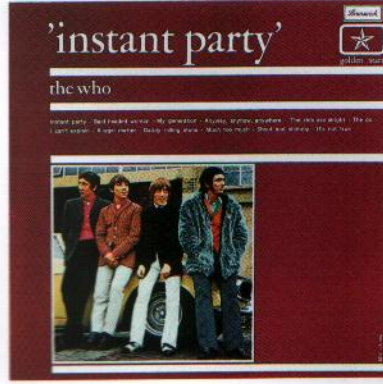


WHO - WHO DID IT !

(UK. TRACK 2856 001) 1967

Garage / Psychedelic

Value ●●●●●



WHO - INSTANT PARTY

(NETHERLANDS BRUNSWICK BDV 173 269) 1966

Garage

Value ●●●●



WHO - EXCITING THE WHO

(JAPAN POLYDOR MP-1385) 1967

Garage

Value ●●●●●

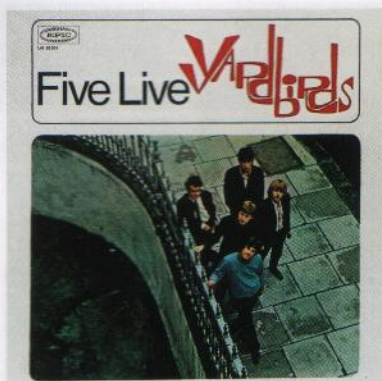


WHO - EN DIRECTO EN LEEDS

(SPAIN POLYDOR 2480 004) 1970

Garage / Rock

Value ●●●

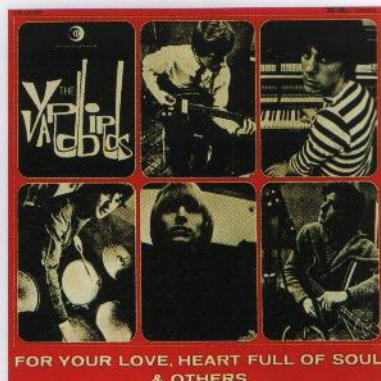


YARDBIRDS - FIVE LIVE YARDBIRDS

(GERMAN EPIC LN 26 201) 1965

Garage

Value ●●●

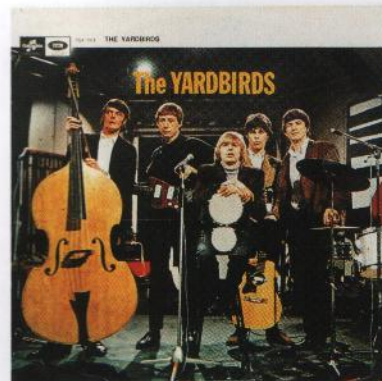


YARDBIRDS - FOR YOUR LOVE, HEART FULL OF SOUL & OTHERS

(ITALY R INTERNATIONAL LIR 22-001) 1965

Garage

Value ●●●

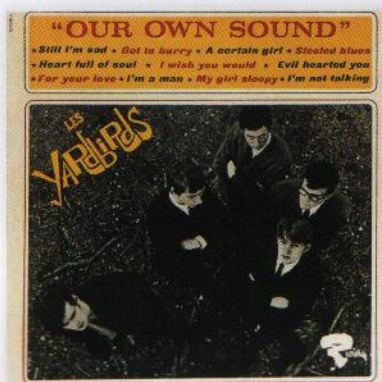


YARDBIRDS - SAME

(SWEDEN COLUMBIA SSX 1018) 1965

Garage

Value ●●●●



YARDBIRDS - OUR OWN SOUND

(FRANCE RIVIERA 421.030 S) 1965

Garage

Value ●●●●



YARDBIRDS - NO. 2

(ITALY R INTERNATIONAL LIR 22-005) 1966

Garage

Value ●●●

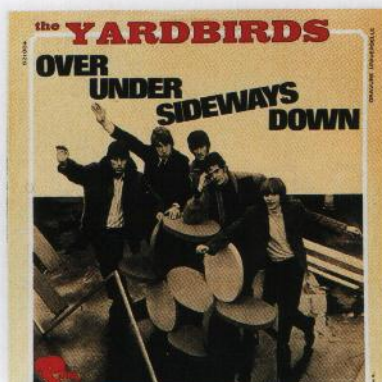


YARDBIRDS - OVER UNDER SIDEWAYS DOWN

(GERMAN EPIC BN 26 254) 1966

Garage

Value ●●●



YARDBIRDS - OVER UNDER SIDEWAYS DOWN

(FRANCE RIVIERA 521.004 S) 1966

Garage

Value ●●●



YARDBIRDS - SAME

(SWEDEN HIS MASTERS VOICE SGLP 531) 1967

Garage

Value ●●●



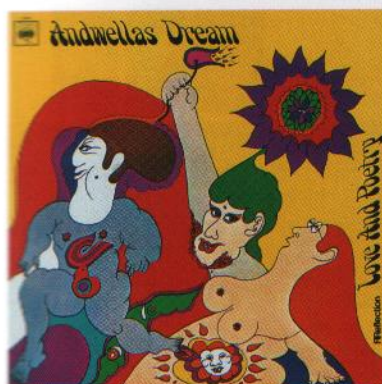
YARDBIRDS - BEST OF

(ITALY R INTERNATIONAL LIR 22.012) 1967

Garage

Value ●●●●●

U.K. THE BEST OF THE RARE RECORD COVER BOOK

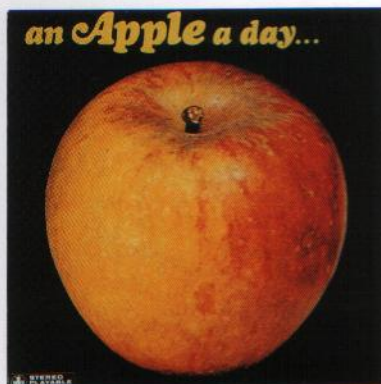


ANDWELLAS DREAM - LOVE AND POETRY

(UK. CBS 63673) 1969

Psychedelic

Value ●●●●●●



APPLE - AN APPLE A DAY...

(UK. PAGE ONE POLS 016) 1969

Psychedelic

Value ●●●●●●●●

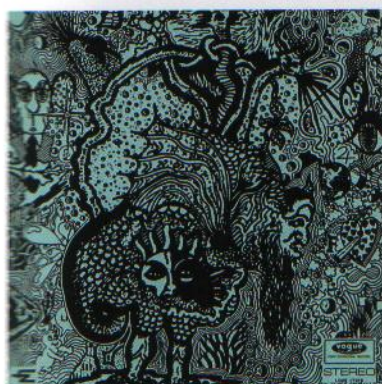


APPLEJACKS - SAME

(PHILIPPINES LONDON LK 4635) 1964

Beat / Garage

Value ●●



ARZACHEL - SAME

(GERMAN VOGUE LDVS 17 218) 1969

Psychedelic

Value ●●●●●●

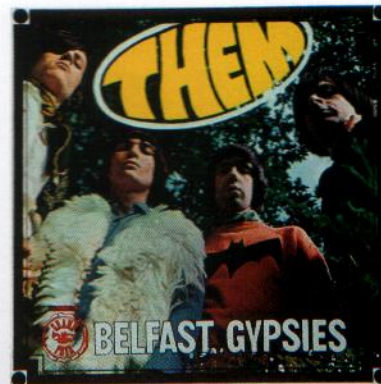


BAD BOYS - BEST OF

(ITALY STYLE STLP 8061) 1966

Garage

Value ●●●●●●

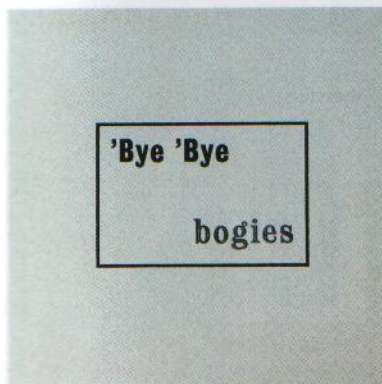


BELFAST GYPSIES - THEM

(NETHERLANDS INJECTION TALP 7001) 1967

Garage / Psychedelic

Value ●●●●●●

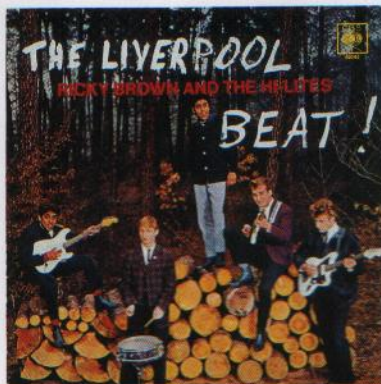


BOGIES - BYE' BYE BOGIES

(UK. PRIVATE) 1964

Beat

Value ●●●●●●

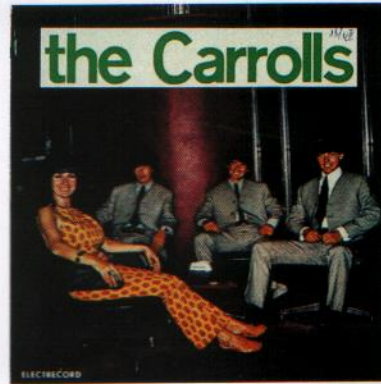


RICKY BROWN AND THE HI-LITES - THE LIVERPOOL BEAT!

(GERMAN CBS 62262) 1965

Beat / Garage

Value ●●●●●●



CARROLLS - SAME

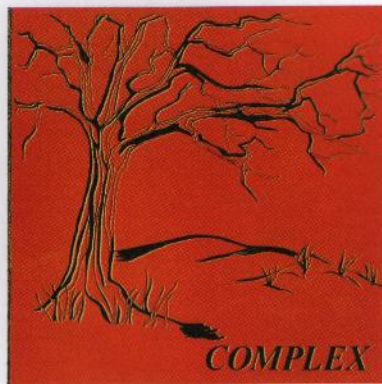
(ROMANIA ELECTROCORD "10" EDD-1150) 1966

Beat

Value ●●



CIRCULATION - TANK TRACKS
(COVER BACKSIDE)
(UK, DEROY ADM 522) 1969
Garage / Psychedelic
Value ●●●●●●●●



COMPLEX - SAME
(UK, PRIVATE CLPM 001) 1970
Psychedelic
Value ●●●●●●●●



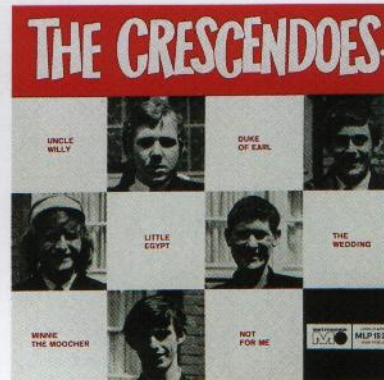
MIKE COTTON SOUND - SAME
(UK, COLUMBIA SX 1647) 1964
Garage
Value ●●●●●●●●



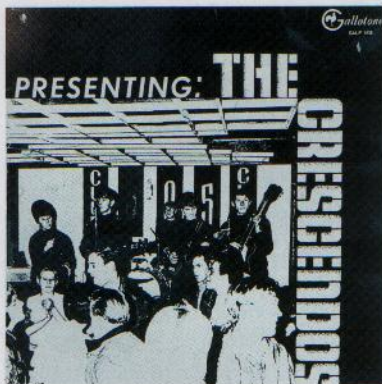
CREATION - WE ARE PAINTERMEN
(SWEDEN SONET SLPS 1251) 1967
Garage
Value ●●●●●●●●



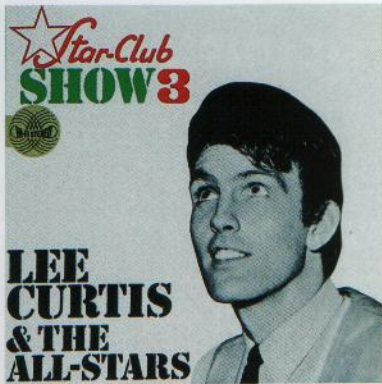
CREATION - THE BEST OF THE CREATION
(GERMAN POP ZS 10 168) 1968
Garage
Value ●●●●●●●●



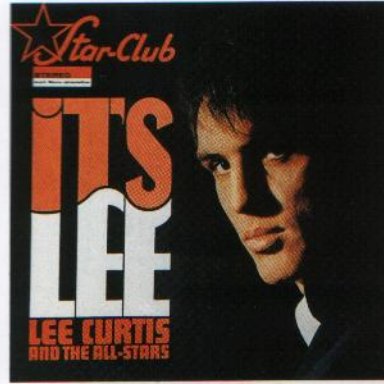
CRESCENDOS - SAME
(GERMAN METRONOME MLP 15 200) 1965
Beat / Garage
Value ●●●●●●●●



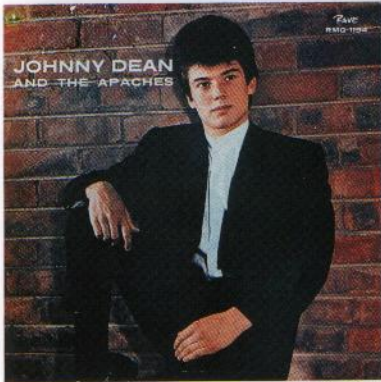
CRESCENDOS - SAME
(SOUTH AFRICA GALLOTONE 1458) 1966
Beat / Garage
Value ●●●●●●●●



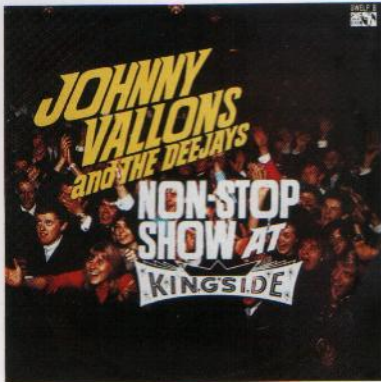
LEE CURTIS AND THE ALL-STARS - STAR CLUB SHOW 3
(GERMAN STAR CLUB STY 158 002) 1965
Garage
Value ●●●●●●●●



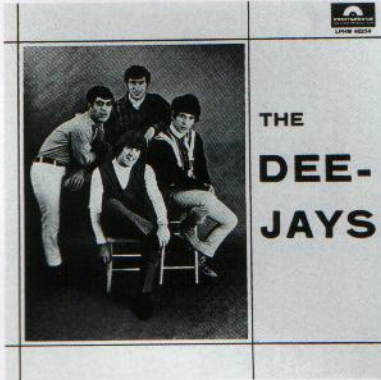
LEE CURTIS AND THE ALL-STARS - IT'S LEE
(GERMAN STAR CLUB STY 158 017) 1966
Garage
Value ●●●●●●●●



JOHNNY DEAN AND THE APACHES - SAME
 (SOUTH AFRICA RAVE RMG 1194) 1964
 Beat / Garage
 Value ●●●



JOHNNY VALLONS AND THE DEE-JAYS - NON-STOP SHOW AT KINGSIDE
 (SWEDEN DISC SWELP 8) 1964
 Beat / Garage
 Value ●●●



DEEJAYS - SAME
 (SWEDEN POLYDOR LPHM 46 254) 1966
 Garage
 Value ●●●●



DEEJAYS - HAZE
 (SWEDEN HEP HOUSE HLP 02) 1967
 Garage / Psychedelic
 Value ●●●



LES DENVERS - LIVERPOOL PARTY
 (FRANCE POLYDOR 46 144) 1964
 Beat / Garage
 Value ●●



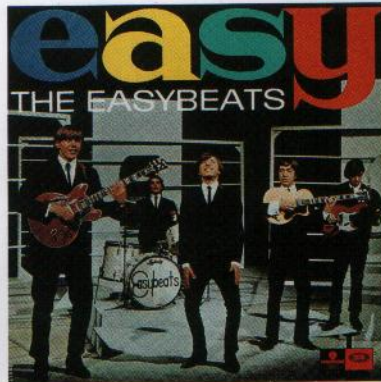
DOC THOMAS GROUP - SAME
 (ITALY INTERRECORD 280) 1966
 Soul - Beat / Garage
 Value ●●●



DOWNLINERS SECT - SAME
 (SWEDEN HMV SGLP 534) 1967
 Garage
 Value ●●●●



SIMON DUPREE AND THE BIG SOUND - THE BEST OF
 (GERMAN ODEON SMO 74 483) 1968
 Soul - Beat
 Value ●●●



EASYBEATS - EASY
 (AUSTRALIA PARLOPHONE PMCO 7527) 1965
 Garage
 Value ●●



EASYBEATS - IT'S 2 EASY

(AUSTRALIA PARLOPHONE PMCO 7530) 1966

Garage

Value ●●●●



EASYBEATS - VOL. 3

(AUSTRALIA PARLOPHONE PMCO 7537) 1966

Garage

Value ●●●●



EASYBEATS - THE BEST OF VOL. 2

(AUSTRALIA PARLOPHONE PMCO 7555) 1969

Garage

Value ●●●●

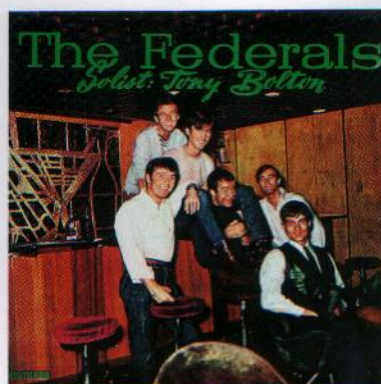


EXCALIBUR - SCEPTRE

(UK. YARMOUTH 01 PRIVATE) 1970

Garage / Rock

Value ●●●●●

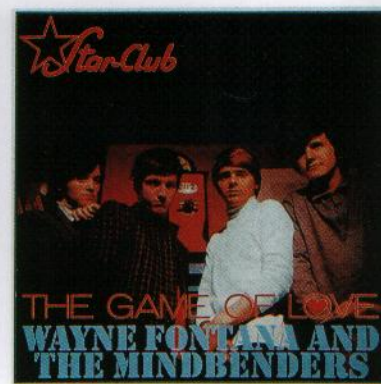


FEDERALS - SAME

(ROMANIA ELECTROCORD EDE - 0202) 1966

Beat / Garage

Value ●●●



WAYNE FONTANA & THE MINDBENDERS - THE GAME OF LOVE

(GERMAN STAR CLUB STL 148 012) 1965

Beat / Garage

Value ●●●



WAYNE FONTANA & THE MINDBENDERS - IT'S WAYNE FONTANA and The Mindbenders ...AGAIN

(NETHERLANDS FONTANA TL 687 352) 1965

Beat / Garage

Value ●●●



FOREVER AMBER - THE LOVE CYCLE

(UK. ADVANCE PRIVATE) 1969

Psychedelic

Value ●●●●●●●

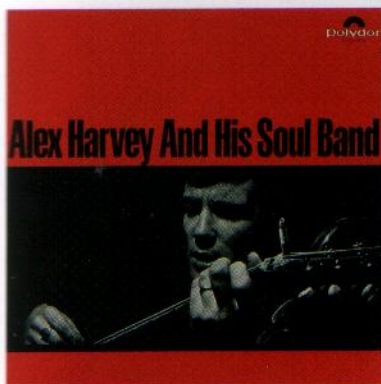


LE GROUP 5 - EN DIRECT DE LIVERPOOL

(FRANCE BARCLAY 80 230) 1964

Beat / Garage

Value ●●●●

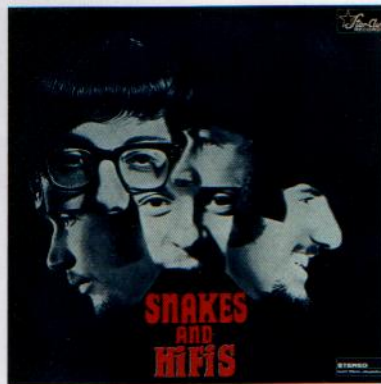


ALEX HARVEY & HIS SOUL BAND - SAME

(GERMAN POLYDOR 46 424) 1964

Garage / Beat

Value ●●



HI FI'S - SNAKES AND HI FI'S

(GERMAN STAR CLUB STY 158 035) 1967

Beat

Value ●●●●



HONEYCOMBS - SAME

(ITALY PYE SIP 3) 1965

Beat

Value ●●

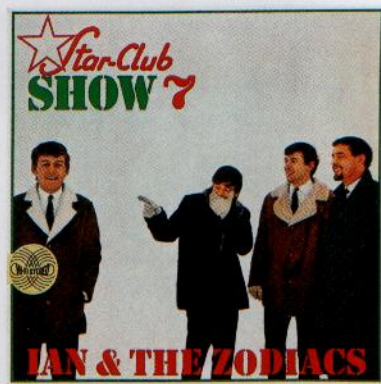


HONEYCOMBS - IN TOKYO

(JAPAN PYE PS - 1277 - Y) 1965

Beat

Value ●●●●●



IAN AND ZODIACS - STAR CLUB SHOW 7

(GERMAN STAR CLUB STY 158 007) 1965

Beat / Garage

Value ●●

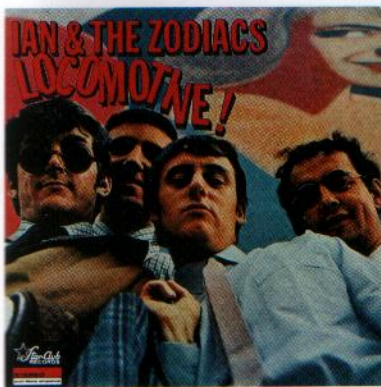


IAN AND THE ZODIACS - JUST LISTEN TO

(GERMAN STAR CLUB STY 158 020) 1965

Beat / Garage

Value ●●●



IAN AND THE ZODIACS - LOCOMOTIVE!

(GERMAN STAR CLUB STY 158 029) 1966

Beat / Garage

Value ●●●



IVEYS - MAYBE TOMORROW

(GERMAN APPLE 1C 062-90150) 1969

Flower Power / Psychedelic

Value ●●●●

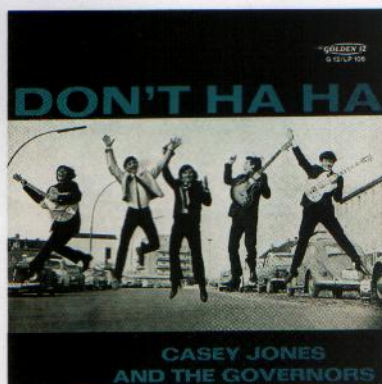


JIMMY AND THE RACKETS - SAME

(GERMAN ELITE SPECIAL SOLP 30 039) 1965

Beat / Garage

Value ●



CASEY JONES AND THE GOVERNORS - DON'T HA HA
(GERMAN GOLDEN 12 G 12 / LP 106) 1965
Garage
Value ●●



CASEY JONES AND THE GOVERNORS - SAME
(GERMAN GOLDEN 12 G 12 / LP 108) 1965
Garage
Value ●●



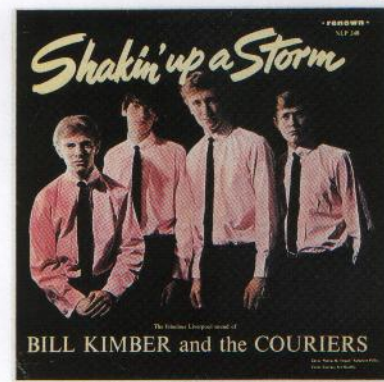
JULY - SAME
(BRAZIL MUSIDISC 2177) 1968
Psychedelic
Value ●●●



KALEIDOSCOPE - TANGERINE DREAM
(UK. FONTANA TL 5448) 1967
Soft - Psychedelic
Value ●●●●



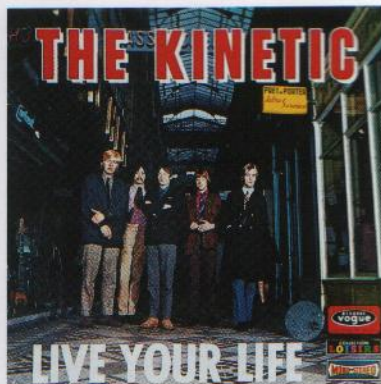
KALEIDOSCOPE - FAINTLY BLOWING
(UK. FONTANA STL 5491) 1969
Soft - Psychedelic
Value ●●●●●



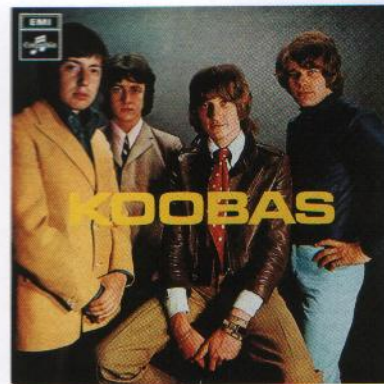
BILL KIMBER & THE COURIERS - SHAKIN' UP A STORM
(SOUTH AFRICA RENOWN NLP 248) 1965
Beat / Garage
Value ●●●



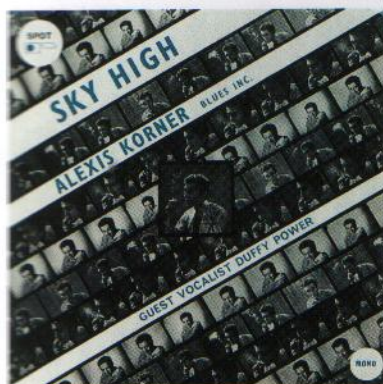
BILL KIMBER & THE COURIERS - SWINGING FASHION
(SOUTH AFRICA RENOWN NLP 262) 1965
Beat / Garage
Value ●●●●



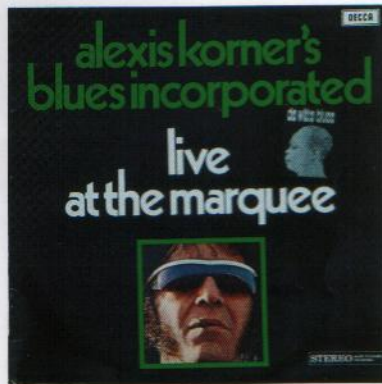
KINETIC - LIVE YOUR LIFE
(FRANCE VOGUE CLVLX 148) 1966
Garage / Psychedelic
Value ●●●●



KOOBAS - SAME
(UK. COLUMBIA SCX 6271) 1969
Psychedelic
Value ●●●●●



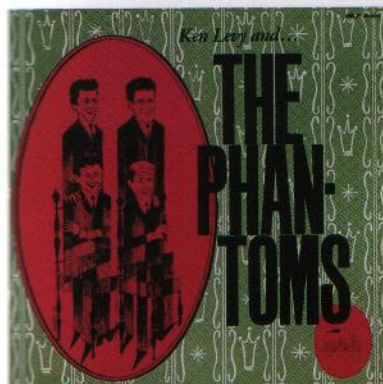
ALEXIS KORNER BLUES INC. - SKY HIGH
 (U.K. SPOT JW 551) 1965
 Blues / Jazz - Rock
 Value ●●●●●



ALEXIS KORNER BLUES INC. - LIVE AT THE MARQUEE
 (NETHERLANDS DECCA XBY 846 039) 1969
 Blues / Jazz - Rock
 Value ●●



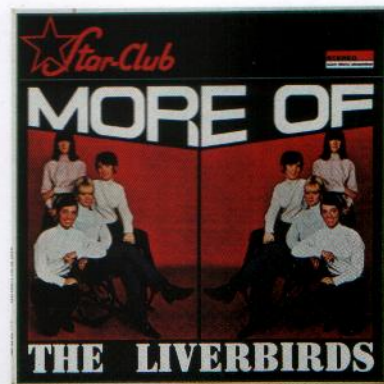
KEN LEVY AND THE PHANTOMS - WOW!
 (SWEDEN NASHVILLE NSLP 30-101) 1964
 Beat / Garage
 Value ●●●●●



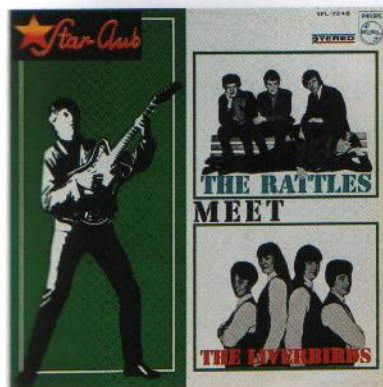
KEN LEVY AND THE PHANTOMS - SAME
 (SWEDEN NASHVILLE NSLP - 30 102) 1965
 Beat / Garage
 Value ●●



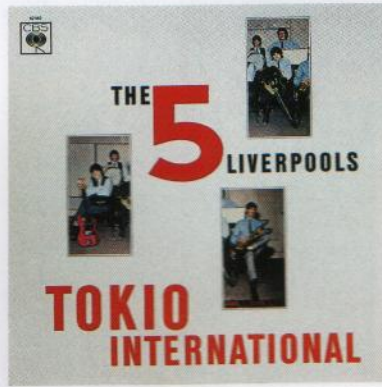
THE LIVERBIRDS - STAR CLUB SHOW 4
 (GERMAN STAR CLUB STY 158 003) 1965
 Beat / Garage
 Value ●●



LIVERBIRDS - MORE OF
 (GERMAN STAR CLUB STY 158 021) 1966
 Beat / Garage
 Value ●●



LIVERBIRDS - MEET THE RATTLES
 (JAPAN PHILIPS SFL 7248) 1966
 Beat / Garage
 Value ●●●●●



5 LIVERPOOLS - TOKIO INTERNATIONAL
 (GERMAN CBS 62 460) 1965
 Beat / Garage
 Value ●●●●●



LONDON BEATS - SAME
 (POLAND PRONIT XL 0278) 1965
 Beat / Garage
 Value ●

U.K. THE BEST OF THE RARE RECORD COVER BOOK



MERSEYBEATS - SAME

(GERMAN FONTANA TL 687 326) 1964

Beat

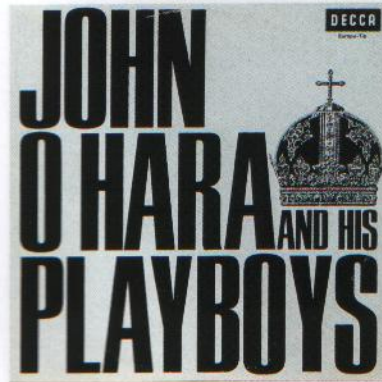
Value ●●●



MOTOWNS -
SI, PROPRIO I MOTOWNS!

(ITALY RCA S 14) 1967

Beat

Value ☐ ☐

JOHN O'HARA AND HIS PLAYBOYS - PLAYBOYS PARTY NO. 1

(GERMAN DECCA BLK 16 295-P) 1964

Beat / Garage

Value ☐ ☐

004`S - IT'S ALLRIGHT

(SOUTH AFRICA CBS ALD 6911) 1966

Beat / Garage

Value ☐ ☐ ☐ ☐

OPEN MIND - SAME

(UK. PHILIPS SBL 7893) 1969

Psychedelic

Value ●●●●●



PLAYBOYS - SAME

(ROMANIA ELECTROCORD "10" EDD 1115) 1965

Beat / Garage

Value ☐ ☐

PRETTY THINGS - GET THE PICTURE?

(AUSTRALIA PHILIPS PD 207) 1965

Garage

Value ●●●

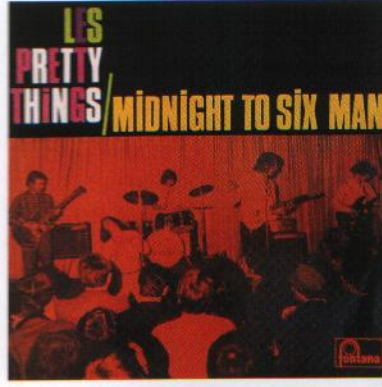


PRETTY THINGS - GET THE PICTURE ?

(GERMAN FONTANA TL 687 359) 1965

Garage

Value ●●●



PRETTY THINGS -
MIDNIGHT TO SIX MAN

(FRANCE FONTANA TL 687 368) 1966

Garage

Value ●●●

U.K. THE BEST OF THE RARE RECORD COVER BOOK



PRETTY THINGS - WE'LL BE TOGETHER

(NETHERLANDS FONTANA QL 626 000) 1966

Garage

Value ●●●●●

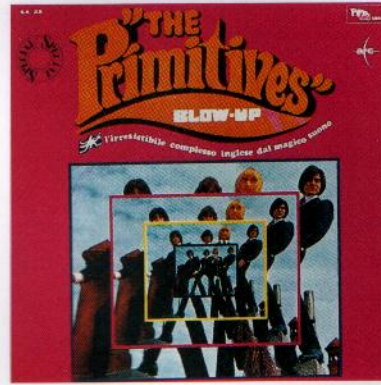


PRETTY THINGS - ELECTRIC BANANA

(UK. MUSIC DE WOLFE "10" 3040) 1967

Psychedelic

Value ●●●●●

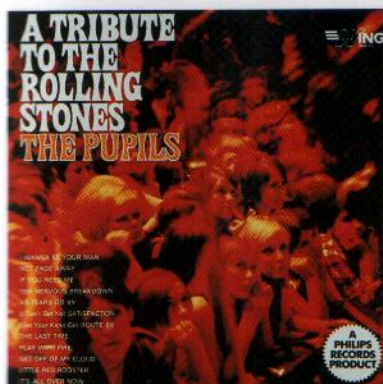


PRIMITIVES - BLOW-UP

(ITALY ARC - PIPER CLUB SA 22) 1967

Garage

Value ●●●●●



PUPILS - A TRIBUTE TO THE ROLLING STONES

(UK. WING WL 1150) 1966

Garage

Value ●●●●●



PUSSY - PUSSY PLAYS

(UK. MORGAN BLUE TOWN BT 5002) 1969

Psychedelic

Value ●●●●●

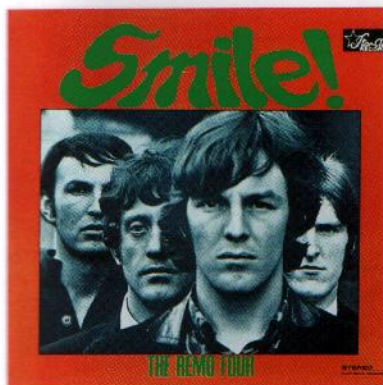


RAINBOW FOLLY - SALLIES FORTH

(UK. PARLOPHONE PCS 7050) 1968

Psychedelic

Value ●●●●●

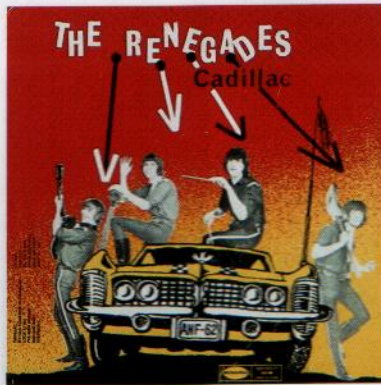


REMO FOUR - SMILE!

(GERMAN STAR CLUB STY 158 034) 1967

Soul - Beat / Garage

Value ●●●●●



RENEGADES - CADILLAC

(FINLAND SCANDIA SLP 600) 1965

Garage

Value ●●●●●



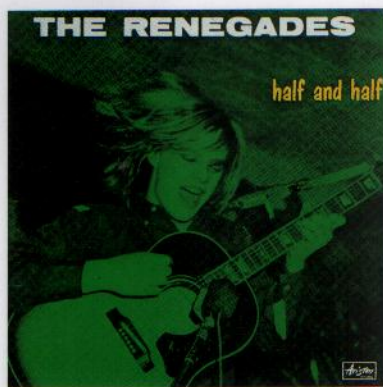
RENEGADES - SAME

(FINLAND SCANDIA SLP 602) 1965

Garage

Value ●●●●●

U.K. THE BEST OF THE RARE RECORD COVER BOOK

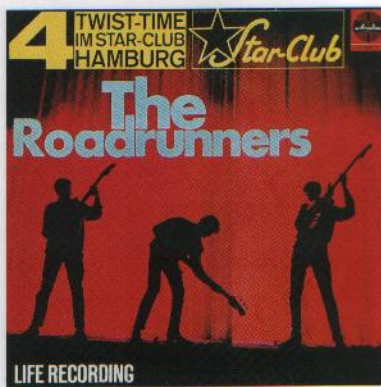


RENEGADES - HALF AND HALF

(ITALY ARISTON AR 0162) 1967

Garage

Value ●●●



ROADRUNNERS - TWIST TIME IM STAR CLUB HAMBURG 4

(GERMAN ARIOLA IT 71 224) 1964

Garage

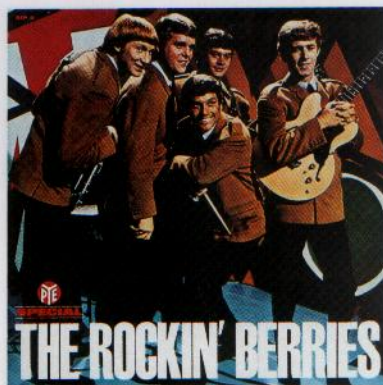
Value ●●●●



ROADRUNNERS - & SHORTY AND THEM

(GERMAN STAR CLUB STY 158 001) 196

Garage

Value ☐ ☐

ROCKIN BERRIES - SAME

(ITALY PYE SIP 2) 1965

Beat

Value ☐ ☐

ROKES - SAME

(ITALY ARC ALP 11 002) 1963

Garage

Value ●●

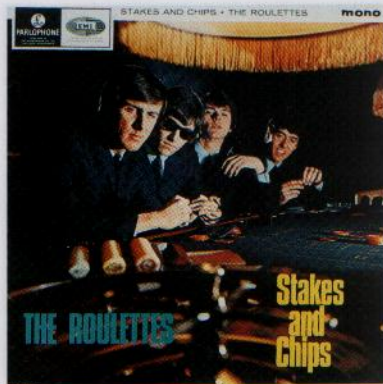


ROKES - VOLUME 2

(ITALY ARC SA 8) 196

Garage

Value ●●



ROULETTES - STAKES AND CHIPS

(UK. PARLOPHONE PMC 1257) 1965

Beat / Garage

Value ●●●●●

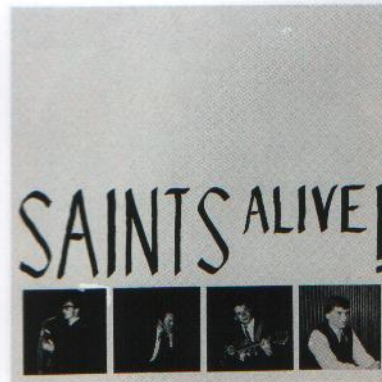


SAINTS - SAME

(UK. MJB "10" BEV 73/4 Private) 1964

Garage / Rock

Value ●●●●●



SAINTS - ALIVE!

(UK. MJB BEVLP 127/8 Private) 196

Garage

Value ●●●●●●

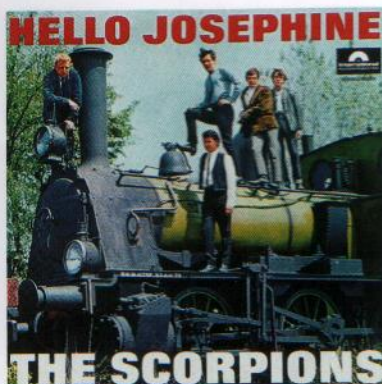


SAXONS - MEET THE SAXONS!

(UK ACE OF CLUBS / DECCA ACL 1173) 1963

Beat / Garage

Value ●●●



SCORPIONS - HELLO JOSEPHINE

(GERMAN POLYDOR INTERN. 623 012) 1965

Garage

Value ●●●



SCORPIONS - SWEET AND LOVELY

(NETHERLANDS CNR GA 5027) 1965

Garage

Value ●●



SCORPIONS - CLIMBING THE CHARTS

(NETHERLANDS CNR LPT 3502) 1965

Garage

Value ●●●●



SCORPIONS - KEEP IN TOUCH...

(NETHERLANDS CNR SKLP 4240) 1966

Garage

Value ●●●●

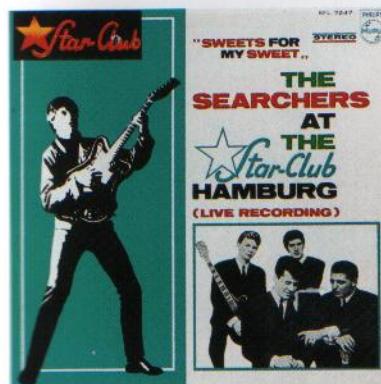


SCOTCH - ON STAGE

(ITALY R.T. CLUB LP 25 002) 1966

Beat / Garage

Value ●●●●

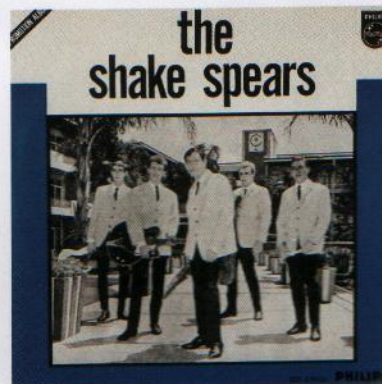


SEARCHERS - AT THE STAR CLUB HAMBURG

(JAPAN PHILIPS SFL-7247) 1965

Beat

Value ●●●●



SHAKE SPEARS - GIVE IT TO ME

(NETHERLANDS PHILIPS QU 625 276) 1965

Beat / Garage

Value ●●●●



THE SHAMROCKS - SAME

(GERMAN ARIOLA IT 72 151) 1965

Garage

Value ●●●●

U.K. THE BEST OF THE RARE RECORD COVER BOOK



TALISMEN'S - STYLE

(ITALY RCA S 15) 1965

Garage

Value ●●●●



KING SIZE TAYLOR & THE DOMINOS & BOBBY PATRICK BIG SIX

(GERMAN ARIOLA IT 70 952) 1964

Garage

Value ●●●●



KING SIZE TAYLOR & THE DOMINOS - STAR-CLUB TIME

(GERMAN ARIOLA IT 71 430) 1964

Garage

Value ●●●●

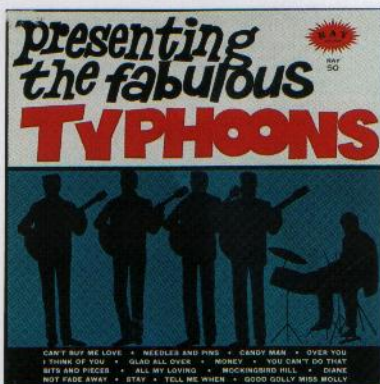


KING SIZE TAYLOR & THE DOMINOS & BOBBY PATRICK BIG SIX

(GERMAN ARIOLA 71 764 IT) 1964

Garage

Value ●●



TYPHOONS - PRESENTING...

(SOUTH AFRICA RAY 50) 1964

Beat / Garage

Value ●●●●



UNKNOWN GROUP - SAME

(UK. EMIDISC ACETAT) 1964

Garage

Value ●●●●●●

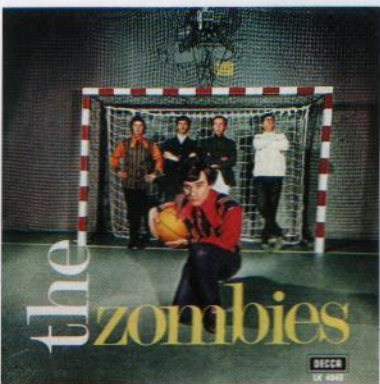


WARREN J. 5 - RHYTHM & BLUES

(ITALY VEDETTE VRM 36 049) 1967

Soul - Beat / Garage

Value ●●●●



ZOMBIES - SAME

(SWEDEN/GERMAN DECCA LK 4843) 1966

Beat / Garage

Value ●●●●●



ZOMBIES - TOUR SOUVENIR' ALBUM

(PHILIPPINES LONDON LK 4679) 1967

Beat / Garage

Value ●●●●

AUSTRIA



APHORISMS INSANE – CULTURAL NOISE

(CBS 84 663) 1980

Experimental Rock

Value ●●



BAKADI – BARDOLINI SONGS

(PRIVATE 1207 321) 1983

Folk

Value ●●



BEATNIKS – ON A BLUE DAY

(POLYDOR 184 630) 1967

Beat

Value ●●

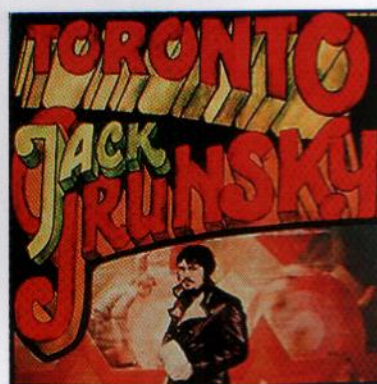


GIPIY LOVE – SAME

(BASF 21 115) 1972

Rock

Value ●



JACK GRUNSKY – TORONTO

(ITALY AMADEO SNIE AM 25 015) 1970

Folk / Blues

Value ●●



JACK'S ANGELS – BELIEVE IN A WORLD

(AMADEO AVRS 9200) 1965

Folk

Value ●



JACK'S ANGELS – RESTLESS

(AMADEO AVRS 9203) 1966

Folk

Value ●



JACK'S ANGELS – SONGS

(PHILIPS 843 956) 1967

Folk

Value ●●



JACK'S ANGELS – LOOKING BACK

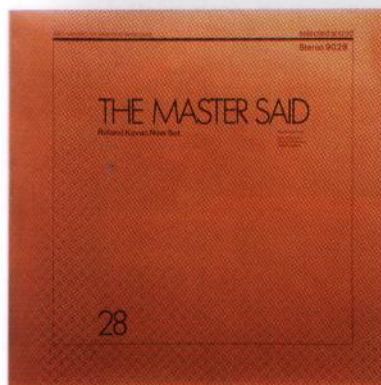
(AMADEO AVRS 9247) 1968

Folk

Value ●●



AUSTRIA



ROLAND KOVAC NEW SET – THE MASTER SAID

(GERMAN SELECTED SOUND 9028) 1971

Instrumental Progressive

Value ●●●



MISTHAUFEN – SAME

(ATOM 500 003) 1971

Folk / Psychedelic

Value ●●



MUSYL UND JOSEPPA – ROZZ

(PRIVATE LS 502) 1978

Folk / Progressive

Value ●●

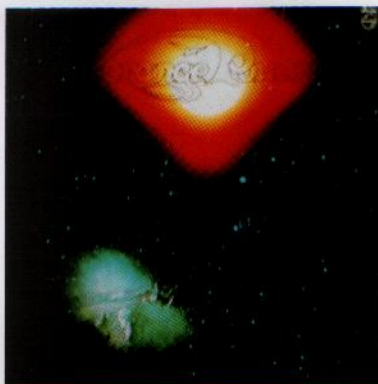


NOVAKS KAPELLE – NAKED

(ARIOLA 25 784) 1978

Rock

Value ●●

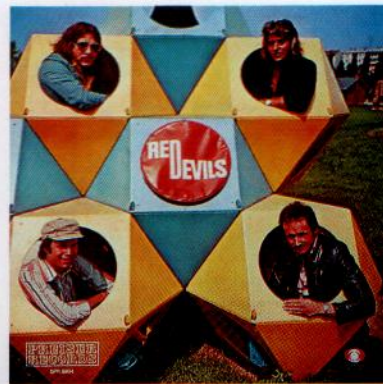


ORANGE POWER & GINO PERTOT – SAME

(PHILIPS 6322 023) 1977

Progressive

Value ●●

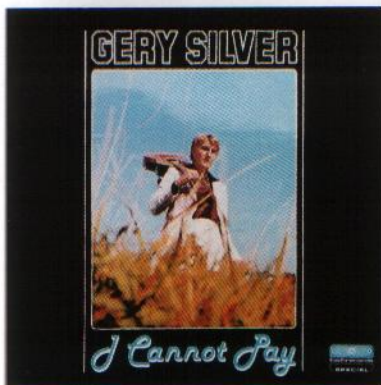


RED DEVILS – SAME

(PREISER SPR 9994) 1974

Funk / Rock / Pop

Value ●●



GERY SILVER & ALPHA CENTAURI – I CANNOT PAY

(KOCH RECORDS 0120 212) 1974

Rock / Folk / Pop

Value ●●



TREIBER & DE MATTIO – THE BRIDGE

(ATLANTA AER 8104) 1977

Folk

Value ●



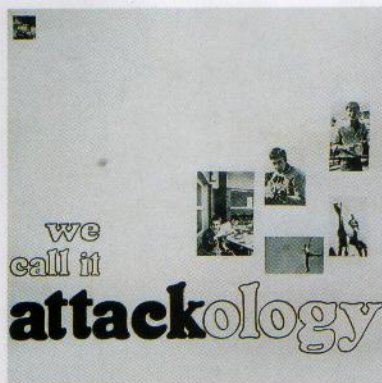
TURNING POINT – LIFE IS GOING ON

(ATOM 500 006) 1972

Westcoast / Rock

Value ●●●

SWITZERLAND

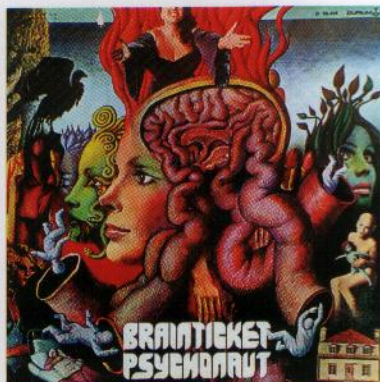


ATTACKS – ATTACKOLOGY

(PRIVATE 100) 1967

Beat

Value ●●●●●●●



BRAINTICKET – PSYCHONAUT

(ITALY DURUM D 30 219) 1971

Psychedelic

Value ●●

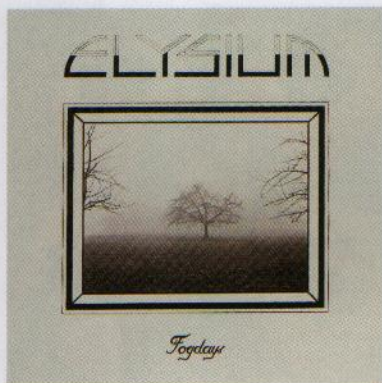


BRAINTICKET – CELESTIAL OCEAN

(GERMAN RCA VICTOR LSP 10 406) 1973

Experimental / Psychedelic

Value ●



ELYSIUM – FOGDAYS

(NSS R 36 700) 1981

Symphonic / Progressive

Value ●●



ISLAND – PICTURES

(ROUND 1001) 1977

Progressive / Rock

Value ●

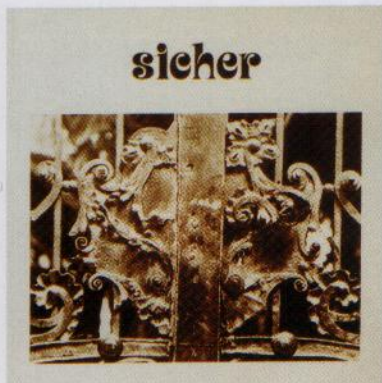


NAUTILUS –
2000 MILES UNDER THE SEA

(PRIVATE NPL 7801) 1978

Progressive / Rock

Value ●



SICHER – SAME

(PRIVATE EGO 04) 1981

Progressive

Value ●●

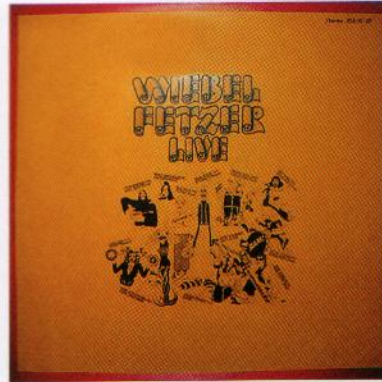


TOAD – TOMORROW BLUE

(HALLELUJAH X 626) 1972

Hard - Rock / Progressive

Value ●●

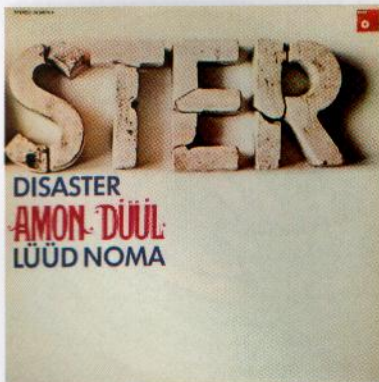


WIEBELFETZER – LIVE

(BAZILLUS (DOUBLE) ZILL 111/112) 1971

Jazz / Progressive

Value ●●

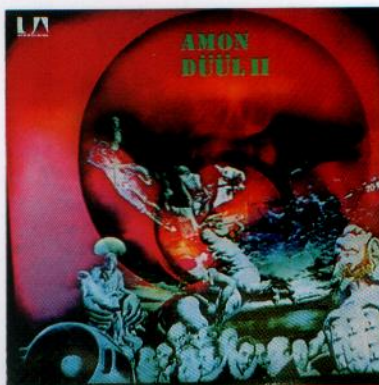


AMON DÜÜL – COLLAPSING
SINGVÖGEL RÜCKWÄRTS & CO

(METRONOME SMLP 012) 1969

Psychedelic

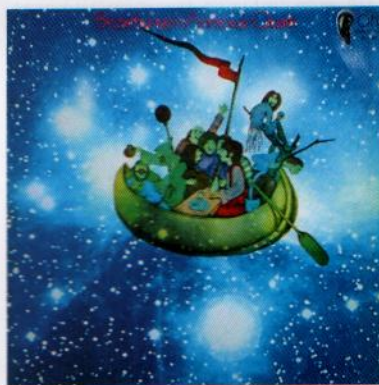
Value ●



AMON DÜÜL II – PHALLUS DEI

(LIBERTY LBS 83 279 I) 1969

Psychedelic / Underground

Value ☐ ☐

ANNEXUS QUAM – OSMOSE

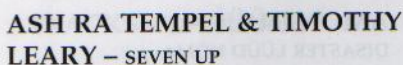
(OHR OMM 56 007) 1970

Progressive

Value ☐ ☐

(OHR OMM 556 028) 1972

Value ●



Underground / Psychedelic

Value ●●



(PHONOLA 7014) 1974

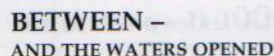
Progressive

Value ☐ ☐

(SUMMER SL 8204) 1981

Garage

Value ●



(VERTIGO 6360 612) 1973

Progressive

Value ●



(ITALY JOLLY LPJ 5177) 1970

Progressive – Rock

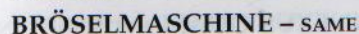
Value ●●●



(VERTIGO 6360 606) 1972

Jazz / Progressive

Value ●●●



(PILZ / BASF 20 21100-2) 1971

Folk - Rock

Value ●●●



(UNITED ARTISTS UAS 29 211 / 12) 1971

Progressive / Rock

Value ●



(MARITIM 47 086) 1969

Hard – Psychedelic

Value ●●

GERMANY



CLUSTER – KLOPFZEICHEN

(SCHWANN AMS STUDIO 511) 1970

Progressive / Rock

Value ●●●●



CRAVINKEL – GARDEN OF LONELINESS

(PHILIPS 6305 124) 1971

Progressive / Rock

Value ●●



DIES IRAE – FIRST

(PILZ / BASF 20 20114 - 7) 1971

Progressive / Blues – Rock

Value ●●

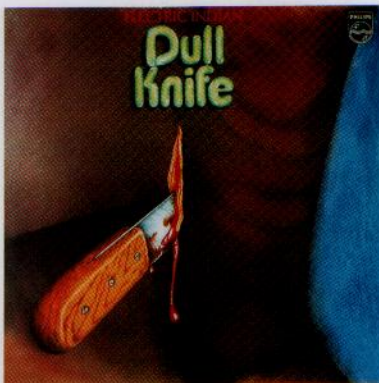


DROSSELBART – SAME

(POLYDOR 2371 126) 1971

Hard – Progressive

Value ●●●



DULL KNIFE – ELECTRIC INDIAN

(PHILIPS 6305 107) 1971

Progressive

Value ●●



EILIFF – SAME

(PHILIPS 630 51 03) 1971

Progressive

Value ●●

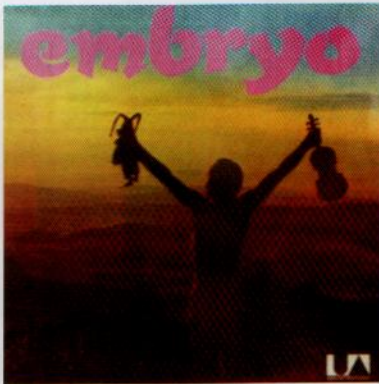


ELECTRIC SANDWICH – SAME

(BRAIN / METRONOME 1018) 1972

Progressive

Value ●●●

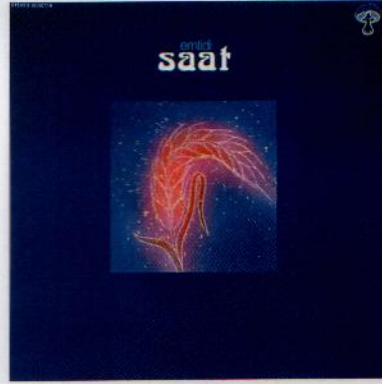


EMBRYO – EMBRYO'S RACHE

(UNITED ARTISTS 29 239) 1971

Progressive / Rock

Value ●



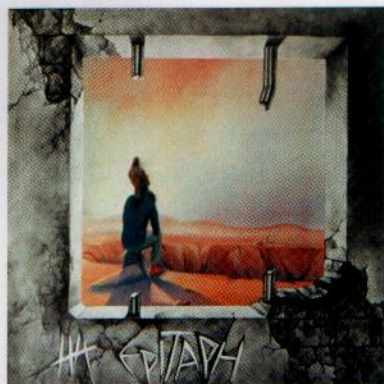
EMTIDI – SAAT

(PILZ / BASF 2029 077 - 8) 1972

Folk – Progressive

Value ●●

GERMANY



EPITAPH – SAME
(GERMAN / UK. GROUP)
(GERMAN POLYDOR 2371 225) 1971
Progressive / Rock
Value ●●



EPITAPH – STOP LOOK AND LISTEN
(GERMAN / UK. GROUP)
(GERMAN POLYDOR 2371 274) 1972
Progressive / Rock
Value ●



ERLKÖNIG – SAME
(PRIVATE TST 77 678) 1973
Progressive
Value ●●



ET CETERA – SAME
(GLOBAL 6306 901) 1970
Jazz – Rock / Progressive
Value ●



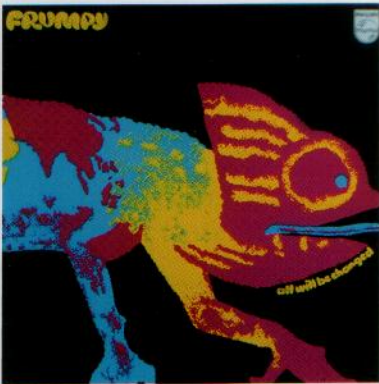
EULENSPYGEL – 2
(SPIEGELEI / INTERCORD 28760-7 U) 1971
Progressive
Value ●●



EXCALIBUR – THE FIRST ALBUM
(REPRISE REP 44 163) 1971
Progressive
Value ●●



EXIL – SAME
(AUSTRIA FH. PRODUKTION 8670) 1975
Jazz – Rock
Value ●●●

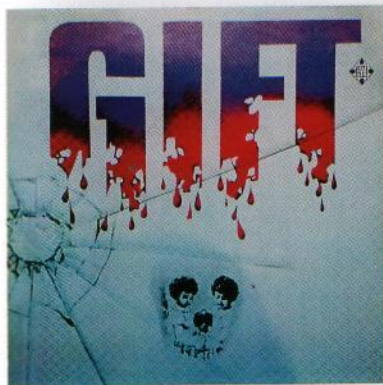


FRUMPY – ALL WITH BE CHANGED
(UK. PHILIPS 630 5067) 1971
Progressive
Value ●●



FRUMPY – 2
(PHILIPS 6305 098) 1971
Progressive
Value ●●

GERMANY



GIFT – SAME

(TELEFUNKEN SLE 14 680 P) 1972

Hard – Progressive

Value ●●

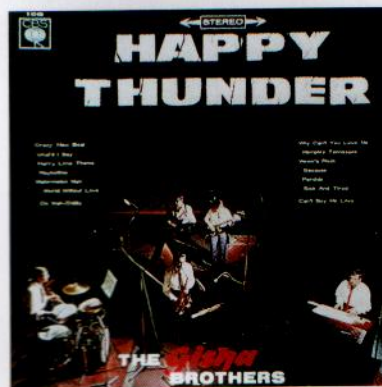


GIFT – BLUE APPLE

(NOVA / TELDEC SDL 8002) 1974

Progressive / Rock

Value ●●



GISHA BROTHERS – HAPPY THUNDER

(CBS 62 480) 1965

Beat

Value ●



GOLEM – SAND

(DELTA ACUSTIC 25 128 1) 1974

Progressive

Value ●●



GOMORRHA – I TURNED TO SEE WHOSE VOICE IT WAS

(BRAIN / METRONOME 1003) 1972

Progressive

Value ●●●

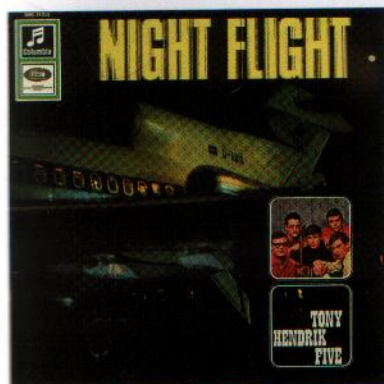


GURU GURU – UFO

(OHR OMM 556 005) 1970

Psychedelic / Experimental

Value ●



TONY HENDRIK FIVE – NIGHT FLIGHT

(COLUMBIA SMC 74 255) 1966

Beat

Value ●

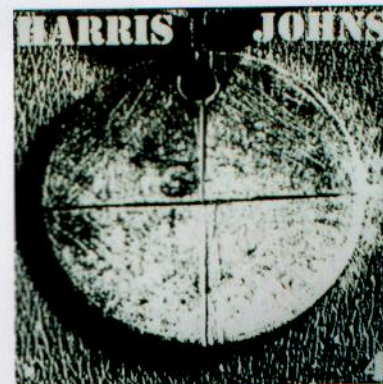


JERONIMO – TIME RIDE

(BACILLUS / BELLAPHON BLPS 19 095) 1972

Hard – Psychedelic / Rock

Value ●



HARRIS JOHNS – SAME

(R.A.F. H 4) 1979

Psychedelic / Rock

Value ●●



GERMANY



LAST EXIT – FIRE & DESERT

(NEW BLOOD 6478) 1978

Progressive

Value ●●



LOCO – SANGUINE

(PRIVATE FL 1) 1983

Hard – Rock

Value ●●

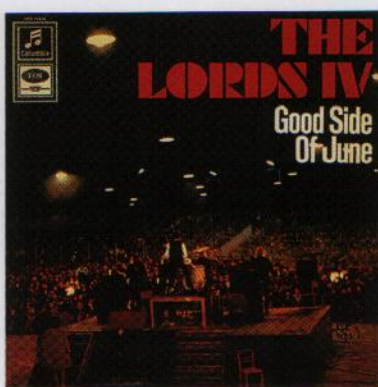


LORDS – IN BLACK AND WHITE

(COLUMBIA SMC 83 859) 1965

Beat

Value ●

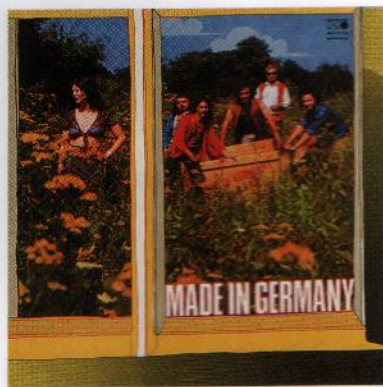


LORDS – GOOD SIDE OF JUNE

(COLUMBIA SMC 74 244) 1968

Beat

Value ●●●●



MADE IN GERMANY – SAME

(METRONOME MLP 15 416) 1971

Progressive / Psychedelic

Value ●●●

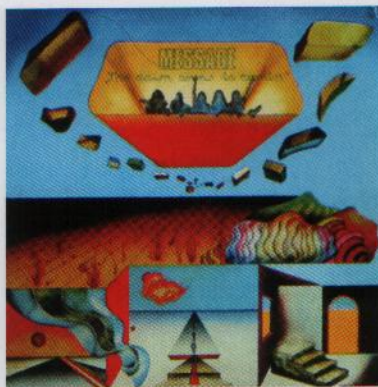


MEDUSA – CALLING YOU

(SCHNECKE AP 15 015) 1979

Progressive / Rock

Value ●



MESSAGE – THE DAWN A NEW IS COMIN (UK. / GERMAN GROUP)

(BACILLUS BLPS 19 081) 1972

Progressive

Value ●●



MESSAGE – FROM BOOKS & DREAMS (UK. / GERMAN GROUP)

(BACILLUS BLPS 19 159) 1973

Progressive

Value ●●



METRONIC UNDERGROUND – ILLUSION

(PRIVATE 14 851) 1981

Progressive

Value ●●●

GERMANY

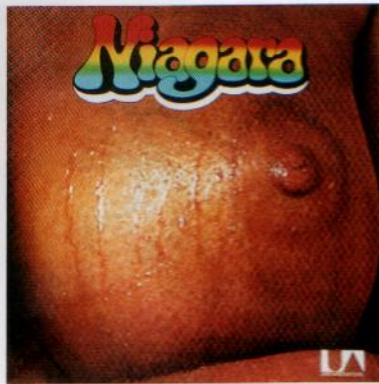


MISSING LINK – NEVERGREEN !

(UNITED ARTISTS UAS 29 439 I) 1972

Progressive / Jazz Rock

Value ●●●●●

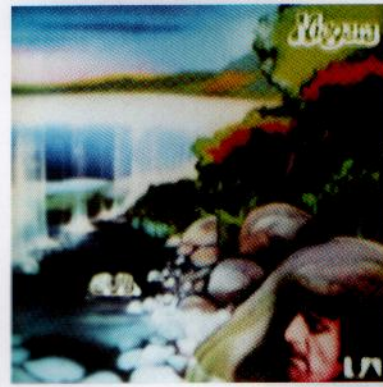


NIAGARA – SAME

(UNITED ARTISTS UAS 29 232) 1971

Drum Breaks / Funk

Value ●●●●●

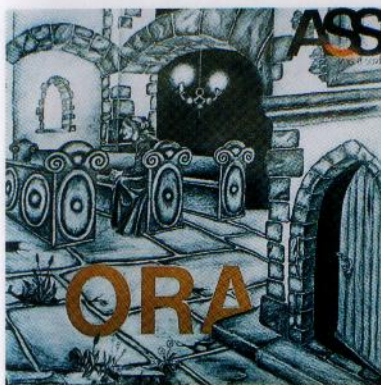


NIAGARA – S.U.B.

(UNITED ARTISTS UAS 29 343) 1972

Drum Breaks / Funk

Value ●●●●●



ORATORIUM – SAME

(ASS 2095) 1972

Xian – Progressive

Value ●●●●●

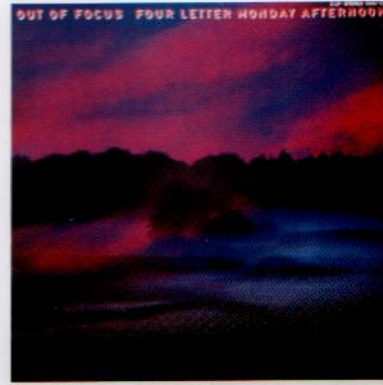


OS MUNDI – 43 MINUTEN

(BRAIN 1015) 1972

Progressive

Value ●●●●●

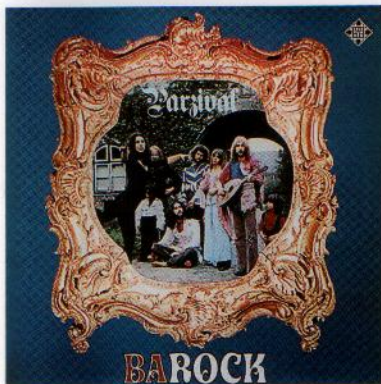


**OUT OF FOCUS –
FOUR LETTER MONDAY AFTERNOON**

(KUCKUCK (DOUBLE) 2640 101) 1972

Progressive / Rock

Value ●●●●●



PARZIVAL – BAROCK

(TELEFUNKEN SLE 14 685) 1973

Folk / Progressive

Value ●●●●●

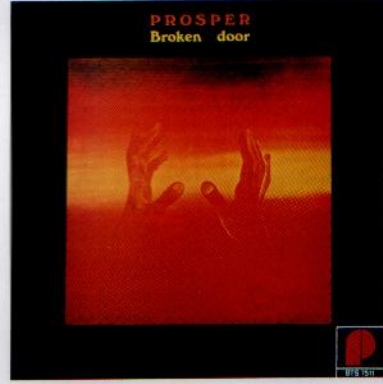


PETARDS – PET-ARTS

(LIBERTY (DOUBLE) LBS 83 481/82) 1971

Progressive

Value ●●●●●

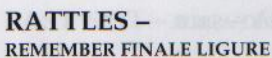


PROSPER – BROKEN DOOR

(PRIVATE BTS 7511) 1975

Progressive / Rock

Value ●●●●●



Beat

Value 

Progressive / Rock

Value ●

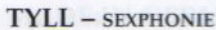


Underground / Psychedelic

Value ●●



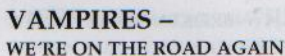
Progressive

Value ☐ ☐

Progressive / Psychedelic

Value ☐ ☐

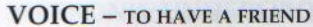
Underground / Psychedelic / Progressive

Value 

Hard – Progressive

Value ☐ ☐

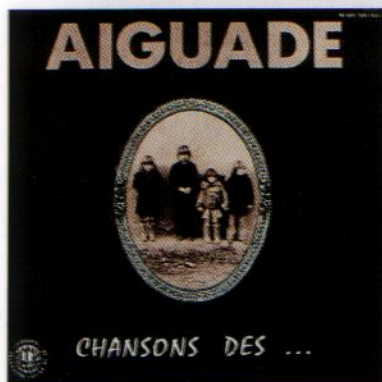
Psychedelic / Rock

Value ☐ ☐

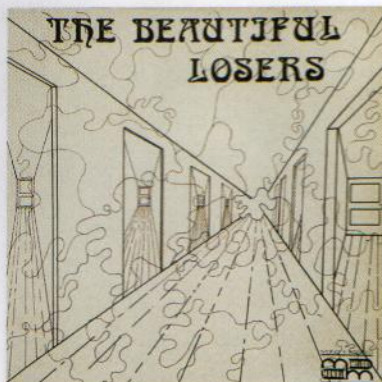
Beat / Psychedelic

Value

FRANCE



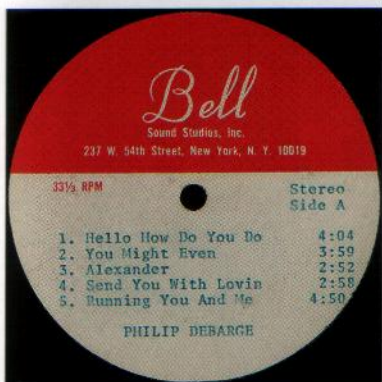
AIGUADE –
CHANSONS DES TEMPS FIGES
(BACCARA INTERNAT. BI 001) 1976
Folk – Rock
Value ●●



BEAUTIFUL LOSERS –
NOBODY KNOWS THE HEAVEN
(SILK MM 3465) 1972
Folk – Psychedelic
Value ●●●●●



CHRIS – CHANSONS BIZARRES
POUR GENS ETRANGES
(PHILIPS 70 353) 1967
Folk / Blues / Rock
Value ●●●



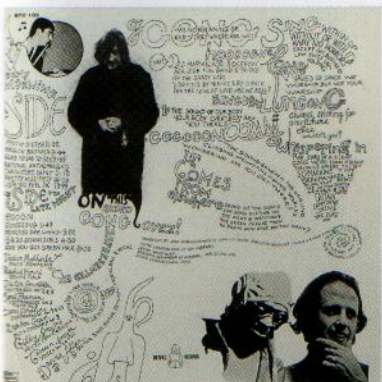
PHILIP DEBARGE - SAME
(FEAT. PRETTY THINGS)
(US. BELL ACETATE) 1969
Psychedelic / Flower Power
Value ●●●●●●●



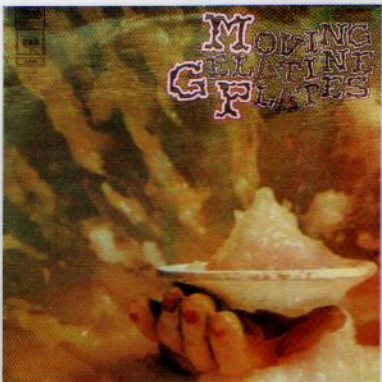
EN CES JOURS – LES TEMPS
HEUREUX...
(PRIVATE 76 501) 1972
Psychedelic
Value ●●●●●



GONG – CAMEMBERT ELECTRIQUE
(BYG 529 353) 1971
Psychedelic / Progressive
Value ●●



GONG – MAGICK BROTHER
(JAPAN BYG 103) 1971
Psychedelic / Progressive
Value ●●●



MOVING GELATINE PLATES –
SAME
(CBS 64 399) 1971
Progressive
Value ●●



MOVING GELATINE PLATES –
THE WORLD OF GENIUS HANS
(CBS 64 146) 1972
Progressive
Value ●●●

FRANCE

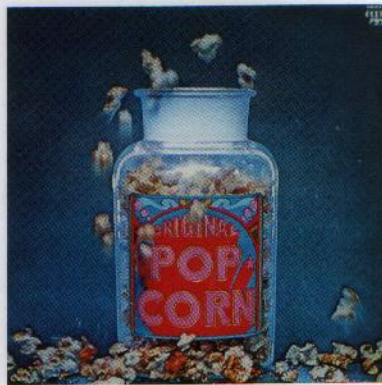


NICOLA – LEISSEM LEI ESCAPAR

(VENTADORN VS 3L 29) 1976

Folk – Psychedelic

Value ● ● ●

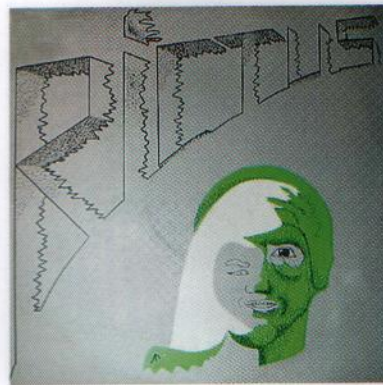


ORIGINAL POPCORN – SAME

(EGG 940 015) 1970

Funk Rock / Progressive

Value ● ● ●



RICTUS – CHRISTELLE OU LA DECOUVERTE DU MA

(PRIVATE KO 810 201) 1980

Progressive

Value ● ● ● ● ●



SEASON – SAME

(MONDE MELODY MM 3350) 1971

Folk – Psychedelic

Value ● ●

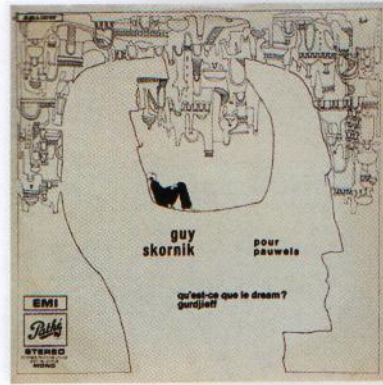


SERGE-YVES ET VICTOR – CAGIBI

(PRIVATE MI 005) 1974

Westcoast / Folk / Psychedelic

Value ● ● ● ● ●

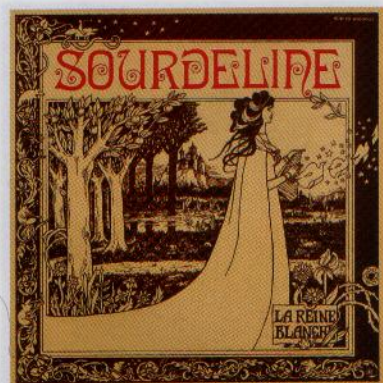


GUY SKORNIK – QU'EST-CE QUE LE DREAM ?

(PATHE 2C 064 10 769) 1969

Psychedelic

Value ● ●

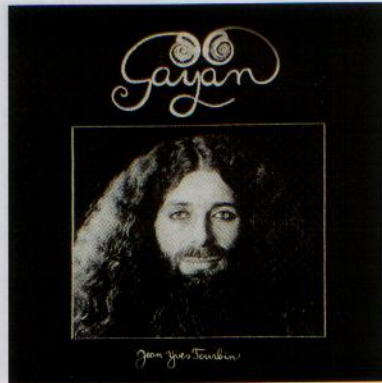


SOURDELINÉ – SAME

(DISCOVALE WM 03) 1976

Folk

Value ●



JEAN YVES TOURBIN – GAYAN

(DENMARK DANSK SAM 1) 1981

Folk – Psychedelic

Value ● ●



CHANTAL WEBER – SAME

(PRIVATE KO 830 106) 1983

Folk / Psychedelic

Value ● ● ●

NETHERLANDS



AFTER TEA – NATIONAL DISASTER

(DECCA XBY 846 504) 1968

Flower Power / Rock

Value ●●



CUBY & BLIZZARDS – ON THE ROAD

(PHILIPS K 101/4) (CLUB EDITION) 1968

Blues – Rock

Value ●●

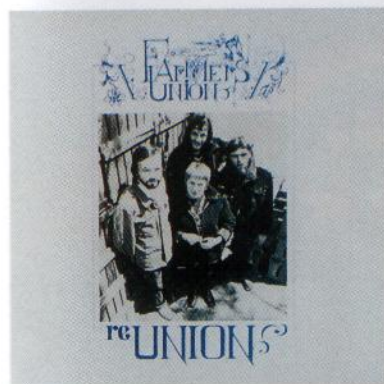


EARTH AND FIRE – SAME

(ITALY JOLLY LPJ 5174)

Progressive

Value ●●



FARMERS UNION – REUNION

(UNIVERSE PRODUCT. LS 15) 1979

Folk – Rock

Value ●●



FREE EXPRESSION – SAME

(UK. DEROY 713) (25 Copies only) 1971

Lounge Beat

Value ●●●●●



GROUP 1850 – POLYANDRI

(RUBBER RR 1851)

Progressive / Psychedelic

Value ●●●●



BARRY HAY – ONLY PARROTS, FROGS & ANGELS

(POLYDOR 2925 006) 1972

Psychedelic / Rock

Value ●●●

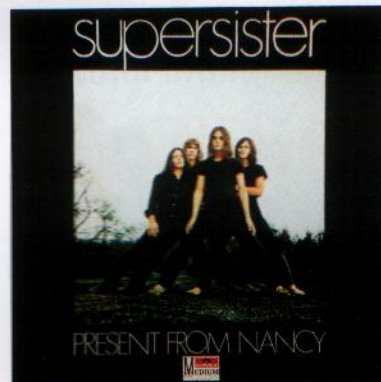


OPO – 2

(STOOF MU 7435)

Folk – Psychedelic

Value ●●



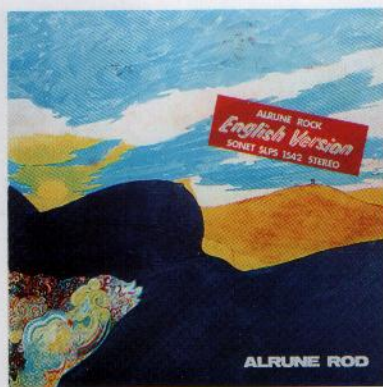
SUPERSISTER – PRESENT FROM NANCY

(POLYDOR 241 016)

Progressive

Value ●

DENMARK



ALRUNE ROD – ALRUNE ROCK

(SONET SLPS 1542) 1973

Psychedelic

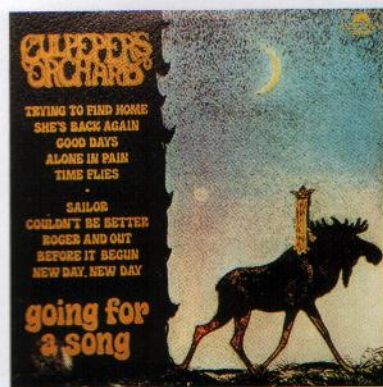
Value ●●



BURNIN RED IVANHOE -
M 144 (DOUBLE ALBUM)

(SONET SLP 1512/13) 1969

Progressive / Psychedelic

Value ☐ ☐

CULPEPER'S ORCHARD - GOING FOR A SONG

(POLYDOR 2380 020) 1972

Progressive / Folk

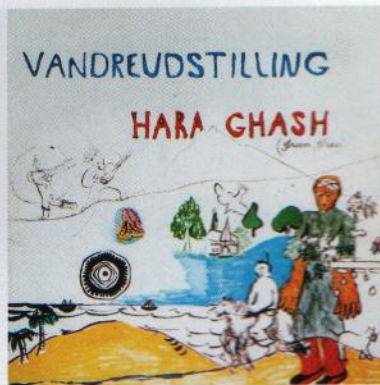
Value ●



FUREKABEN - SAME

(PRIVATE RR 1) 1971

Psychedelic

Value ☐ ☐ ☐ ☐HARA GHASH -
VANDREUDSTILLING

(SPECTATOR SL 1045) 1971

Folk – Psychedelic

Value ●●



MAXWELLS – MAXWELL STREET

(GERMAN MPS CRM 706) 1969

Progressive

Value ●●



ROCKING GHOSTS – SAME

(SOUTH AFRICA PANORAMA PSTR 2054) 1965

Beat

Value ●

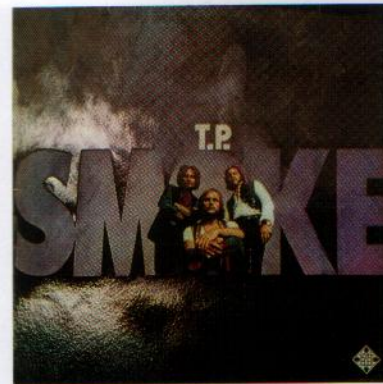


TØMRERCLAUS - SAME

(KARMA MUSIC KMLP 1) 1978

Psychedelic / Rock

Value ●●



T.P. SMOKE - SAME

(GERMAN TELEFUNKEN PT 12 033) 1971

Progressive / Blues

Value ●●

SWEDEN

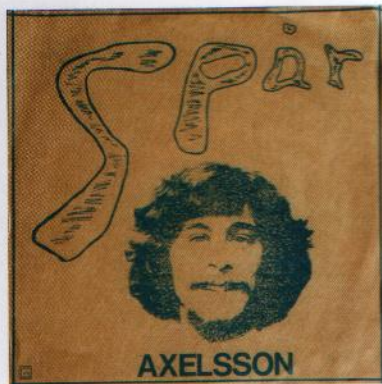


AUTUMN BREEZE – HOSTBRIS

(ÖRECORDS OR 26) 1979

Progressive

Value ● ●



JOHN-ERIK AXELSSON – SPAR

(G-PRODUCTION) 1971

Psychedelic / Rock

Value ● ● ●

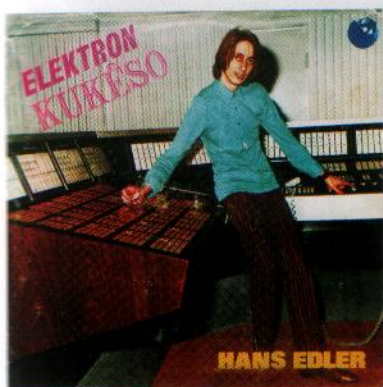


BLOND – THE LILAC YEARS

(UK. FONTANA STL 5515) 1969

Flower Power / Rock

Value ● ●



HANS EDLER – ELEKTRON KUKESO

(MARILLA 172) 1971

Electronic / Experimental

Value ● ●

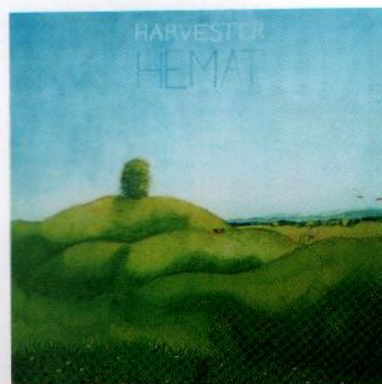


MATS GLENNGARD – KOSTERLÄGE

(GUMP 4) 1972

Psychedelic

Value ● ●



HARVESTER – HEMAT

(DECIBEL DRS 3701) 1969

Psychedelic

Value ● ●



IBIS – SAME

(GRAMAFONVERKET EFG 5015 108) 1974

Progressive

Value ●



BJÖRN ISFÄLT & LASSE DAHLBERG – XTRA

(CBS S 64 371) 1971

Folk – Psychedelic

Value ● ●



KULTIVATOR – BARNDOMENS STIGAR

(BAUTA BAR 8101) 1981

Progressive

Value ● ●

FINLAND

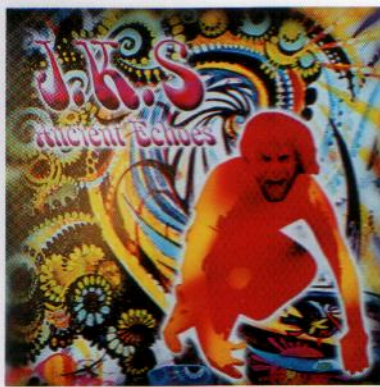


BLUES SECTION – SOME OF LOVE

(LOVE LRLP 6) 1968

Psychedelic / Blues – Rock

Value ●●●●●



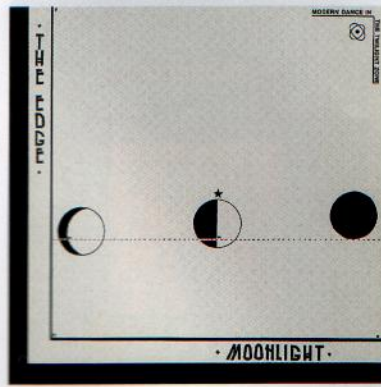
J.K.S – ANCIENT ECHOES

(1969 – 1974 RECORDINGS)

(PRIVATE RF 002)

Psychedelic

Value ●●●●●



MOONLIGHT – MODERN DANCE IN THE TWILIGHT ZONE

(PRIVATE) 1978

Progressive / Psychedelic

Value ●●●●●

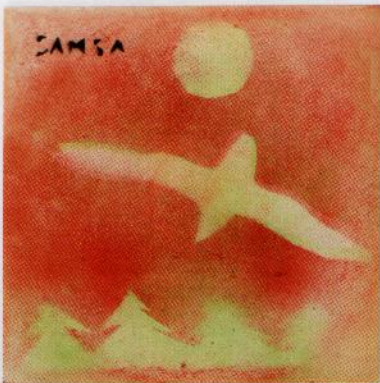


PIIRPAUKE – HISTORIA OF PIIRPAUKE

(PAN PRLP 1) (PRIVATE) 1977

Instrumental – Progressive

Value ●●●●●



SAMSA TRIO – SAME

(O RECORDS ORLP 01) 1972

Experimental

Value ●●●●●



PEKKA STRENG – KESÄMAA

(LOVE LRPL 67) 1972

Folk – Psychedelic

Value ●●●●●



PEKKA STRENG & TASAVALLAN PRE- SIDENTTI – MAGNEETIMIEHEN KUOLEMA

(LOVE LRLP 28) 1971

Folk – Psychedelic

Value ●●●●●

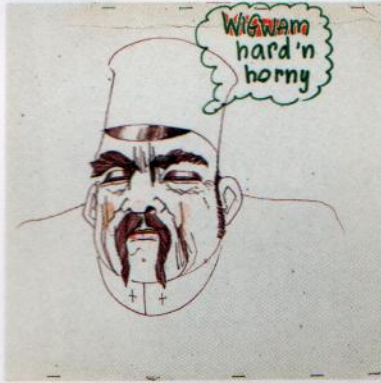


TASAVALLAN PRESIDENTTI – SAME

(LOVE LRLP 7) 1969

Progressive / Rock

Value ●●●●●

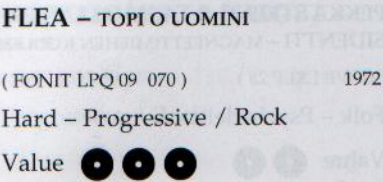
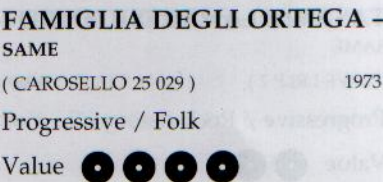
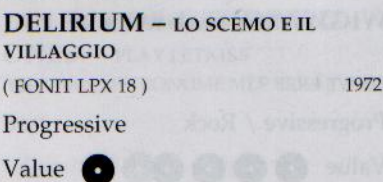
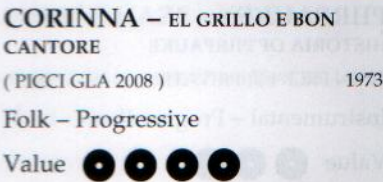
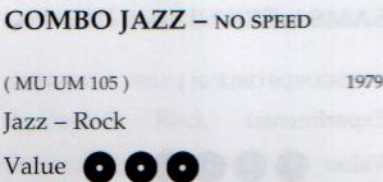
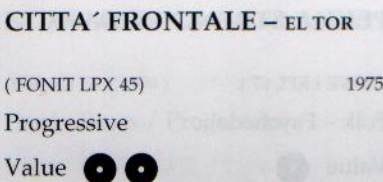
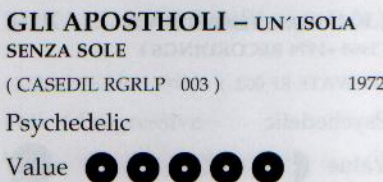
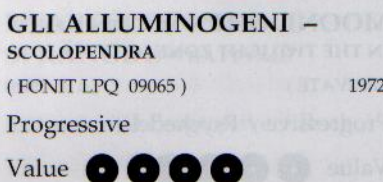


WIGWAM – HARD'N HORNY

(LOVE LRLP 9) 1969

Progressive / Rock

Value ●●●●●





(FRANCE PAI RF 1331) 70er

Folk / Psychedelic

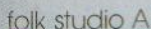
Value ●●●



(KANSAS 5300 504) 287 1 119 3 125 1975

Soft – Progressive / Rock

Value ●●●



(ARTIS ARLP 008) 1989

Folk - Rock

Value ●●



(FONIT CETRA LPX 22) 1973

Progressive

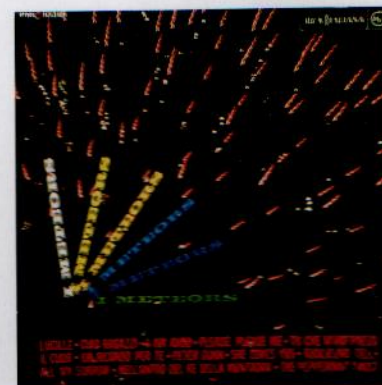
Value ●●



(SHYRAH SLN 3307) 1980

Folk

Value ●



(RCA PML 10 381) 1965

Beat

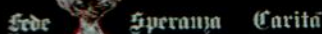
Value ●●



(ARGENTINA RCA VICTOR AVL 3990) 1970

Progressive / Psychedelic

Value ●●●



(DURIUM 77 307) 1972

Progressive / Rock

Value ●●●



(MEXICO IRW RVV 1131) 1969

Pop

Value ☐ ☐



Folk / Progressive

Value ☐ ☐

Progressive

Value ☐ ☐

Progressive

Value ●●



Progressive

Value ☐ ☐

(CGD FGL 5115)

Progressive

Value ☐ ☐

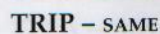
Jazz - Rock / Progressive

Value ☐ ☐

SAME

(PCC 0079)

Soft – Progressive

Value ☐ ☐

Progressive / Psychedelic

Value ●●

SPAIN



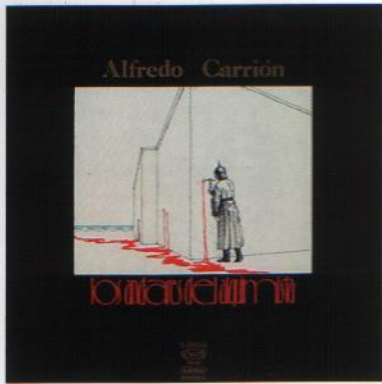
CAI – MAS ALLA DE NUESTRAS MENTES DIMINUTAS

(LACOCHU LC 001)

1978

Symphonic/ Progressive

Value ●●



ALFREDO CARRION – LOS ANDARAS DEL ALQUIMISTA

(MOVIEPLAY S 32 838)

1976

Soft - Progressive

Value ●



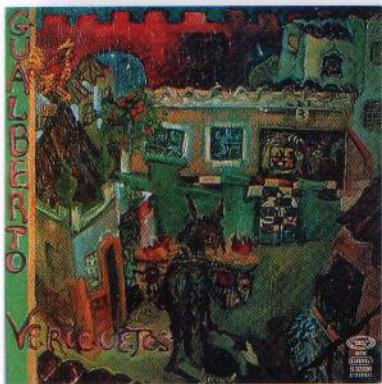
DOLORES & PEDRO RUY BLAS – SAME

(POLYDOR 238 5112)

1976

Progressive / Fusion

Value ●●



GUALBERTO – VERICUETOS

(MOVIEPLAY S 32 826)

1976

Progressive

Value ●



**LONE STAR – SAME
(OTHER SIDE LOS BETA QUARTET)**

(VENEZUELA ODEON QLP 528)

1966

Beat

Value ●●



MAQUINA – EN DIRECTO

(DIABOLO (DOUBLE) 33 001/2)

1972

Progressive / Rock

Value ●



PROYECTO „A“ – ARREGLOS Y DIRECTION: FRANK DAVID

(RCA LSP 10 421)

1970

Pop / Progressive / Jazz – Rock

Value ●●



DANIEL VEGA – LA NOCHE QUE PRECEDE A LA BATALLA

(MOVIEPLAY S 32 840)

1976

Soft - Progressive

Value ●●



VEGA – ANDALUZA

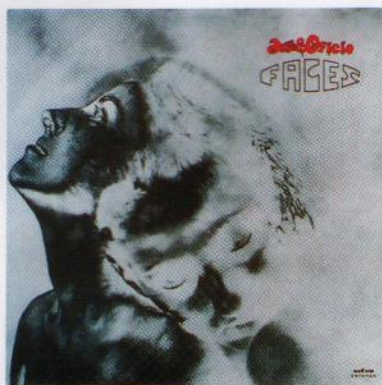
(MOVIEPLAY 171 358/3)

1978

Progressive

Value ●

PORTUGAL - GREECE



ARTE & OFICIO – FACES
(PORTUGAL GROUP)

(ORFEU SPA STAT 085) 1979

Progressive / Rock

Value ●●●



FILARMÓNICA FRAUDE – EPOPEIA
(PORTUGAL GROUP)

(FONTANA 6473 010) 1969

Flower Power / Psychedelic

Value ●●●●●



TEMPO E MODO – UM MUNDO A CONSTRUIR
(PORTUGAL GROUP)

(RCS 7009) 1980

Progressive / Rock

Value ●●●●●



APHRODITE'S CHILD – SAME
(GREECE GROUP)

(BRAZIL MERCURY SLP 66 003) 1970

Soft Rock / Psychedelic

Value ●



AXIS – SAME
(GREECE GROUP)

(FRANCE RIVIERA 521 162 T) 1971

Psychedelic / Progressive

Value ●●

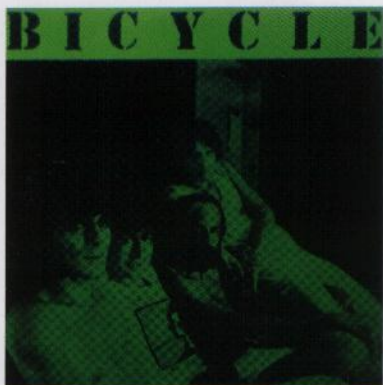


AXIS – SOMEONE
(GREECE GROUP)

(NETHERLANDS RIVIERA 1600 60) 1972

Psychedelic / Progressive

Value ●●



BICYCLE – SAME
(GREECE GROUP)

(GRAMMA 910) 1981

Rock

Value ●●●



ELENA & THE SOVER GROUP – SE PERIMENO
(GREECE GROUP)

(OLYMPIC SBL 1067) 1970

Pop / Psychedelic

Value ●●●



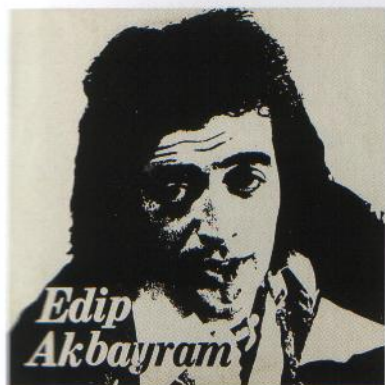
MARIZA KOCH – ARABAS
(GREECE GROUP)

(MINOS MSM 139) 1972

Progressive / Rock

Value ●●

TURKEY



EDIP AKBAYRAM – SAME
(ALTERNATIVE COVER)

(SAYAN LPFS 120) 1974

Psychedelic / Progressive

Value ●●●●



ALPAY – SAME

(SAYAN LPFS 101) 1965

Beat / Pop

Value ●●●●●●



EROL BÜYÜKBURÇ – HOP DEDİK

(DISKOTÜRK 10 018) 1976

Rock / Psychedelic

Value ●●●●●



ILHAN İREM – 1973-1976

(DTLP 10 021) 1976

Symphonic – Progressive / Rock

Value ●●●●



FIKRET KIZILOK – ZAMAN ZAMAN

(YONCA YCA 8037) 1979

Folk – Psychedelic

Value ●●●●●●



ZÜLFÜ LİVANELİ – İSTANBUL KONSERİ

(ART 103) 1985

Folk – Psychedelic

Value ●●●●



BARIS MANCO – ESTAGFURULLAH... NE HADDİMİZE !

(TÜRKÜLA 7478) 1983

Progressive / Rock

Value ●●●●



MOGOLLAR (MOGOL) – DÜM - TEK

(COSKUN 631) 1975

Folk – Psychedelic

Value ●●●●



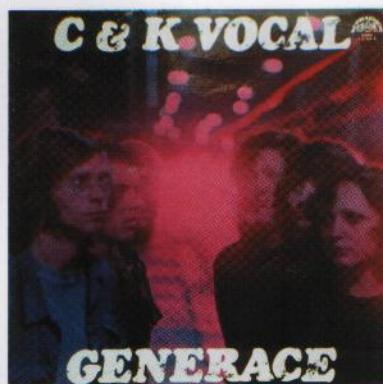
ERKUT TACKIN – SAME

(DISKOTÜRK 10 014) 1974

Funk – Rock / Pop

Value ●●●●●

CZECHOSLOVAKIA



C & K VOCAL - GENERACE

(SUPRAPHON 1 113 2023) 1977

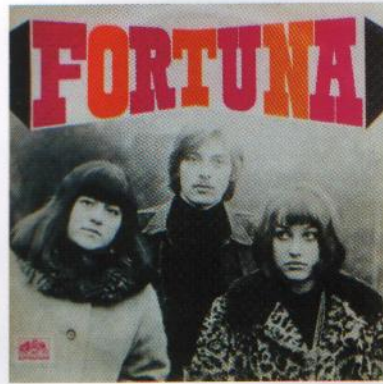
Progressive / Rock

Value 

FLAMINGO - SAME

(SUPRAPHON 0 13 0729) 1970

Soul Beat

Value 

FORTUNA – SAME

(SUPRAPHON 013 0536) 1969

Pop / Beat

Value ●



**GEORGE & BEATOVENS –
MODLITBA ZA LAŠKU**

(PANTON 01 0240) 1970

Progressive

Value ●●

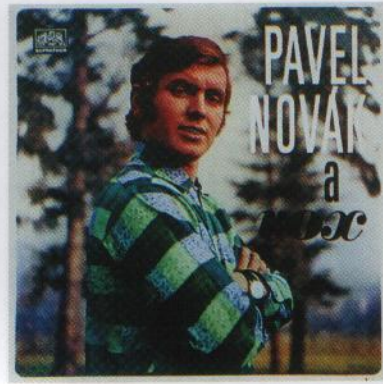


VÁCLAV NECKÁR –
DOBROU ZPRAVU JA PRINASIM VAM

(SUPRAPHON 0 13 0526) 1968

Beat / Flower Power

Value ●

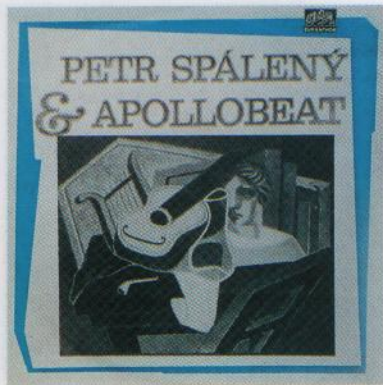


PAVEL NOVÁK A VOX – SAME

(SUPRAPHON 1 13 0670) 1969

Beat / Psychedelic

Value ●



**PETR SPÁLENÝ & APOLLOBEAT -
SAME**

(SUPRAPHON 0 13 0645) 1969

Beat

Value ●

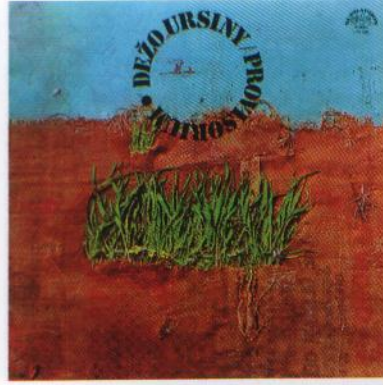


SYNKOPY 61 – FORMULE 1

(PANTON ("10") 22 0503) 1975

Progressive

Value ●



DEZO URSINY & HIS PROVI-
SORIUM – SAME (ENGLISH VOCAL)

(SUPRAPHON 1 13 1380) 1973

Progressive

Value ●

EAST EUROPE



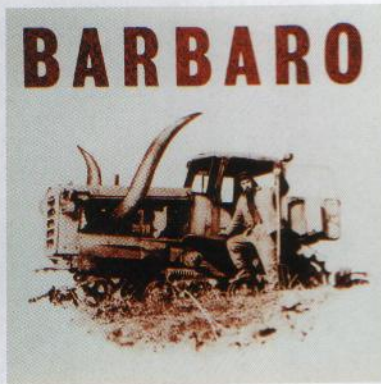
ALVA – JA TIK BUTU...
(LATVIAN GROUP)

(UK PENNINE PSS 151)

1977

Psychedelic / Progressive

Value ●●●●●



BARBARO – SAME
(HUNGARY GROUP)

(KREM SLPX 37 361)

1990

Folk / Progressive

Value ●●

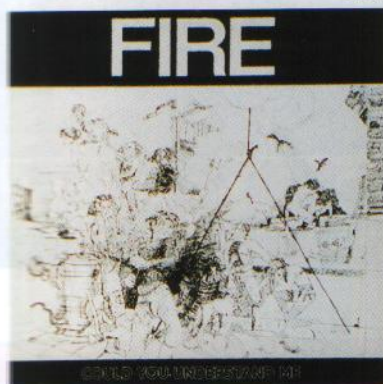


DUNDURS – VILCIENA
(LATVIAN GROUP)

(SWEDEN LATVIAN MUSIC "10" LM 35) 1969

Garage / Psychedelic

Value ●●●●●

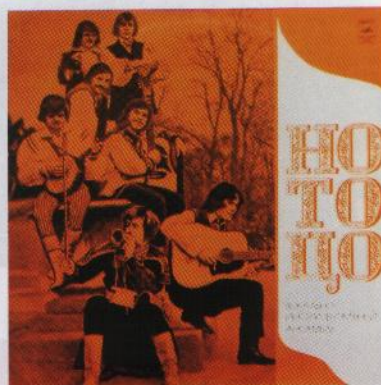


FIRE – COULD YOU UNDERSTAND ME
(CROATIA GROUP)

(NETHERLANDS KILLROY LPA 89 598) 1973

Hard – Psychedelic / Rock

Value ●



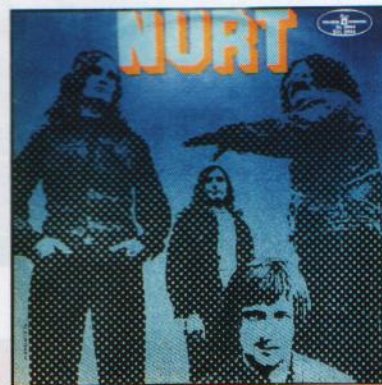
NO TO CO – SAME
(POLAND GROUP)

(CCCP CM 3799 800)

1970

Psychedelic / Rock

Value ●



NURT – SAME
(POLAND GROUP)

(MUZA XL 944)

1972

Psychedelic / Progressive

Value ●



SEMNAL M – CINTECÉ TRANSILVANE
(ROMANIA GROUP)

(ELECTRECORD EDE 01948)

1980

Progressive / Rock

Value ●



SHTOURTSITE – SAME
(BULGARIA GROUP)

(BALKANTON BTA 1910)

1977

Progressive / Rock

Value ●



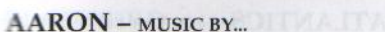
SYRIUS – SAME
(HUNGARY GROUP)

(AUSTRALIA SPIN SEL 934 377)

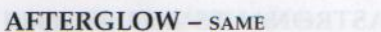
1971

Jazz – Rock / Progressive

Value ●●



Psychedelic / Rock

Value ☐ ☐ ☐

Soft – Psychedelic

Value ☐ ☐

Hard – Rock

Value ●●●



Psychedelic /Westcoast

Value ●●●●●



Garage / Psychedelic

Value ●●●●



Psychedelic

Value ●●●



Psychedelic

Value 00



Folk - Rock / Westcoast

Value ●



Pop / Psychedelic

Value ☐ ☐



Value ●●●●●



Value ●●●



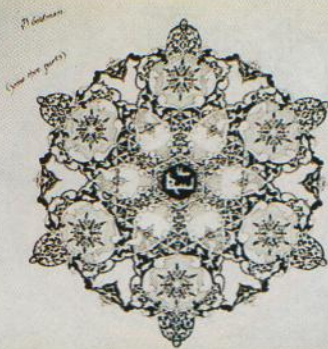
Value ●

Value ☐ ☐

Value ●●●

Value ☐ ☐Value 

Value ●●●●●



Value ●●

U.S.A.



TERRY BROOKS & STRANGE – RAW POWER

(OUTER GALAXIE OG 1001) 1976

Psychedelic / Rock

Value ●●



WILBURN BURCHETTE – OCCULT CONCERT

(AMOS 7014) 1971

Folk / Psychedelic

Value ●

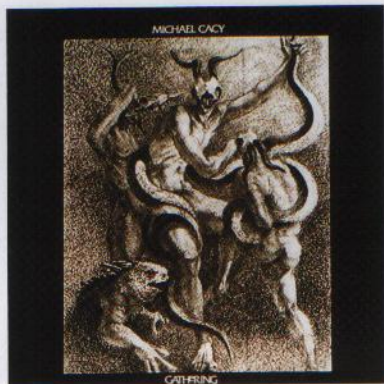


WILBURN BURCHETTE – GUITAR GRIMOIRE

(BURCHETTE BROTHERS 001) 1973

Folk / Psychedelic

Value ●

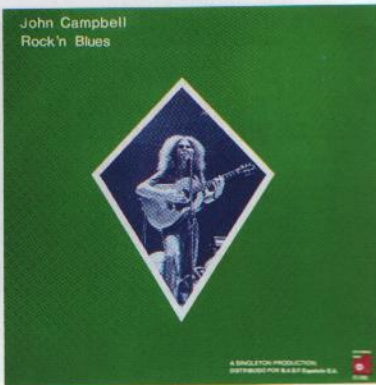


MICHAEL CACY – GATHERING

(SMILING TOMATO 1) 1972

Psychedelic

Value ●●●



JOHN CAMPBELL – ROCK'N BLUES

(SPAIN BASF 3053 902) 1973

Blues – Rock

Value ●●



CARDINALI BROTHERS – MORE THAN LUCK

(WINDI WLPS 1008) 1971

Hippie Folk / Psychedelic

Value ●●

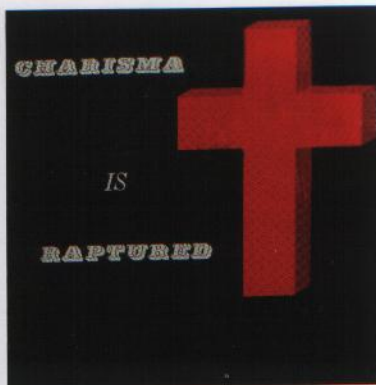


CHARIOT – SAME

(NATIONAL GENERAL NG 2003) 1971

Hard – Psychedelic

Value ●



CHARISMA – CHARISMA IS RAPTURED

(RITE 29 556) 1971

Rock / Psychedelic

Value ●●●

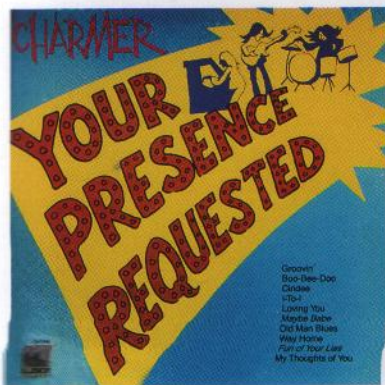


CHARLATANS – SAME

(PHILIPS PHS 600 309) 1969

Westcoast / Psychedelic

Value ●



CHARMER -
YOUR PRESENCE REQUESTED

1976

Hard - Rock

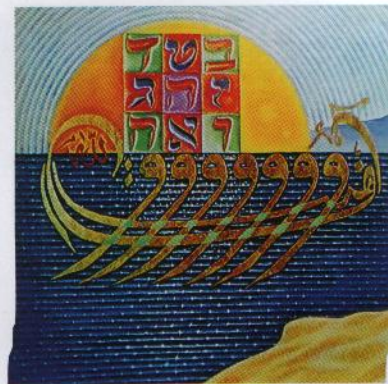
Value ●●●●

CHRISTOPHER & ISABELLA -
1966

1966

Folk

Value ●●●

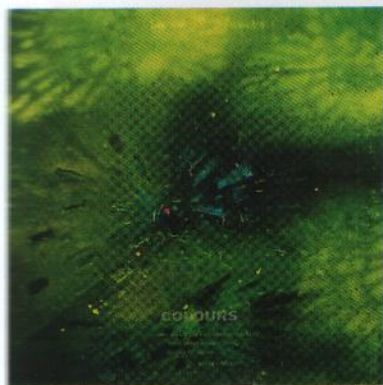


COLLECTIVE STAR –
MUSIC OF THE MANTRIC WAVE VOL. 2

1974

Folk / Psychedelic

Value ●



COLOURS – SAME

1969

Folk / Country

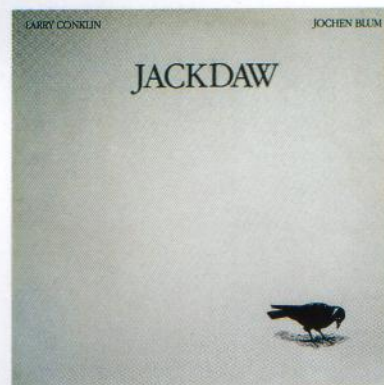
Value ☐ ☐

**CONJERTI, MORREALE &
DIBLEY - EARTH FREE**

1972

Folk – Psychedelic

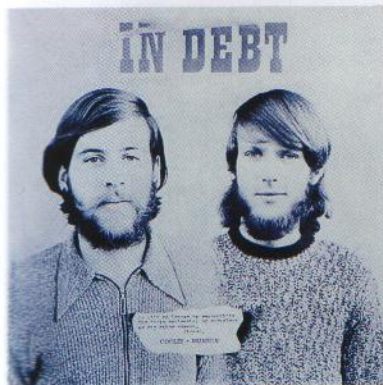
Value ●●



LARRY CONKLIN & JOCHEN
BLUM - JACKDAW

1981

Folk

Value ☐ ☐

COOLEY & MUNSON - IN DEBT

1972

Folk / Westcoast

Value ●●●



COUNTRY JOE & THE FISH –
ELECTRIC MUSIC FOR THE MIND AND BODY

(GERMAN VANGUARD VSD 79 244) 1967

Westcoast / Psychedelic

Value ●



**MIKE CRAIG –
DAUGHTER OF THE MOON**

1973

Folk / Psychedelic

Value ●●●

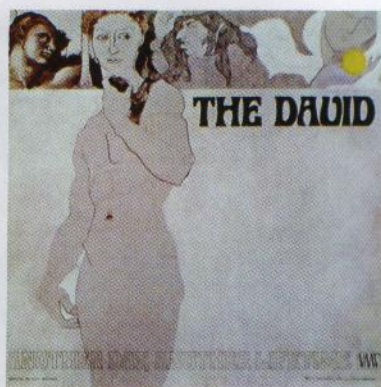


DARIUS – SAME

(HARMONY RECORDERS ACETAT) 1970

Psychedelic / Progressive

Value ●●●●●



DAVID –
ANOTHER DAY, ANOTHER LIFETIME

(VMC VS 124) 1967

Pop / Psychedelic

Value ☐ ☐

DEBRIS – STATIC DISPOSAL

(PRIVATE OPEL) 1976

Hard – Psychedelic

Value ●



DECEMBER'S CHILDREN – SAME

(MAINSTREAM 6128) 1969

Pop / Psychedelic

Value ●



DEMIAN – ROCK STAR FARM

(STARBUST ARC 3301) 1974

Progressive / Blues Rock

Value ●



EDDY DETROIT – IMMORTAL GODS

(PAN) 1982

Folk / Psychedelic

Value ●●●

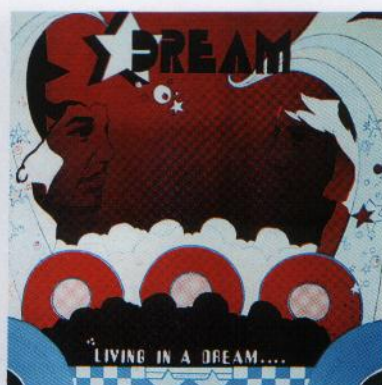


DOC ROCKIT - SAME

(P.S. 002) 1979

Hard – Rock

Value ●●

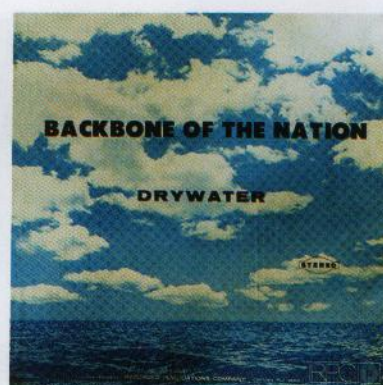


DREAM – LIVING IN A DREAM

(DREAM MUSIC AR 5354) 1979

Psychedelic

Value ●●



DRYWATER – BACKBONE OF THE NATION

(RPC 70 581) 1973

Psychedelic

Value ●●●●●



Psychedelic

Value 

(JTO 1025) 1979

Psychedelic / Rock

Value ●●



(MAINSTREAM 6115) 1968

Psychedelic / Pop

Value ☐ ☐

(CAPITOL ST 363 ACETAT) 1969

Psychedelic / Folk

Value ●●●●



(FRANCE ROULETTE CLVLXR 204) 1967

Psychedelic / Rock

Value 

(ILLUSION CM 1045) 1979

Blues – Progressive / Rock

Value ●



(BRAINBLOBRU 100) 1973

Psychedelic

Value ☐ ☐ ☐ ☐ ☐



(ITALY MIURA 10 013) 1969

Psychedelic

Value ●●●



(UK. UNI UNLS 102) 1968

Soft – Psychedelic

Value ●●



1968

Value ●●



1969

Value ●



Value ●●●●●



Value ●●●●●●



1974

Value ●●



1970

Value ●●●●●●



Value ●



1980

Value ●●●



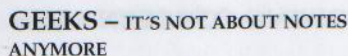
1970

Value ●



Psychedelic

Value ●



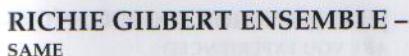
Experimental / Underground

Value ●●●



Rock / Psychedelic

Value ●●●



Soft – Psychedelic

Value ●●●

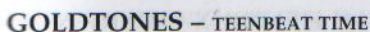


Folk / Psychedelic

Value ●



Psychedelic

Value ☐ ☐

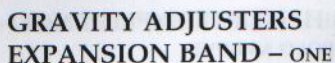
Garage

Value ●



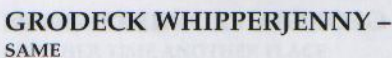
Pop / Psychedelic

Value ●●●●●



Experimental

Value ●



Blues – Psychedelic / Rock

Value ●●●



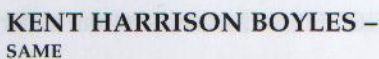
Soft – Rock / Psychedelic

Value ●●



Psychedelic

Value ●●



Folk – Rock

Value ●●●



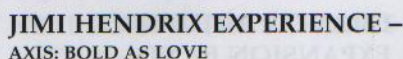
Flower Power / Rock

Value ●



Hard – Psychedelic

Value ●●●



Hard – Psychedelic

Value ●●●



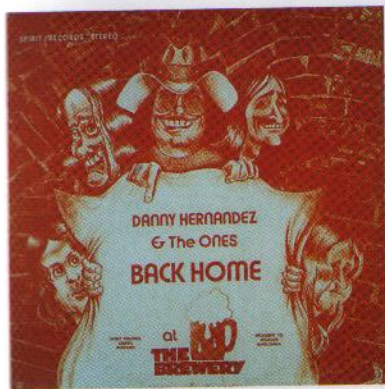
Hard – Psychedelic

Value ☐ ☐ ☐ ☐

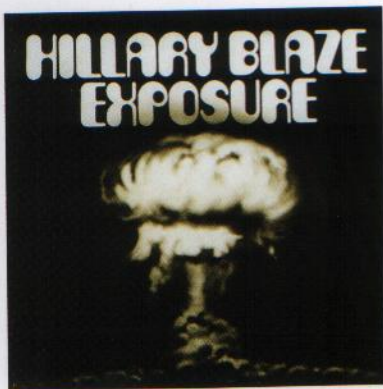


Hard – Psychedelic

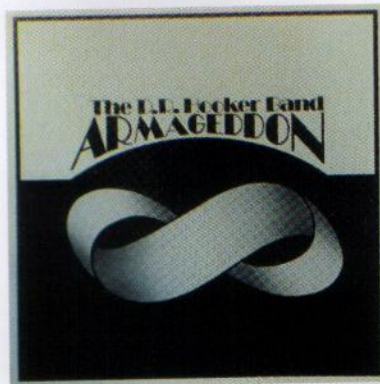
Value ●●



DANNY HERNANDEZ & THE ONES – BACK HOME AT THE BREWERY
(SPIRIT 9645 2003) 1972
Rock
Value ●●



HILLARY BLAZE – EXPOSURE
(30TH CENTURY FOX 31 845) 1977
Hard – Rock
Value ●



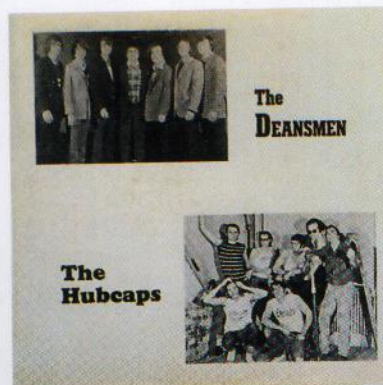
D.R. HOOKER BAND – ARMAGEDDON (RECORDINGS 1973)
(ON 40 725) 1979
Psychedelic / Rock
Value ●●



HOPKINS – BRADLEY
(H & B 7310) 1973
Folk / Soft – Psychedelic
Value ●●●●



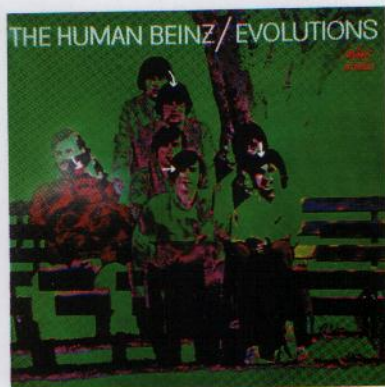
H.P. LOVECRAFT – SAME
(UK. PHILIPS BL 7830) 1967
Soft – Psychedelic
Value ●●



HUBCAPS – SAME (OTHER SIDE "DEANSMEN")
(CENTURY V 42 344) 1974
Surf – Beat / Rock
Value ●●



HUMAN BEINZ – NOBODY BUT ME
(JAPAN CAPITOL CP 8403) 1968
Garage / Psychedelic
Value ●●



HUMAN BEINZ – EVOLUTIONS
(JAPAN CAPITOL CP 8519) 1968
Garage / Psychedelic
Value ●●



ID – THE INNER SOUNDS OF THE ID
(GERMAN RCA LSP 3805) 1967
Psychedelic / Westcoast
Value ●



ILLUSION - SAME

(URUGUAY ANTAR 12 827) 1969

Psychedelic / Rock

[illegible]

ILLUSION - SAME

(UK, DOT SLPD 531) 1969

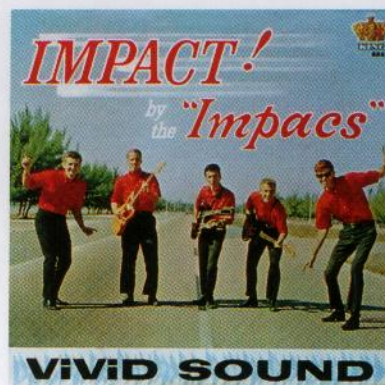
Psychedelic / Rock

Value ☒ ☐

ILL WIND - FLASHES

(ABC 641) 1968

Westcoast / Psychedelic

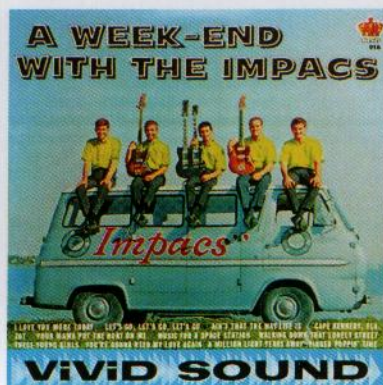
[illegible]

IMPACS – IMPACT!

(KING 886) 1964

Surf – Beat

Value ●●○○○●

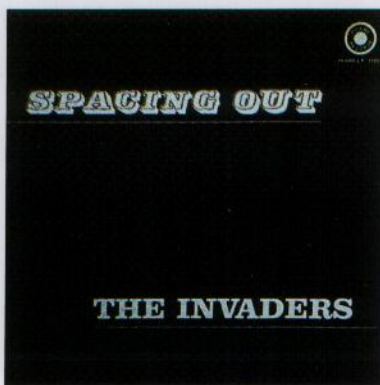


IMPACS – A WEEK – END WITH THE IMPACS

(KING 916) 1964

Surf – Beat

Value ●●○○○



INVADERS – SPACING OUT

(DUANE 1101) 1968

Instrumental Funk – Rock

Value ●●●●○ ○○○○○○



JEFFERSON AIRPLANE – SAME
(CLUB EDITION)

(NETHERLANDS RCA/VICTOR D 105/3) 1969

Westcoast / Psychedelic

Value ●●○○○



JONATHAN & CHARLES – ANOTHER WEEK TO GO

(UK, HERALD LLR 566) 1969

Xian - Folk / Soft Rock

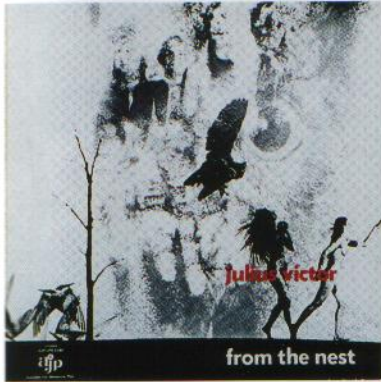
[illegible]

DEL JONES' POSITIVE VIBES - COURT IS CLOSED

(HIKEKA DM 68 474) 1973

Funk / Psychedelic – Rock

Value ●●●●●●●●●●

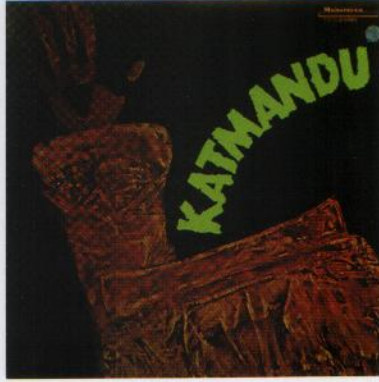


JULIUS VICTOR – FROM THE NEST

(AJP LPS 5160) 1970

Hard – Progressive / Rock

Value ● ●

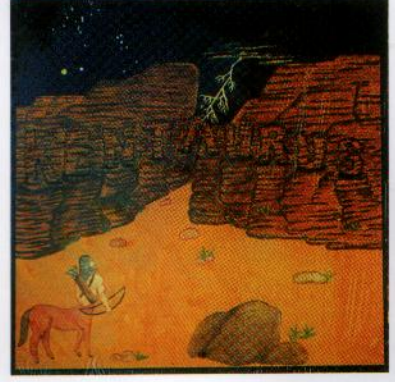


KATMANDU – SAME

(MAINSTREAM 6131) 1971

Progressive / Blues – Rock

Value ●



KENTAURUS – SAME

(WAKEFIELD 38 671) 1981

Hard – Rock / Progressive

Value ●



KINDRED SOULS – SAME

(BIO CENTENIAL BC 001) 1976

Folk – Psychedelic

Value ● ● ●

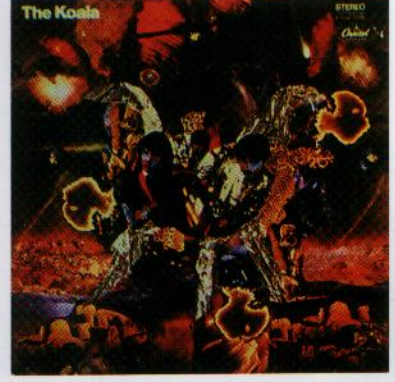


TAYLOR KITCHINGS – CLEAN BREAK

(UNION 101) 1970

Folk / Psychedelic

Value ● ●

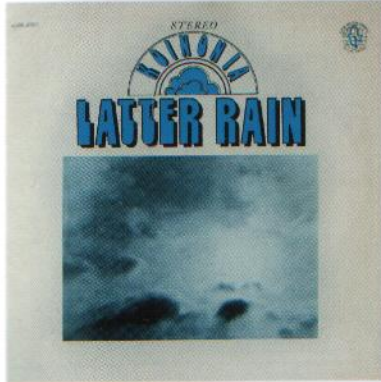


KOALA – SAME

(CAPITOL SKAO 176) 1969

Garage / Psychedelic

Value ●

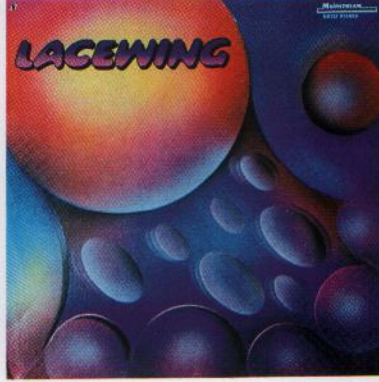


KOINONIA – LATTER RAIN

(TRINITY CHAPEL LPS 1002) 1972

Folk / Psychedelic

Value ● ● ● ●



LACEWING – SAME

(MAINSTREAM 6132) 1970

Westcoast / Pop

Value ● ●

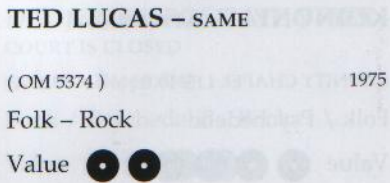
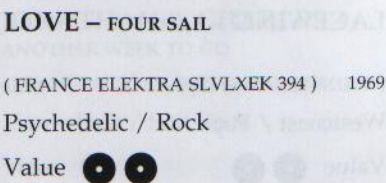
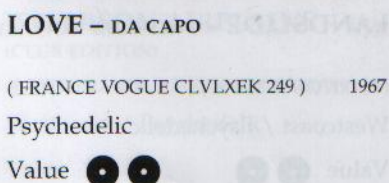
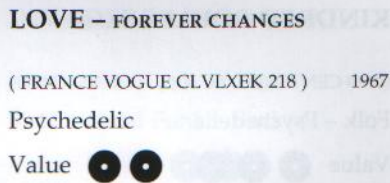
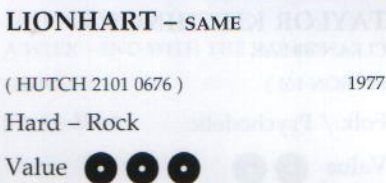
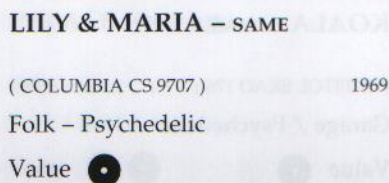
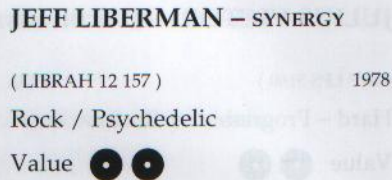
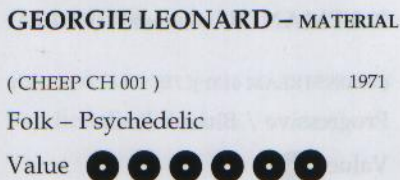
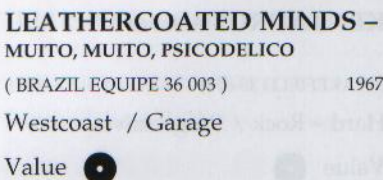


LANDSLIDE – TWO SIDES FANTASY

(CAPITOL ST 11 006) 1972

Westcoast / Psychedelic

Value ● ●





Psychedelic

Value ●●●

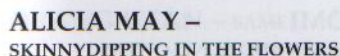


Psychedelic

Value ●



Soft – Psychedelic

Value ☐ ☐

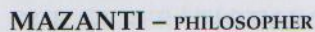
Folk – Psychedelic

Value ●●●



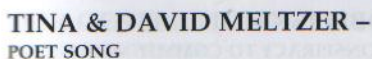
Psychedelic / Rock

Value ●



Progressive / Psychedelic

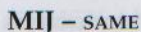
Value ●●●



Folk – Psychedelic

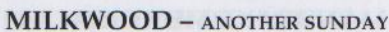
Value ☐ ☐

Hard - Rock

Value ☐ ☐

Folk – Psychedelic

Value ☐ ☐



Folk

Value ☐ ☐

Latin – Rock

Value ●●●



Flower Power / Psychedelic

Value ●

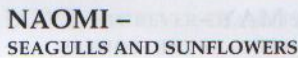


Psychedelic / Experimental

Value ●●

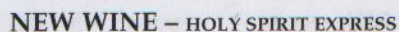


Folk

Value ☐ ☐

Folk / Psychedelic

Value ●●●●



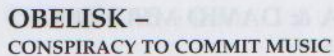
Westcoast / Psychedelic

Value ●●●



Folk – Psychedelic

Value ●●



Hard – Psychedelic / Rock

Value ●●

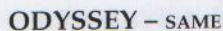


Flower Power / Pop

Value ●



Hard – Progressive

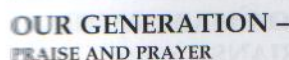
Value ☐ ☐

Psychedelic

Value ●●●●●●●

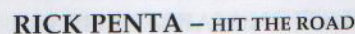
Psychedelic

Value ●●



Xian – Psychedelic

Value ●●●●●

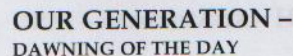


Folk / Soft - Rock

Value ●●

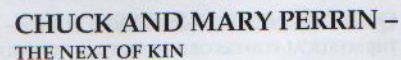


Hard – Psychedelic

Value ☐ ☐ ☐

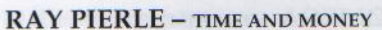
Xian – Psychedelic

Value ☐ ☐ ☐ ☐ ☐



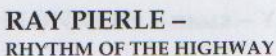
Soft – Psychedelic

Value ●●●●



1980

Value ●●



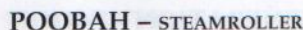
1981

Value ●



1980

Value ●●



1979

Value 

1974

Value ●●



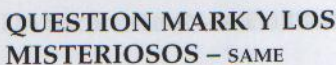
1969

Value ●●



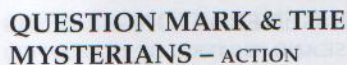
1969

Value ●



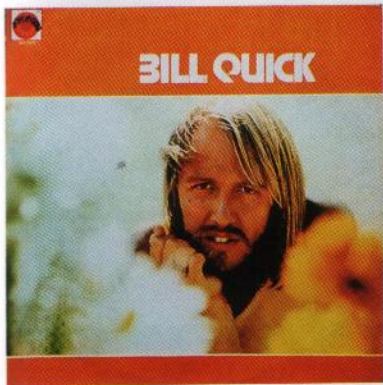
1967

Value ●●



1967

Value ●

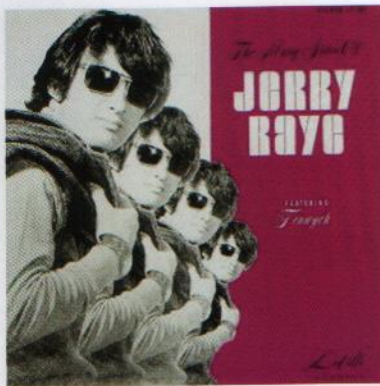


BILL QUICK – SAME

(BRAZIL EXPLOSION 204 2002) 1973

Folk / Westcoast

Value ●●●



JERRY RAYE & FENWYCK – THE MANY SIDES

(DEVILLE 101) 1968

Garage / Flower Power

Value ●●



RESIDENTS – THE THIRD REICH N'ROLL
(CHRISTO COLLECTORS BAG, WOODEN BOX, 25 COPIES)

(RALF RECORDS RR 1075) 1976

Avantgarde / Psychedelic

Value ●●●●●●

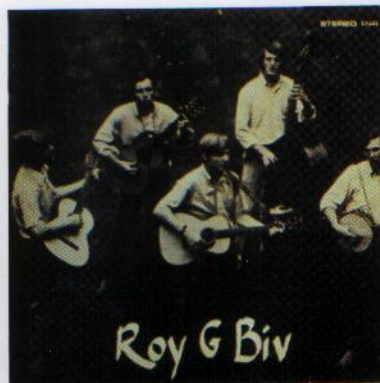


RITTENHOUSE SQUARE - SAME

(R 2 RECORDS CCSS 1214) 1972

Psychedelic / Rock

Value ●●●●●●



ROY G BIV QUINTETT - SAME

(PRIVATE 7442) 1969

Beat / Folk

Value ●●●●



RPM - SAME

(FREE FLOW 10 001) 1972

Progressive / Psychedelic

Value ☐ ☐ ☐

SALEM MASS - WITCH BURNING

(PRIVATE SLP 101) 1971

Hard – Progressive / Rock

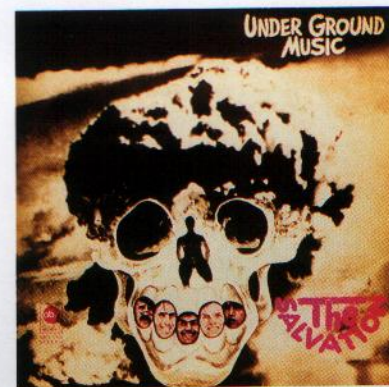
Value ●●●

SALEM MASS - WITCH BURNING

(PRIVATE PROMO SLP 101) 1971

Hard – Progressive / Rock

Value ●●●●

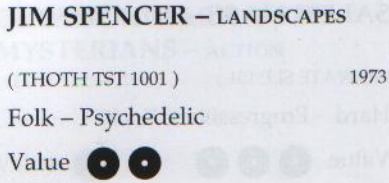
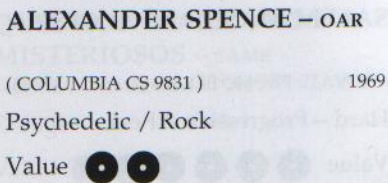
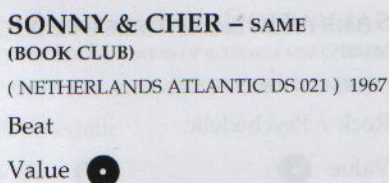
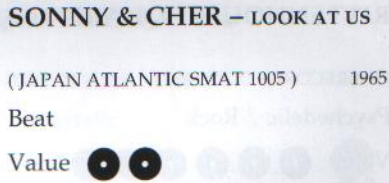
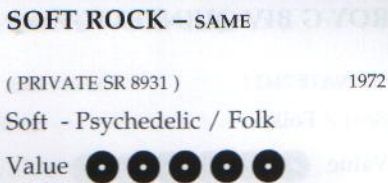
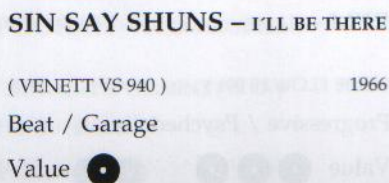
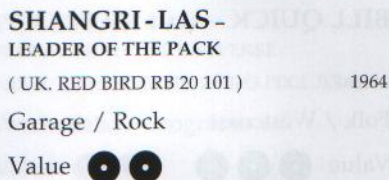
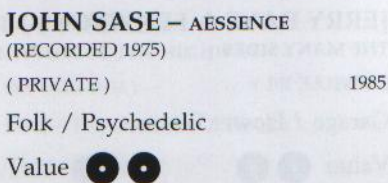
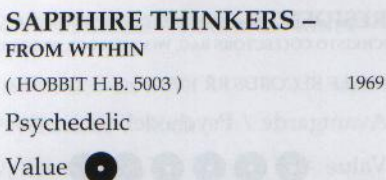


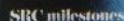
SALVATION – UNDER GROUND MUSIC

(GERMAN ABC S 19 502) 1969

Rock / Psychedelic

Value ●





1969

1969



1965

1965



1968

1968



1974

1974

Rock

• • •



1969

1969



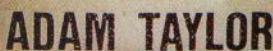
1968

1968



1978

1978



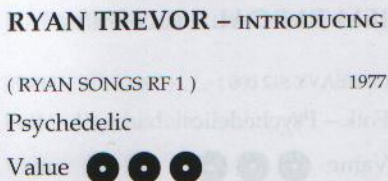
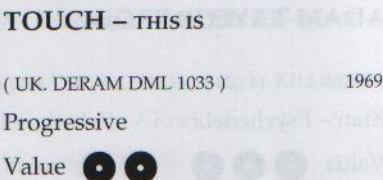
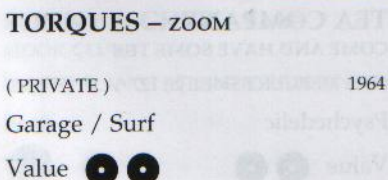
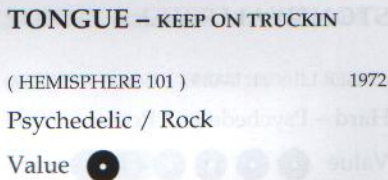
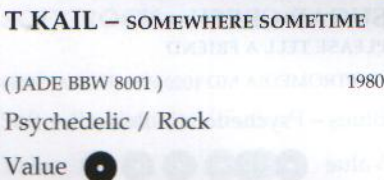
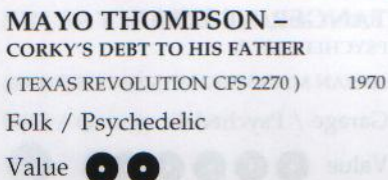
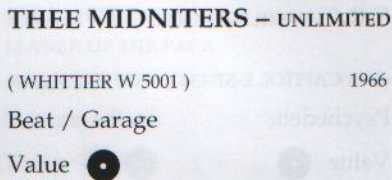
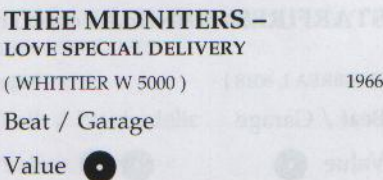
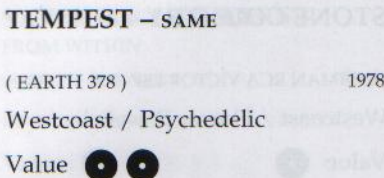
1977

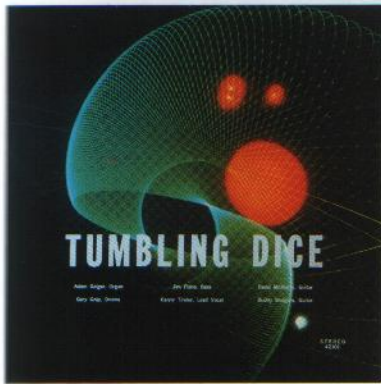
1977



1968

1968





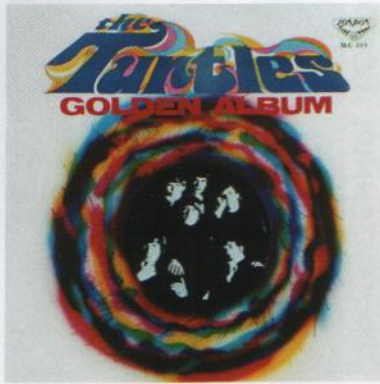
TUMBLING DICE – SAME

(CENTURY 42 301)

1973

Rock

Value ●●●



TURTLES – GOLDEN ALBUM

(JAPAN LONDON SLC 229)

1969

Flower Power / Beat

Value ●



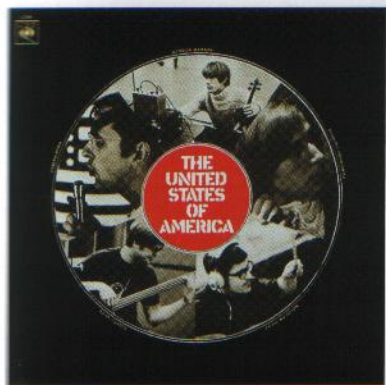
ULTIMATE SPINACH – SAME

(UK. MGM CS 8071)

1968

Psychedelic

Value ●



UNITED STATES OF AMERICA – SAME

(UK. CBS 63 340)

1968

Psychedelic

Value ●



VALHALLA – SAME

(NEW ZEALAND UNITED ART. 933 781)

1969

Progressive – Rock

Value ●



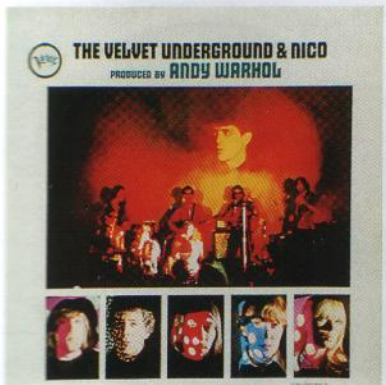
VANISHAN – SAME

(SYNCRON SOUND STUDIO ACETAT)

1970

Westcoast / Psychedelic

Value ●●●●●●●



VELVET UNDERGROUND & NICO – SAME

(UK. VERVE VLP 9184)

1967

Psychedelic

Value ●●●



VELVET UNDERGROUND – SAME

(UK. MGM CS 8108)

1969

Psychedelic

Value ●●●



VIOLA CRAYOLA – MUSIC: BREATHING OF STATUES

(FAUTNA)

1974

Psychedelic

Value ●●



VULCAN – MEET YOUR GHOST
(RECORDED 1978)

(NORTH STAR 13TH) 1985

Hard – Psychedelic

Value ● ●



VYTO B – TRICENTENNIAL 2076

(CLAY PIGEON CPS 3012) 1976

Psychedelic

Value ●

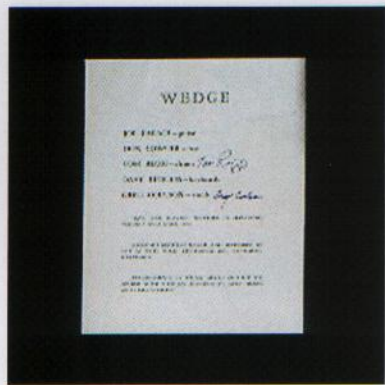


KENNY WAYNE & THE KAMOTIONS – IN MOTION

(CANDY 1023) 1969

Rock / Psychedelic

Value ● ● ●



WEDGE – SAME

(PRIVATE RI 3597) 1972

Hard – Rock / Psychedelic

Value ● ● ●



GEORGE WESTERMAYER III – IT'S SO NICE TO BE WITH YOU

(PEPPERMINT) 1970

Lounge – Rock

Value ●

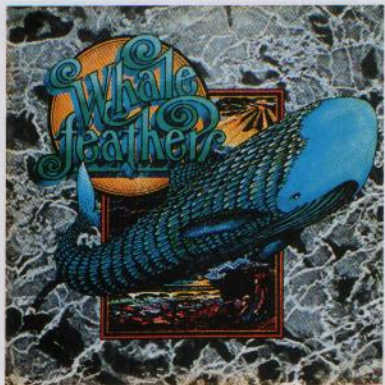


WESTFAUSTER – IN A KING'S DREAM

(NASCO 9008) 1971

Psychedelic / Soft Rock

Value ● ●



WHALEFEATHERS – SAME

(UK. BLUE HORIZON 2431 009) 1971

Blues – Psychedelic / Rock

Value ● ●



WHALEFEATHERS – SAME

(GERMAN VOGUE LDVS 17 257) 1971

Blues – Psychedelic / Rock

Value ● ●

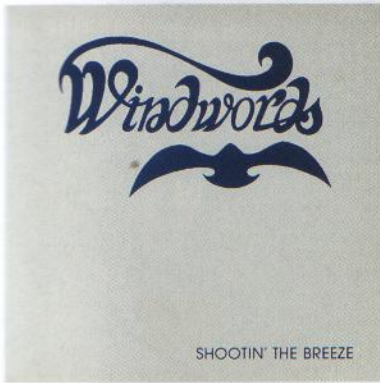


GARY WILSON – YOU THINK YOU REALLY KNOW ME

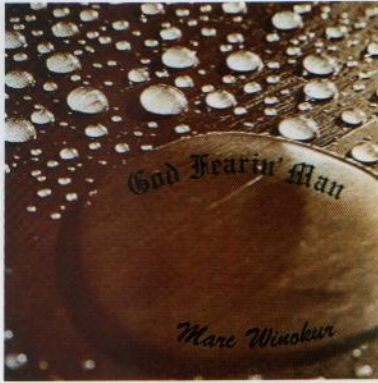
(MCM 7042 N 11) 1977

Psychedelic / Rock

Value ● ●



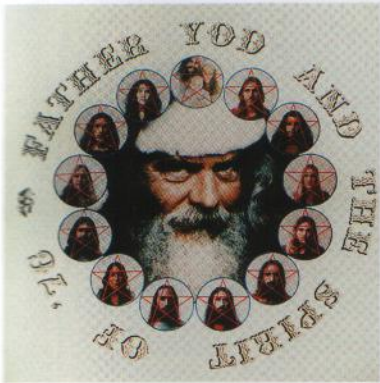
WINDWORDS – SHOOTIN' THE BREEZE
 (WW 1001) 1979
 Folk / Psychedelic
 Value ●●



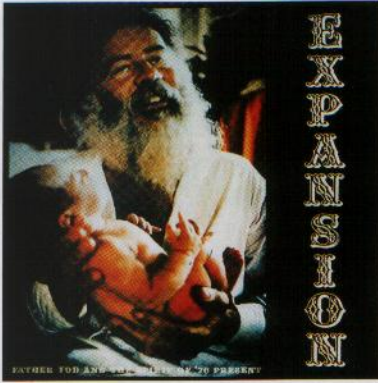
MARC WINOKUR – GOD FEARIN' MAN
 (PRIVATE MC 1610) 1971
 Folk / Psychedelic
 Value ●●●



WIZARD – THE SPEEL IS CAST
 (ILLUSION 2040) 1977
 Hard – Rock
 Value ●●●



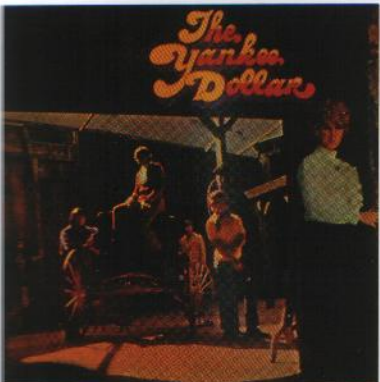
YA HO WA 13 – CONTRACTION
 (HIGHER KEY 3302) 1973
 Psychedelic / Rock
 Value ●●●●●●



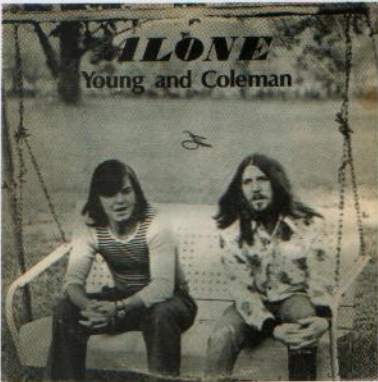
YA HO WA 13 – EXPANSION
 (HIGHER KEY 3303) 1973
 Psychedelic / Rock
 Value ●●●●●●



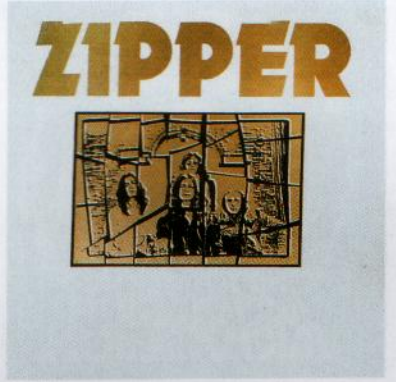
YANKEE DOG – SAME
 (PRIVATE) 1979
 Westcoast – Rock
 Value ●



YANKEE DOLLAR – SAME
 (DOT 25 874) 1968
 Flower Power / Pop
 Value ●



YOUNG AND COLEMAN – ALONE
 (T- BONE) 1974
 Folk – Rock
 Value ●●●



ZIPPER – SAME
 (WHIZEAGLE 001) 1975
 Hard – Rock
 Value ●



CHANCELIERS – SAME

(CITATION CN 16 010) 1967

Beat

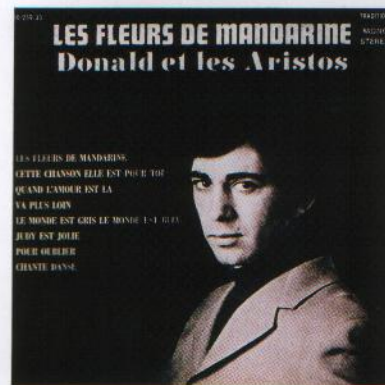
Value ☐ ☐

CONTRACTION – SAME

(CONDOR CST 2465) 1969

Folk – Progressive

Value ●



DONALD & LES ARISTOS -
LES FLEURS DE MANDARINE

(TRADITION TR 25 933) 1968

Beat / Pop

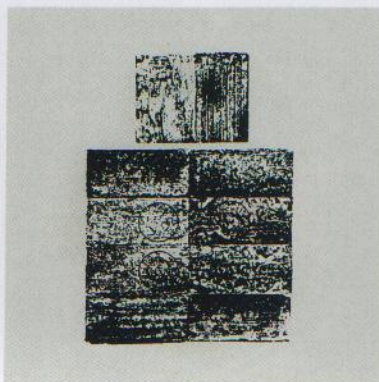
Value ●



FERRON – SAME

(LUCY 2871) 1977

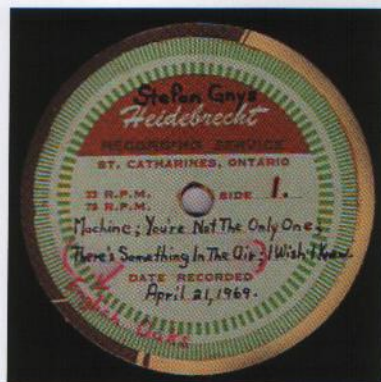
Folk

Value ☐ ☐

GARGOYLE - SAME

(PRIVATE T 56 568) 1969

Folk / Psychedelic / Experimental

Value ☐ ☐

STEFAN GNYS –
ENGLISH OAKS AND EVANGELIN

(HEIDELBRECHT ACETAT) 1969

Folk – Psychedelic

Value ●●●●●●



MICHAEL JON – SAME

(TREND T 1009) 1969

Folk – Psychedelic

Value ●●●●

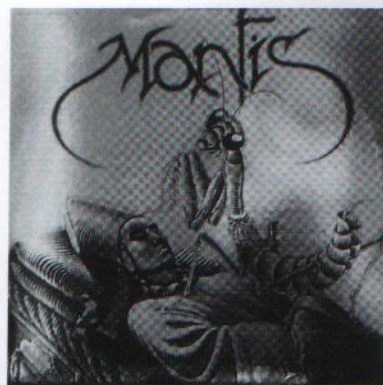


**GORDON LOWE & LAUREL
WARD - PRISMS**

(YORKVILLE YVS 33 004) 1968

Folk

Value ●●



MANTIS - SAME

(SWEET PLUM MA 952) 1973

Progressive / Rock

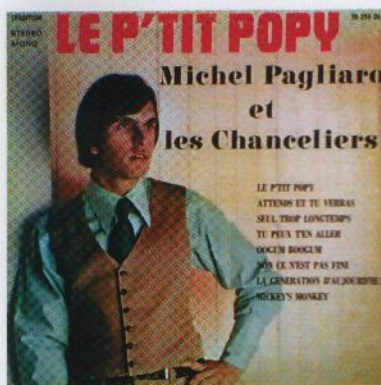
Value ●

Value 

Value ●●●●



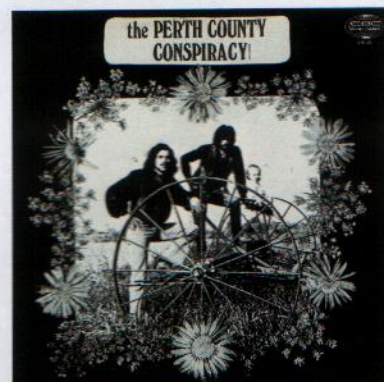
Value ●



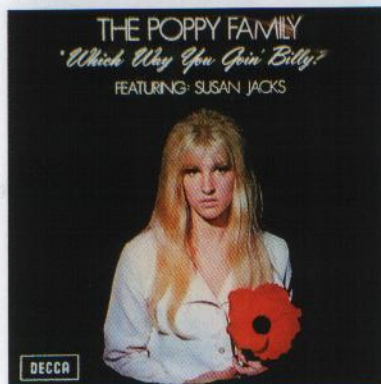
Value ●●



Value ●●●



Value ●●●



Value ●



Value ●



Value ●

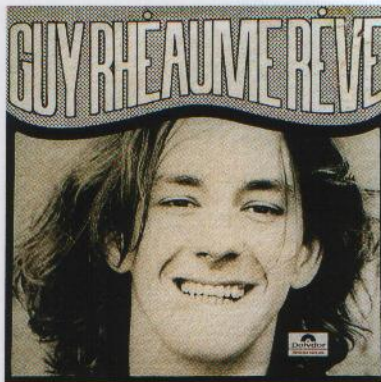


QUIET TOUCH – SAME

(U.S. MARK MC 5615) 1971

Folk – Psychedelic

Value ●●●●



GUY RHEAUME RÊVE - SAME

(POLYDOR 2424 058) 1972

Rock / Psychedelic

Value ●●



RISING SUN – BORN TO BE WILD

(BIRCHMOUNT BM 515) FEBRUARY 1969

Rock / Garage

Value ●●



RUSH - SAME

(MOON MN 100) 1974

Rock

Value ●●●



SEE HEAR - THE FIRST

(PRIVATE 55 852) 1969

Freakout / Psychedelic

Value ●●●



SEE HEAR - VOLUME 2

(PRIVATE 56 410) 1969

Freakout / Psychedelic

Value ●●●



DAVID SINCLAIR – TAKE MY HAND

(SGM 102) 1973

Westcoast / Folk – Rock

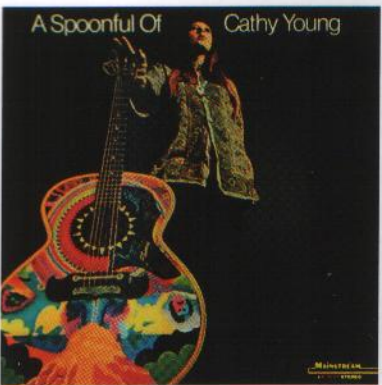
Value ●



25TH REGIMENT – ECOLOGY

(TRANS - CANADA TC 779) 1970

Soft – Psychedelic

Value ☐ ☐

CATHY YOUNG – A SPOONFUL OF

(MAINSTREAM 6121) 1969

Blues / Folk

Value ●



1969

Value ☐ ☐

1966

Value ●●●



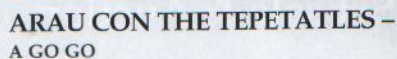
1966

Value ●●●●



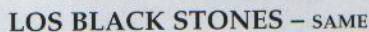
1964

Value ●



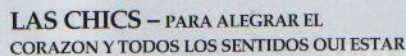
1965

Value ●●●



1968

Value ●●



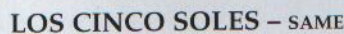
1973

Value ●



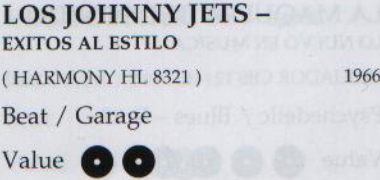
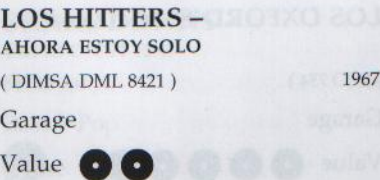
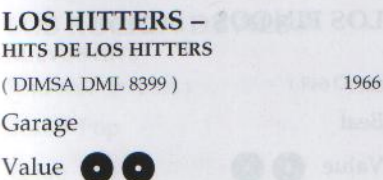
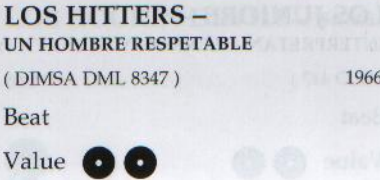
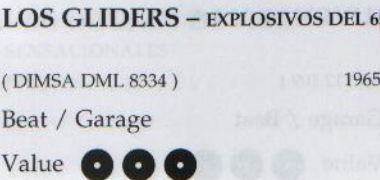
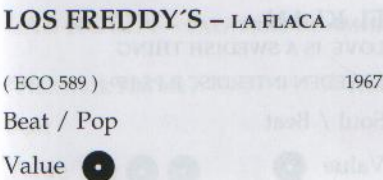
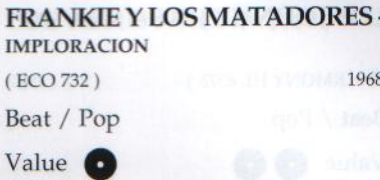
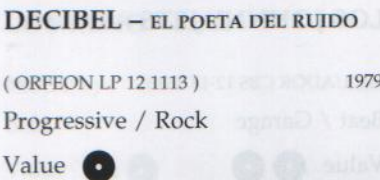
1969

Value ●●



1967

Value ●●●





LOS RENO - SAME

LOS RENO - SOLO UN JUEGO

(ECO 474) 1966

Beat

Value ●●



LAS ROBIN – PALABRAS DE AMOR

LOS ROCKIN DEVILS - SENSACIONALES

LOS ROCKIN DEVILS - SAME

(ORFEON 12 444) 1965

Beat / Garage

Value ●●



LOS ROCKIN DEVILS -
NUEVOS HITS

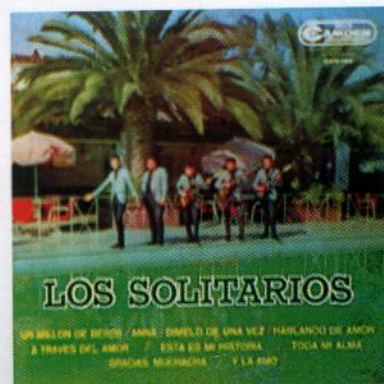
SHAKE DOWNS –
CAPRI C'EST FINI

LOS SOLITARIOS - SAME

(ECO 509) 1966

Beat / Pop

Value ●

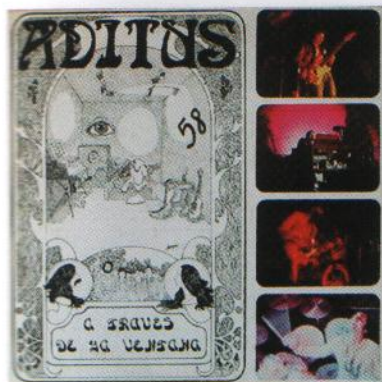


(RCA CAMDEN CAM 159) 1965

Beat

Value ●●●

VENEZUELA



ADITUS – A TRAVÉS DE LA VENTANA

(PRIVATE AD 0001) 1977

Progressive / Jazz - Rock

Value ☐ ☐

ANITA & EL CONJUNTO LOS
PERIDOS - FLORES BEAT - HAPPY HIPPIE

(CM 598) 1969

Flower Power / Psychedelic

Value ●●



**AZUCAR CACAO & LECHE -
SAME**

(TOP HITS TH 1020) 1970

Pop / Blues - Rock

Value ●



AZUCAR CACAO & LECHE -
VOL. 2

(TOP HITS TH 1035) (TOP HITS 251) 1972

Progressive / Psychedelic

Value ○ ○



EDGAR CASTRO & GRUPO C-SAME

(TOP HITS THIS 1025)

Pop / Soft - Progressive

Value ●

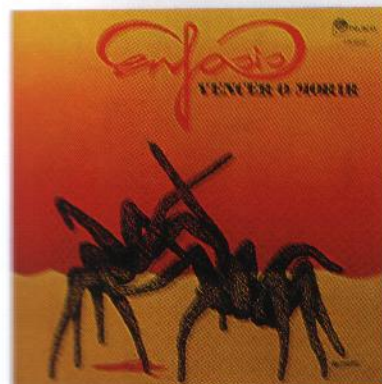


LOS CLIPPERS – SAME

(SOUVENIR SLP 13-59) INTONZ V.G. 1968

Garage / Psychedelic

Value ●●●●



ENFASIS – VENCER O MORIR

PALACIO LPS 66 549) 1984

Progressive

Value ○○

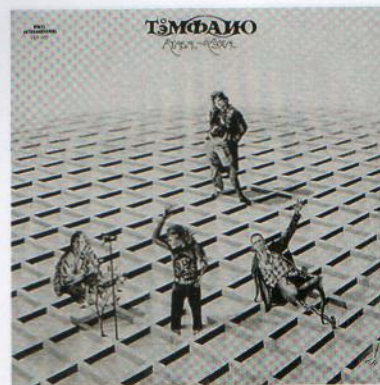


LOS KINGS - QUANDO ME FALTAS
TU

(PALACIO 6309) 1970

Rock

Value ●



TEMPANO - ATABAL YEMAL

(INTERNACIONAL VILP 001) 1980

Hard - Progressive / Rock

Value ●

COLOMBIA - PERU - URUGUAY



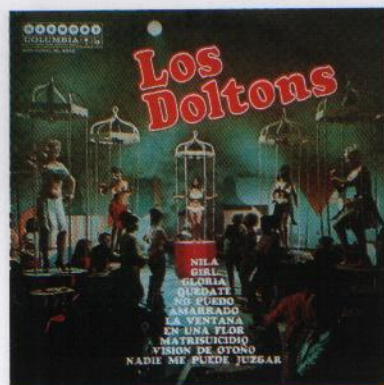
MARTHA Y LOS VENTURA – ALMA MIA (COLOMBIA GROUP)
(CBS DCA 839) 1969
Pop
Value ●



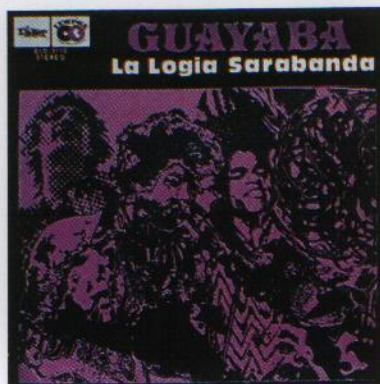
LA RAZA DE BRONCE – SAME (COLOMBIA GROUP)
(REAL LSR 93 101) 1969
Garage / Psychedelic
Value ●●



SUGAR ICE TEA – AFROFOUND (COLOMBIA GROUP)
(FUENTES 337 304) 1973
Psychedelic – Funk / Rock
Value ●●●



LOS DOLTONS – SAME (PERU GROUP)
(MEXICO COLUMBIA HL 8342) 1967
Beat
Value ●



LA LOGIA SARABANDA – GUAYABA (PERU GROUP)
(LIDER ELD 2110) 1972
Psychedelic – Funk / Rock
Value ●●



GERARDO MANUEL Y CVP – QUIEN ES EL MAYOR ? (PERU GROUP)
(POLYDOR 2403 007) 1973
Rock / Progressive
Value ●●



HUGO Y OSVALDO – LA BOSSA NOVA (URUGUAY GROUP)
(ODEON LDX 310) 1969
Beat / Pop
Value ●●●



EL SINDYKATO – SAME (URUGUAY GROUP)
(SONDOR 33 112) 1970
Garage / Rock
Value ●●



TOTEM – SAME (URUGUAY GROUP)
(DE LA PLANTA KL 8312) 1972
Progressive / Rock
Value ●●

ARGENTINA & OTHER SOUTH AMERICANS



BLUE CAPS – SAME
(ARGENTINA GROUP)

(COLOMBIA ODEON 100 538) 1969

Pop / Beat

Value ●



BILLY BOND – YO, BILLY BOND
(ARGENTINA GROUP)

(MUSIC HALL P 719) 1968

Beat / Pop

Value ●●



CABALLO VAPOR – SAME
(ARGENTINA GROUP)

(DISC JOCKEY 14 011) 1973

Blues – Rock / Psychedelic

Value ●●●●●



GRUPO KING'S – SAME
(ARGENTINA GROUP)

(MAGENTA 5024) 1967

Beat

Value ●●



LAS MOSQUITAS – SAME
(ARGENTINA GROUP)

(LEW DISC INT.SL 2001) 1965

Beat

Value ●●

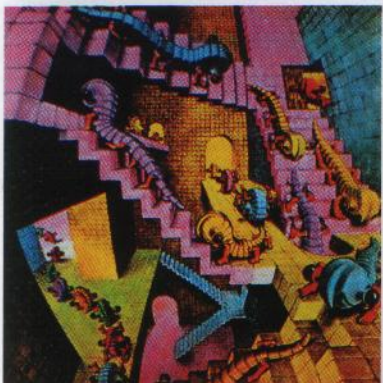


THABATA – ROCK ! ROCK ! ROCK !
(ARGENTINA GROUP)

(FONO FLP 909) 1970

Progressive

Value ●●●●●



CLIMAX – GUSANO MECANICO
(BOLIVIA GROUP)

(LYEA LPE 3067) 1974

Progressive

Value ●●●●●●●

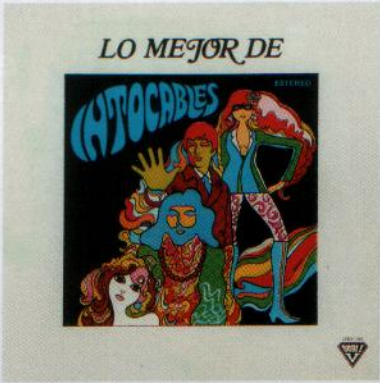


INRI EZEL – SAME
(PUERTO RICO GROUP)

(ROKA RK 316) 1972

Xian Psychedelic

Value ●●●●●



INTOCABLES – LO MEJOR
(EL SALVADOR GROUP)

(DOBLE LPDV 105) 1969

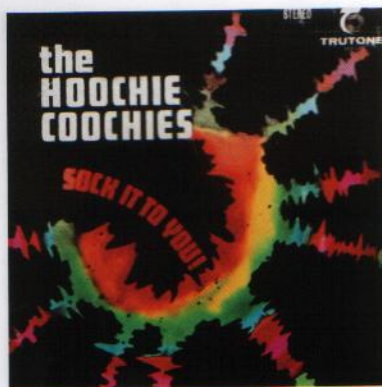
Garage / Psychedelic

Value ●●●●●

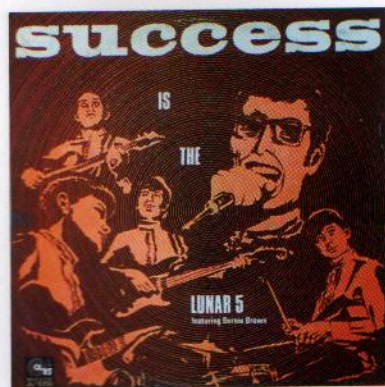
SOUTH AFRICA - ZAMBIA - KENYA



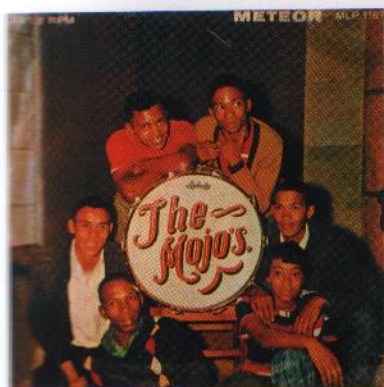
JOHN & PHILIPA COOPER – THE COOPERVILLE TIMES
(PARLOPHONE PCSJ 12050) 1969
Folk / Psychedelic
Value ●●●●●



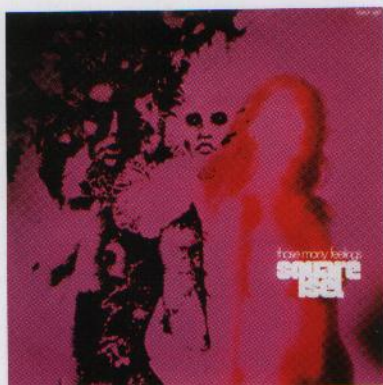
HOOCHIE COOCHIES – SOCK IT TO YOU!
(TRUTONE STO 707) 1969
Beat
Value ●●●●●



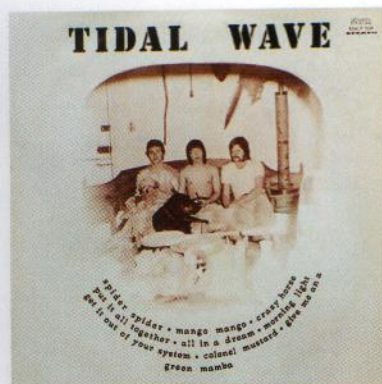
LUNAR FIVE – SUCCESS IS THE LUNAR FIVE
(AVS AV 1058) 1967
Beat
Value ●●●●●



MOJOS – SAME
(METEOR MLP 1161) 1968
Soul Beat
Value ●●●●●



SQUARE SET – THOSE MANY FEELINGS
(GALLO SGALP 1657) 1972
Soul – Beat
Value ●●●●●



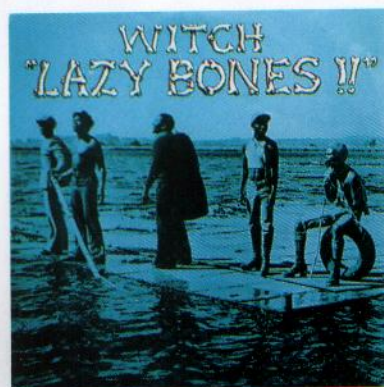
TIDAL WAVE – SAME
(STORM SGALP 1626) 1970
Psychedelic / Rock
Value ●●●●●



BLACKFOOT – MILLIE
(ZAMBIA GROUP) 1972
Psychedelic - Funk
Value ●●●●●



QUESTION MARK – SAME
(KENYA GROUP) 1974
Psychedelic
Value ●●●●●



WITCH – LAZY BONES !!
(ZAMBIA GROUP) 1975
Psychedelic
Value ●●●●●

JAPAN



GINBAE – SAME

(SEA SIED A 0001)

1976

Hard – Rock

Value ●●●●



HAPPENINGS FOUR – BAROQUE 'N' ROLL

(CAPITOL CPC 8008)

1969

Pop

Value ●●●●



YASUO INADA & THE BEMI FAMILY – KANKAKU SHIKO

(TAM AX 5803)

1973

Symphonic – Progressive

Value ●●●●



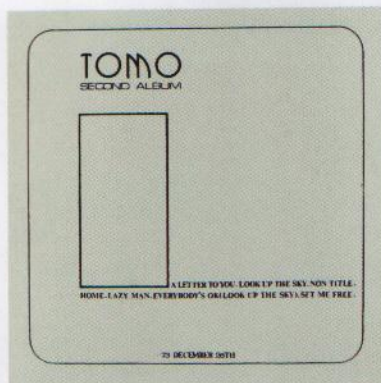
JACKS – SUPER SESSION

(EXPRESS ETP 8196)

1969

Psychedelic

Value ●●●●



KAMIJO – TOMO SECOND ALBUM (2ND "MARTHA" LP)

(AMS 5050 KP 753/754)

1973

Underground / Progressive

Value ●●●●●



KAMIJO TOMOAKI KK BAND – DEAR MY FRIEND (3RD "MARTHA" LP)

(CORPORATION TK 0003)

1975

Underground / Progressive

Value ●●●●●



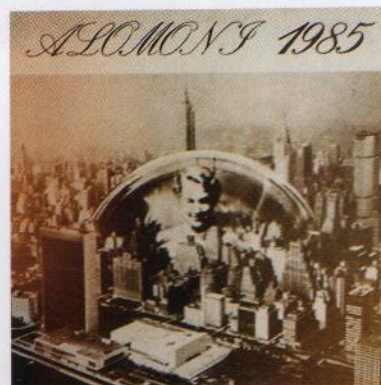
KAN MIKAMI – WORLD OF

(COLUMBIA YS 10 093 J)

1971

Folk / Underground

Value ●●●●



KARUNA KHYAL – ALOMONI 1985

(VOICE VO 1002)

1976

Underground

Value ●●●



MAGICAL POWER MAKO – JUMP

(POLYDOR MR 3077)

1977

Progressive

Value ●●●



1974

Value ●●●●



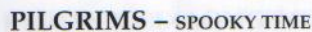
1971

Value ●●●



80s

Value ●●



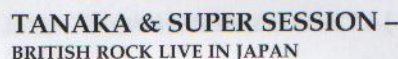
1972

Value ●●●●●●



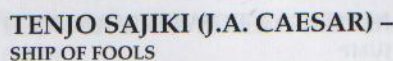
1972

Value ●●●



1972

Value ☐ ☐ ☐ ☐ ☐



1977

Value ●●●●



1972

Value ☐ ☐ ☐ ☐ ☐ ☐



Beat

Value ☐ ☐

OTHER ASIAN GROUPS



ASIN – MAG AWITIN NG BAYAN KONG PILIPINAS (PHILIPPINES GROUP)

(IVORY IRC L-A 126) 1984

Folk / Soft – Rock

Value ● ●



DANNY DIAZ TRIO – THE DDT FORMULA (HONG KONG GROUP)

(REGAL SREG 9602) 1970

Soft Beat / Pop

Value ● ●



FRESH & SKIN – SAME (THAILAND GROUP)

(RS SOUND)

1976

Hard – Progressive / Rock

Value ● ● ●

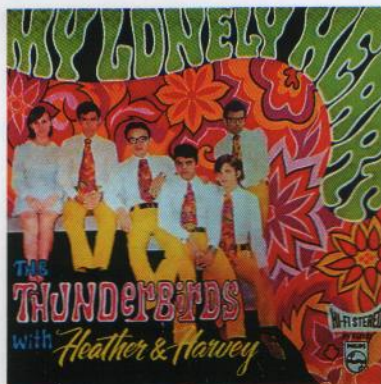


FUNKGUS – II (JELLY BEANS) (MALAYSIA GROUP)

(BAAL / AVCO BAL 89 002) 1976

Funk – Rock

Value ● ● ●

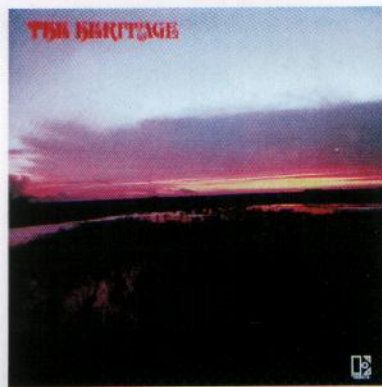


HEATHER & HARVEY & THUNDERBIRDS – MY LONELY HEART (MALAYSIA GROUP)

(SINGAPORE PHILIPS PY 833 552) 1967

Beat / Pop

Value ● ●



HERITAGE – SAME (SINGAPORE GROUP)

(ELEKTRA Q 93 209)

1979

Blues – Soft Progressive

Value ● ● ●



IDALY SISTERS & X-PERIMENT – SOUL SAUCE (SINGAPORE GROUP)

(RCA SGS 0001) 1968

Soul – Beat

Value ● ●



JET LINERS – AT THE TAJ MAHAL BOMBAY (INDIA GROUP)

(COLUMBIA EIX 5016) 1969

Beat / Pop

Value ● ●



JOE JR. – VI™ (HONG KONG)

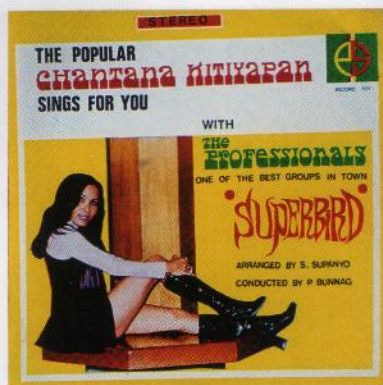
(POLYDOR 2427 003)

1969

Pop / Soft Rock

Value ●

OTHER ASIAN GROUPS



CHANTANA KITIYAPAN & THE PROFESSIONALS – SUPERBIRD (THAILAND GROUP)
(METRO 101) 1969
Pop
Value ●



ODDS & ENDS – I NEED YOU (PHILIPPINES GROUP)
(RCA VICTOR FLS 007) 1969
Flower Power / Pop
Value ●●●



M. PATTON & MELODIANS – A GO GO AND OF BEAT CHA CHA (HONG KONG GROUP)
(SINGAPORE CORTERSONS HRC 1617) 1967
Beat / Pop
Value ●



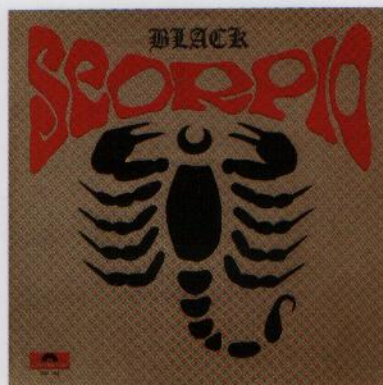
ROLLIES – SAME (INDONESIAN GROUP)
(PP SOUND PSY 112 279) 1968
Soul – Beat
Value ●●



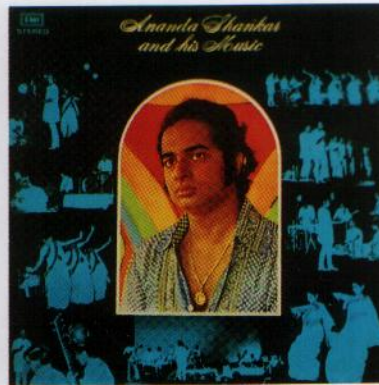
ROLLIES – HALLO BANDUNG! (INDONESIAN GROUP)
(PP SOUND PSY 112 280) 1968
Pop
Value ●



SAKURA & THE QUESTS – GOES BOOM BOOM (SINGAPORE)
(COLUMBIA ESX 602) 1968
Beat
Value ●●



SAVAGES – BLACK SCORPIO (INDIA GROUP)
(POLYDOR 2392 814) 1973
Psychedelic
Value ●●●●●



ANANDA SHANKAR – AND HIS MUSIC (INDIA)
(HMV ECSD 2528) 1975
Folk – Psychedelic
Value ●●



NANCY SIT – SAME (HONG KONG)
(SINGAPORE SQUIRREL SLP 1001) 1967
Beat
Value ●●

OTHER ASIAN GROUPS



NANCY SIT – SAME
(HONG KONG)
(SINGAPORE SQUIRREL SLP 1002) 1967
Beat
Value ●●



NANCY SIT – A GO GO
(HONG KONG)
(YHC 1001) 1968
Beat
Value ●●



NANCY SIT & THE APOLLO –
NOBODY'S CHILD / VENUS (HONG KONG)
(LIFE LSP 9024) 1969
Beat / Pop
Value ●



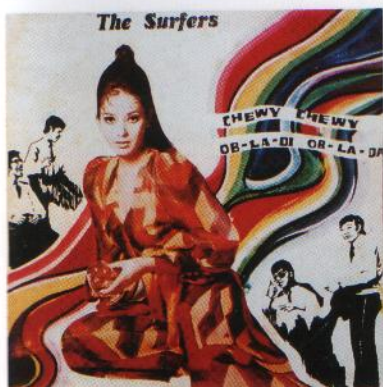
SODSAI CHAENGKIJ – A GO GO
(THAILAND)
(SOMCHRI STUDIO SPC 3016) 1968
Pop / Beat
Value ●●



SONICS – SAME
(SINGAPORE GROUP)
(KANGAROO HWLP 2210) 1968
Instrumental – Beat
Value ●



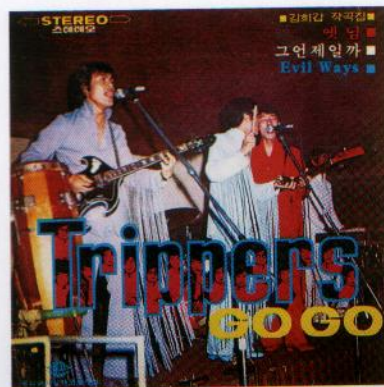
STEPS – AT THE SHOWBOAT
(INDONESIAN GROUP)
(PP SOUND 112 244) 1969
Beat / Garage / Pop
Value ●●



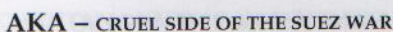
SURFERS – SAME
(MALAYSIA GROUP)
(DOGHEAD BSLP 13 207) 1970
Beat
Value ●



TRAVELLERS – SAME
(SINGAPORE GROUP)
(JUBILEE JL 6016) 1967
Instrumental – Beat
Value ●

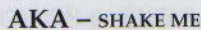


TRIPPERS – GO GO
(SOUTH KOREAN GROUP)
(UNIVERSAL K-APPLE 43) 1971
Beat / Rock
Value ●●●



1976

Progressive

Value ☐ ☐

1976

BEACH GIRL - STAMBUL GADIS PANTAI

1972

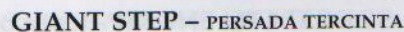
Value ☐ ☐

1972

**DARA PUSPITA –
TABAH DAN COBALAH**

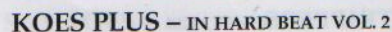
1975

Value ●●●



1974

Value ●●●●



1973

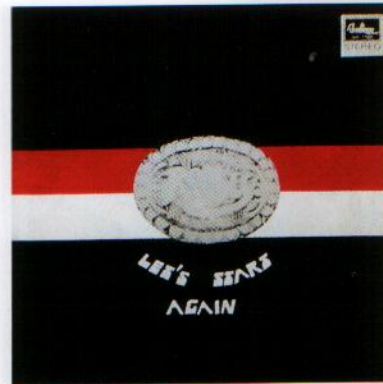
MEDENASZ – BURUNG GELATIK

1966

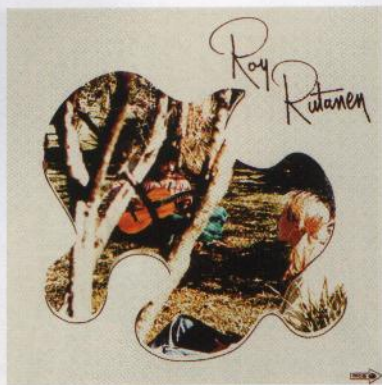
ROLLIES – LET'S START AGAIN

1971

Value ●●●●



NEW ZEALAND



ROY RUTANEN – SAME

(MCA MAP 5100)

1972

Psychedelic / Folk

Value ●●●●●



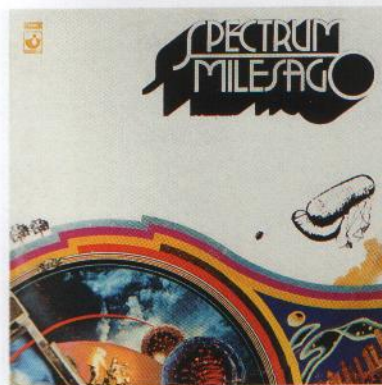
SMOKESTACK LIGHTNING – DON'T NOBODY KNOW

(EMS SOUND INDUSTRIES 6002)

1976

Blues – Rock

Value ●●



SPECTRUM – MILESAGO (DOUBLE ALBUM)

(HARVEST SHDW 50/51)

1972

Progressive

Value ●



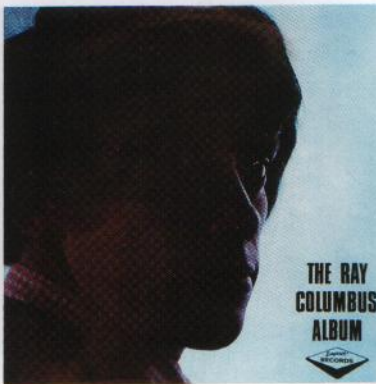
GRAEME ALLWRIGHT – A LONG DISTANT PRESENT FROM THEE...

(FRANCE MERCURY 645 9100)

1971

Folk – Psychedelic

Value ●●



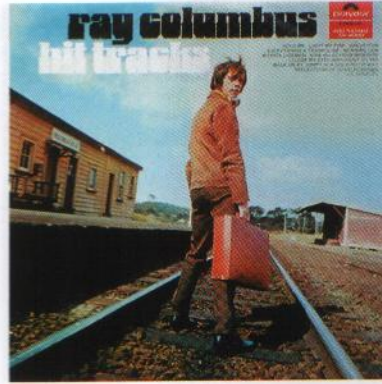
RAY COLUMBUS – THE RAY COLUMBUS ALBUM

(IMPACT IMP 103)

1967

Beat / Garage

Value ●



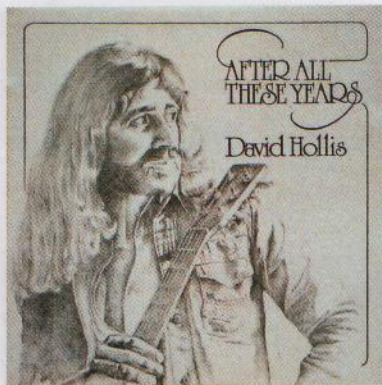
RAY COLUMBUS – HIT TRACKS

(POLYDOR 621 006)

1968

Soul – Beat

Value ●



DAVID HOLLIS – AFTER ALL THESE YEARS

(PRIVATE PRA 907)

1979

Folk – Psychedelic

Value ●●●



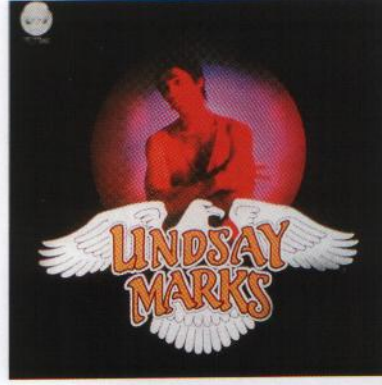
DAVID HOLLIS – CAUGHT ALIVE

(PRIVATE 222)

1981

Folk

Value ●●●



LINDSAY MARKS – SAME

(VERTIGO 6360 900)

1973

Folk / Progressive

Value ●●

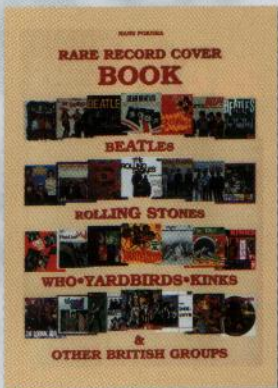


Record Collector Dreams

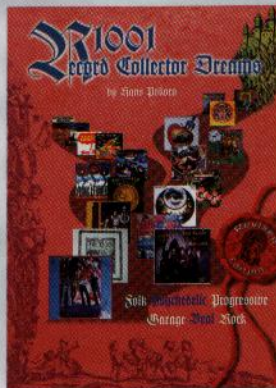
Another Cream of Folk, Psychedelic, Progressive, Garage and Beat Records. Over 1000 professional colour photographs of the rarest 60's and 70's Album Covers from around the world. Including the rarest LP's from over 40 countries the first time in the book. The rarest collectables from UK, Germany, Skandinavia, Turkey, Italy, U.S.A, South America, Australia, etc...

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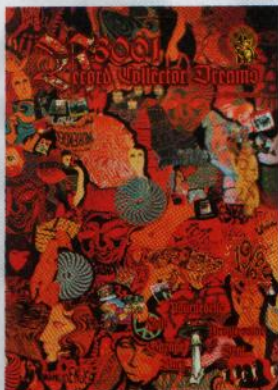
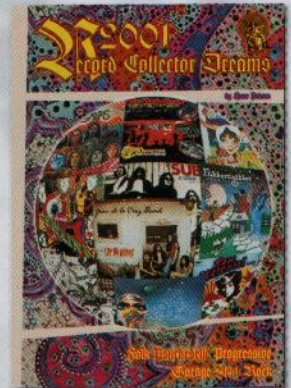
**Rare Record
Cover Book**



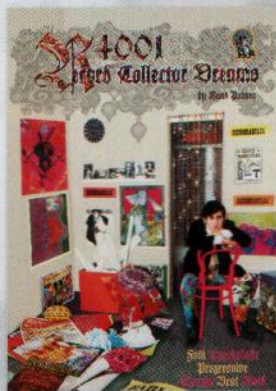
**1001 Record
Collector Dreams**



**2001 Record
Collector Dreams**



**3001 Record
Collector Dreams**



**4001 Record
Collector Dreams**



**5001 Record
Collector Dreams**

Interested Collectors can contact me for a few rest copies.



Hans Pokora

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A-1037 Vienna - Austria, Europe**

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